



**THE
DICTATORS**
HITLER'S GERMANY STALIN'S RUSSIA
RICHARD OVERY

The Dictators Hitlers Germany Stalins Russia

R. J. Overy

The Dictators Hitlers Germany Stalins Russia:

The Dictators R. J. Overy, 2004 Overy gives readers an absorbing study of Hitler and Stalin ranging from their private and public selves their ascents to power and consolidation of absolute rule to their waging of massive war and creation of far flung empires of camps and prisons *The Dictators* R. J. Overy, 2004 An absorbing study of Hitler and Stalin ranging from their private and public selves their ascents to power and consolidation of absolute rule to their waging of massive war and creation of far flung empires of camps and prisons

The Dictators Richard James Overy, 2010 This work analyses the two dictatorships of Hitler and Stalin. It ranges from their private and public selves their ascents to power and consolidation of absolute rule to their waging of massive war and creation of far flung empires of camps and prisons. The Nazi extermination camps and the vast Soviet Gulag represent the two dictatorships in their most inhuman form. The author describes the human and historical roots of these evils

Hitler, the Germans, and the Final Solution Ian Kershaw, 2008-05-28 This volume presents a comprehensive multifaceted picture both of the destructive dynamic of the Nazi leadership and of the attitudes and behavior of ordinary Germans as the persecution of the Jews spiraled into total genocide

Terror Brett Bowden, Michael T. Davis, 2008 With a foreword by Geoffrey Robertson QC The issues of terror and terrorism confront us every day every time we board a flight pick up a newspaper or watch television. Concerns about terrorism now dictate domestic and foreign policies around the world. In a very real sense one way or another we find ourselves in the grip of terror. But what is terror? How is it described, measured and experienced? Is the current terrorist threat unprecedented? The answers to many of these questions and the lessons therein are to be found in history and nowhere more so than in Europe. In fact Europe has been home to some of the most terrifying and horrific events in recorded human history. This collection takes a broad ranging yet detailed look at the landmark events and epochs of terror across Europe from the Gunpowder Plot of 1605 to the terrorist bombings on the London Underground in July 2005. Drawing on leading authorities from across the globe this volume explores the historical mutation of political violence and concepts of terror. Terror will be of interest to scholars of history, international relations and political science, to policy makers and to the educated layperson

Perspectives on the Entangled History of Communism and Nazism Klas-Göran Karlsson, Johan Stenfeldt, Ulf Zander, 2015-07-15 The collective work deals with the problems of if, how and why the histories of German Nazism and Soviet Communism should and could be situated within one coherent narrative. As historical phenomena can Communism and Nazism fruitfully be compared to each other? Do they belong to the same historical contexts? Have they influenced, reacted to or learned from each other? Are they interpreted, represented and used together by posterity? The background of the book is twofold. One is external. There is an ongoing debate about the historical entanglements of Communism and Nazism, especially about Auschwitz and Gulag respectively. Our present fascination with the evil history of genocide has situated the Holocaust as the borderline event in Western historical thinking. The crimes against humanity perpetrated by the Soviet Communist regime do not have the same

position but are considered more urgent in the East and Central European states that were subdued by both Nazi and Communist regimes. The other internal background is to develop an analytical perspective in which the *comnaz* nexus can be understood. Using a complex approach the authors investigate Communist and Nazi histories as entangled phenomena guided by three basic perspectives. Focusing on roots and developments a genetic perspective highlights historical process oriented connections. A structural perspective indicates an attempt to narrow down operational parallels of the two political systems in the way they handled ideology to construct social utopia used techniques of terror etc. A third perspective is genealogical emphasizing the processing and use of Communist and Nazi history by posterity in terms of meaning and memory. What past is worth remembering celebrating debating but also distorting and forgetting. The chapters of the book address phenomena such as ideology terror secular religion museum exhibits and denial.

[European Dictatorships 1918-1945](#) Stephen J. Lee, 2016-02-12 European Dictatorships 1918-1945 surveys the extraordinary circumstances leading to and arising from the transformation of over half of Europe's states to dictatorships between the first and the second world wars. From the notorious dictatorships of Mussolini Hitler and Stalin to less well known states and leaders Stephen J Lee scrutinizes the experiences of Russia Germany Italy Spain Portugal and Central and Eastern European states. This fourth edition has been fully revised and updated throughout. New material for this edition includes the most recent research on individual dictatorships a new chapter on the experiences of Europe's democracies at the hands of Germany Italy and Russia an expanded chapter on Spain a new section on dictatorships beyond Europe exploring the European and indigenous roots of dictatorships in Latin America Asia and Africa. Extensively illustrated with images maps tables and a comparative timeline and supported by a companion website providing further resources for study www.routledge.com/cw/lee European Dictatorships 1918-1945 is a clear detailed and highly accessible analysis of the tumultuous events of early twentieth century Europe.

