

The Devil's Dictionary And Other Works Classics

Illustrated 18

SJ Ball

The Devil's Dictionary And Other Works Classics Illustrated 18:

Classics Illustrated William Bryan Jones, Jr., 2024-04-17 In its expanded third edition this definitive work on Classics Illustrated explores the enduring series of comic book adaptations of literary masterpieces in even greater depth with twice the number of color plates as in the second edition. Drawing on interviews, correspondence, fanzines, and archival research, the book covers in full detail the work of the artists, editors, scriptwriters, and publishers who contributed to the success of the World's Finest Juvenile Publication. Many previously unpublished reproductions of original art are included, along with new chapters covering editor Meyer Kaplan, art director L. B. Cole, and artist John Parker, additional information on contributions from Black artists and scriptwriters such as Matt Baker, Ezra Jackson, George D. Lipscomb, and Lorenz Graham, and a complete issue by issue listing of significant international series.

Classics Illustrated William B. Jones, Jr., 2011-09-29 A significant expansion of the critically acclaimed first edition *Classics Illustrated: A Cultural History* 2d ed carries the story of the Kanter family's series of comic book adaptations of literary masterpieces from 1941 into the 21st century. This book features additional material on the 70 year history of *Classics Illustrated* and the careers and contributions of such artists as Alex A. Blum, Lou Cameron, George Evans, Henry C. Kiefer, Gray Morrow, Rudolph Palais, and Louis Zansky. New chapters cover the recent Jack Lake and Papercutz revivals of the series, the evolution of *Classics* collecting, and the unsung role of William Kanter in advancing the fortunes of his father Albert's worldwide enterprise. Enhancing the lively account of the growth of the World's Finest Juvenile Publication are new interviews and correspondence with editor Helene Lecar, publicist Eleanor Lidofsky, artist Mort Kunstler, and the founder's grandson, John Buzz Kanter. Detailed appendices provide artist attributions, issue contents, and for the principal *Classics Illustrated* related series a listing of each printing identified by month, year, and highest reorder number. New U.S., Canadian, and British series have been added. More than 300 illustrations, most of them new to this edition, include photographs of artists and production staff, comic book covers and interiors, and a substantial number of original cover paintings and line drawings.

Classics Illustrated William B. Jones, 2002 From 1941 to 1971 the well loved yet controversial *Classics Illustrated* series brought abridged comic book versions of literary masterpieces such as Homer's *Odyssey*, Shakespeare's *Hamlet*, Goethe's *Faust*, and Hugo's *Les Misérables* to millions of children and adults worldwide. Founded by Russian Jewish immigrant Albert Kanter at the dawn of the Golden Age of comics, the series used the comic book form to introduce young readers to the works of Melville, Dickens, Stevenson, Twain, and other authors. This work tells the story of Kanter's enterprise and examines the cultural significance of the most successful publication of its kind in the context of the times in which it was published. Attention is given to the evolving mission of *Classics Illustrated* to bring serious literature to popular culture, the publication's ability to stand up to the anti-comics hysteria of the early 1950s, the growth of subsidiary educational series encompassing folklore, mythology, history, and science, and the unsuccessful attempts to revive the series in the 1990s. The careers and contributions of each of the artists are covered, and the text is supplemented

by quotations from exclusive interviews and correspondence with such illustrators as George Evans Gray Morrow Lou Cameron Norman Nodel and Rudolph Palais Detailed appendices provide artist attributions and the contents of each issue in every Classics Illustrated related series More than 200 illustrations offer a generous sample of what drew millions of readers to the World's Finest Juvenile Publication Forthcoming Books Rose Arny,1997-12 **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff,R R Bowker Publishing,1996-09

A Research Guide to Gothic Literature in English Sherri L. Brown,Carol Senf,Ellen J. Stockstill,2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly **Subject Guide to Books in Print** ,2001 Athenaeum and Literary Chronicle ,1871 **The Annual American Catalogue 1886-1900** ,1888 **The Dial** Francis Fisher Browne,1897 **The Athenaeum** James Silk Buckingham,John Sterling,Frederick Denison Maurice,Henry Stebbing,Charles Wentworth Dilke,Thomas Kibble Hervey,William Hepworth Dixon,Norman Maccoll,Vernon Horace Rendall,John Middleton Murry,1871 Publishers' Circular and Booksellers' Record of British and Foreign Literature ,1895 Bazaar Exchange and Mart, and Journal of the Household ,1883 Publishers' circular and booksellers' record ,1891 **The Publishers' Circular and Booksellers' Record of British and Foreign Literature** ,1891 **The Publishers' Circular and General Record of British and Foreign Literature** ,1878 **The Athenaeum** ,1898 The Spectator ,1918 A weekly review of politics literature theology and art The Publishers Weekly ,1902 Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record ,1895

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The Devils Dictionary And Other Works Classics Illustrated 18 Introduction

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