

WINNER OF THE NOBEL PRIZE FOR LITERATURE

JOSÉ SARAMAGO

THE DOUBLE

*'Philosophy and thriller
rolled into one'
Independent*



The Double Jose Saramago

Jarrett A. Goldstein

The Double José Saramago:

The Double José Saramago, 2004 A divorced depressed history teacher becomes obsessed with pursuing a man who looks exactly like he did five years ago after seeing him in a video recommended by a friend **The Double Proof** José Saramago, 2004-08 **The Double** José Saramago, 2005-10-03 A wonderfully twisted meditation on identity and individuality from a Nobel Prize winning author who pushes fiction to its very limits The Boston Globe As this novel by the author of *Blindness* and *All the Names* begins Tertuliano M ximo Afonso is a divorced depressed history teacher To lift his spirits a colleague suggests he rent a certain video Tertuliano watches the film unimpressed But during the night when he is awakened by noise he finds the VCR replaying the video and watches in astonishment as a man who looks exactly like him or more specifically exactly like he did five years earlier mustachioed and fuller in the face appears on the screen Against his own better judgment Tertuliano decides to pursue his double As he roots out the man's identity what begins as a whimsical chase becomes a probing investigation into what makes us human Can we be reduced to our outward appearance rather than the sum of our experiences The inspiration for the film *Enemy* starring Jake Gyllenhaal and directed by Denis Villeneuve *The Double* is a timeless novel from a writer John Updike described in *The New Yorker* as like Faulkner so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it It's tempting to think of *The Double* as his masterpiece *The New York Times* Translated from the Portuguese by Margaret Jull Costa

The Double Fyodor Mikhailovich Dostoyevsky, 2021-05-03 *The Double* is a 2002 novel by Portuguese author José Saramago who won the Nobel Prize in Literature In Portuguese the title is literally *The Duplicated Man* It was translated into English and published as *The Double* in 2004

Double Trouble Eran Dorfman, 2020-01-17 The double doppelganger is mostly understood as a peculiar figure that emerged in nineteenth century Romantic and gothic literature Far from being a merely esoteric entity however this book argues that the double although it mostly goes unnoticed is a widespread phenomenon that has significant influence on our lives It is an inherent key element of human subjectivity whose functions forms and effects have not yet gained the serious consideration they merit Drawing on literature philosophy and psychoanalysis and combining a personal story with theoretical interventions *Double Trouble* develops a novel understanding of the double and human subjectivity in the last two centuries It begins with the singular and narcissistic double of Romanticism and gradually moves to the multiple doubles implicated by Postmodernism The double is what defies unicity and opens up the subject to multiplicity Consequently it gradually emerges as a bridge between the I and the Other identity and difference philosophy and literature theory and praxis

Another Me Heather Duerre Humann, 2018-01-12 A figure from ancient folklore the doppelganger in fiction a character's sinister look alike continues to appear in literature television and film The modern day version of the Doppelganger or double goer in German is typically depicted in a form adapted to reflect present day social anxieties Focusing on a broad range of narratives the author explores 21st century representations in novels such as *Audrey*

Niffenegger's *Her Fearful Symmetry* Jose Saramago's *The Double* television shows *Orphan Black* *Battlestar Galactica* *Ringer* and movies *The Island* *The Prestige* *Oblivion* *The Novels of José Saramago* David Gibson Frier, 2007 A comprehensive introduction for the English speaking reader to the novels of Portugal's best known literary figure Jos Saramago The book covers both his acclaimed historically based fictions and his more recent allegorical works Attention is paid to questions of ideological content and the exploitation of specifically Portuguese literary and cultural traditions **The Literary Review**, 2006 *Bookforum*, 2005 *Mirrored Identity* Jarrett A. Goldstein, 2008

The Facts on File Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008 **The New Yorker**, 2004 **Gale Contextual Encyclopedia of World Literature** Anne Marie Hacht, Dwayne D. Hayes, 2009 Covers world authors from many periods and genres building an understanding of the various contexts from the biographical to the literary to the historical in which literature can be viewed Identifies the significant literary devices and global themes that define a writer's style and place the author in a larger literary tradition as chronicled and evaluated by critics over time *Looking for Alfred* Johan

Grimonprez, Pinakothek der Moderne (Munich, Germany), 2007 **The Book of the Mirror** Miranda Anderson, 2007 The essays in this book are gathered together from the realms of art literature history archaeology philosophy and science Together they weave a picture that gives us new insights into the mirror as a material object and as an image in art and texts This interdisciplinary and innovative book raises important issues about the material life of an object and its intimate interrelations with socio cultural imagery Perceptions of the workings of our cognitive processes and of our subjectivity are shown to be dynamically interwoven with the technological and socio cultural matrices of particular periods whilst longer term continuities in the understanding and employment of the mirror reflect underlying continuities in the capacities and constraints of mirrors and of human subjects This book demonstrates the active role imagery and technologies have always played in our thoughts lives and worlds **The Book Review Digest**, 2004 **Bosnian Chronicle, Or, The Days of the Consuls** Ivo Andrić, 1996 Set in the provincial town of Travnik then part of the Ottoman Empire Bosnian Chronicle tells of the struggle for supremacy in a region that stubbornly refuses to submit to any outsider The era is Napoleonic and the novel both in its historical scope and in its psychological subtlety is Tolstoyan Told from the viewpoint of the French consul a rationalist who struggles to make sense of Balkan life the novel presents Ottoman viziers foreign visitors and Austrian plenipotentiaries all consumed by an endless game of diplomacy and double dealing Courtly and expansive face to face they brood and scheme behind closed doors As they have for centuries the Bosnians themselves observe and endure the machinations of the greater powers that vie futilely to absorb them Ivo Andric's masterwork is imbued with the richness and complexity of a region that has brought so much tragedy to our century and known so little peace *Playwrights at Work* George Plimpton, 2000 In this volume some of the 20th century's greatest playwrights talk about their craft In doing so they prove that reports of the death of the theatre have been greatly exaggerated From the experiences that inspire their work Harold Pinter on growing up in

the East End Arthur Miller on McCarthyism to their experiences of their work Edward Albee on ignoring and attacking the critics Tom Stoppard on fame and money these discussions assert a profound belief in the power and necessity of theatre Other interviewees include Thornton Wilder Lillian Hellman Tennessee Williams Eugene Ionesco Samuel Beckett Athol Fugard Neil Simon John Guare David Mamet Sam Shepard Wendy Wasserstein and August Wilson

A Report on the Afterlife of Culture Stephen Henighan, 2008 In *A Report on the Afterlife of Culture* one of Canadas most provocative writers ranges across continents centuries and linguistic traditions to examine how literary culture and our perception of history are changing as the world grows smaller Weaving together daring literary criticism with front line reporting on events such as the end of the Cold War in Poland the plight of indigenous cultures in Mexico and Guatemala and African reactions to the G8 Summit Henighan evokes a world where astonishing cultural riches flourish under siege from all consuming commercialized uniformity Whether illustrating in irreverent detail the reasons for the popularity of Ian McEwans *Atonement* providing authoritative accounts of the work of writers such as Gabriel Garca Mrquez Alice Munro Haruki Murakami or Jos Saramago writing with fresh insight on Cuban literary politics or the practice of literary translation or intervening with forceful clarity in debates about the Giller Prize book reviewing or Margaret Atwoods LongPen book signing technology Henighan is equally engaged with the word and the world The work of a writer whose vision is simultaneously local and global *A Report on the Afterlife of Culture* is entertaining and essential reading

The Marram Grass Anne Simpson, 2009 In six essays poet and novelist Anne Simpson traces the paths of her thoughts from observation to association through poetry language and metaphor otherness and wilderness Walking the beaches and trails near her home in Antigonish Nova Scotia Simpson studies the connections between outdoors and inner life A hike along a local ridge and the sighting of an owl spurs an examination of birdsong and its kinship with poetry whose own perch is somewhere near the edge of grammar beyond sure knowledge where resonance and insight take the place of certainty what Thoreau called tawny grammar Following the owl Simpson takes us to the underworld also home to otherness and to the Spanish concept of duende the imminent presence of death in life In the work of other artists Matthias Grunewald s Isenheim Altarpiece Elizabeth Bishop s poetry and lesser known visual art and the fiction of Nabokov Borges and Dostoevsky Simpson ponders the location of the other in what is presented as subject For in this impasse between what readers and viewers and even the subjects themselves see and cannot see resides the death in life the wilderness on the edge of grammar Along the way Simpson shares some of her own poetic process The final piece in the collection recounts attempts to write poetry in response to a friend s photographs Simpson writes of missteps and her eventual decision to abandon grammar in an effort to move closer to the emptiness that form illuminates and that illuminates form This consideration of form takes on board the Buddhist teachings found in the Heart Sutra the commitment and responsibility we have to imagine what we are not Here then is the other that compels the poet to write to occupy a place on the outside edge of oneself This book is a kind of wild walking Simpson says because as I was writing it my

thinking became a little wild brambly and overgrown a kind of elderberry bush The walking and writing became almost indistinguishable I'd be busy turning something over in my mind imagining a world without grammar for instance while walking in the woods at the Fairmont Ridge and be startled out of it by the drumming of a ruffed grouse In winter walking across ice I began thinking that the descents and ascents of poetry were like those of the shamanic journey And why was poetry so intimately concerned with suffering did it reveal voyeurism or a depth of care These essays range around Nova Scotia as I kept returning to the way this province has become the home of my thinking not just the place where I live The final essay which seemed to grow out of the marram grass along the barrier beaches of the Northumberland Strait traces the connection between the Heart Sutra and poetry I guess the real question in each of these essays is the way writing depends upon otherness and how it arcs toward a relationship with the other

Decoding **The Double Jose Saramago**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Double Jose Saramago**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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