[The New Makers of Modern Strategy](#) Hal Brands, 2023-05-02 The essential resource on military and political strategy and the making of the modern world. The New Makers of Modern Strategy is the next generation of the definitive work on strategy and the key figures who have shaped the theory and practice of war and statecraft throughout the centuries. Featuring entirely new entries by a who's who of world class scholars this new edition provides global comparative perspectives on strategic thought from antiquity to today surveying both classical and current themes of strategy while devoting greater attention to the Cold War and post 9/11 eras. The contributors evaluate the timeless requirements of effective strategy while tracing the revolutionary changes that challenge the makers of strategy in the contemporary world. Amid intensifying global disorder the study of strategy and its history has never been more relevant. The New Makers of Modern Strategy draws vital lessons from history's most influential strategists from Thucydides and Sun Zi to Clausewitz Napoleon Churchill Mao Ben Gurion Andrew Marshall Xi Jinping and Qassem Soleimani. With contributions by Dmitry Adamsky John Bew Tami Davis Biddle Hal Brands Antulio J Echevarria II Elizabeth Economy Charles Edel Eric S Edelman

Andrew Ehrhardt Lawrence Freedman John Lewis Gaddis Francis J Gavin Christopher J Griffin Ahmed S Hashim Eric Helleiner Wayne Wei siang Hsieh Seth G Jones Robert Kagan Jonathan Kirshner Matthew Kroenig James Lacey Guy Laron Michael V Leggiere Margaret MacMillan Tanvi Madan Thomas G Mahnken Carter Malkasian Daniel Marston John H Maurer Walter Russell Mead Michael Cotev Morgan Mark Moyar Williamson Murray S C M Paine Sergey Radchenko Iskander Rehman Thomas Rid Joshua Rovner Priya Satia Kori Schake Matt J Schumann Brendan Simms Jason K Stearns Hew Strachan Sue Mi Terry and Toshi Yoshihara

The Global Revolution Silvio Pons, 2014-08-28 The Global Revolution A History of International Communism 1917-1991 establishes a relationship between the history of communism and the main processes of globalization in the past century Drawing on a wealth of archival sources Silvio Pons analyses the multifaceted and contradictory relationship between the Soviet Union and the international communist movement to show how communism played a major part in the formation of our modern world The volume presents the argument that during the age of wars from 1914 to 1945 the establishment of the Soviet state in Russia and the birth of the communist movement had an enormous impact because of their promise of world revolution and international civil war Such perspective appeared even more plausible in the aftermath of the Second World War and of revolution in China which paved the way for the expansion of communism in the post colonial world Communism challenged the West in the Cold War by means of anti capitalist modernization and anti imperialist mobilization showing itself to be a powerful factor in the politicization of global trends However the international legitimacy of communism declined rapidly in the post war era Soviet power exposed its inability to exercise hegemony as distinct from domination The consequences of Sovietization in Europe and the break between the Soviet Union and China were the primary reasons for the decline of communist influence and appeal Since communism lost its political credibility and cultural cohesion its global project had failed The ground was prepared for the devastating impact of Western globalization on communist regimes in Europe and the Soviet Union

Friends Or Foes? Norman E. Saul, 2006 With Friends or Foes Norman Saul continues his monumental multivolume magnum opus on U S Russian relations over the course of 200 years This fourth volume provides the first comprehensive study in any language of an era that shaped the rest of the century and captures the major changes in relations between two nations on the verge of becoming dominant global powers Among other things Saul examines the rationale for America's failure to recognize the Soviet government through the early 1930s analyzing the impact of the Red Scare and the roles of the State Department Russian migrants religious groups and key individuals like Charles Evans Hughes Robert Kelley Herbert Hoover Boris Skvirsky Olga Kameneva and Maxim Litvinov on the policy process In addition he recalls the American Relief Administration's gigantic effort to help Russian peasants and garners new material from American business records on concession arrangements and commerce and on Soviet responses during the first Five Year Plan He also records travelers impressions cultural exchange and the role of academia in each country particularly the contribution of Russian migrant scholars to American education and the contributions of American

journalists in Russia Saul also reveals the tendency on both sides to preserve an atmosphere of secrecy conducting business behind closed doors and rarely on paper His prodigious research in the Hoover Presidential Library the Franklin Roosevelt Library and the Hoover Institution at Stanford University incorporating overlooked Diplomat Post Records and featuring an interview with George Kennan on his diplomatic role has yielded a wealth of new insights into what really happened during a period in the history of the relations between the two countries that remains mysterious and controversial Breaking new ground in diplomatic economic social and cultural history Saul s book illuminates both the mutual fascination that briefly permitted peaceful coexistence and eventual alliance and the ideological battles that ultimately led to the Cold War

German Artists and Hitler's Mind Wayne Andersen,2007 Written in clear prose Wayne Andersen s expansive text accounts for all of modern Germany s major artists the Impressionists Max Liebermann and Lovis Corinth the Expressionists Edvard Munch Ernst Ludwig Kirchner Karl Schmidt Rottluff Erich Heckel and Max Pechstein the post World War I George Grosz Otto Dix and Rudolf Schlichter and the less classifiable Max Beckmann Paula Modersohn Becker Kathe Kollwitz Oskar Kokoschka and Frans Marc Theatre and cabaret life are treated in equal measure to the visual arts with rich coverage of Ibsen s Ghosts Brecht s The Jungle of Cities and the prototype of modern filmmaking The Cabinet of Dr Caligari Andersen assigns his challenging lines of attack to radical issues that established in Germany the essential first wave of twentieth century avant garde art and culture Insisting that German art is masculine and prone to violence he formulates a compelling explanation for how artists and defensive art critics convert violence into art as a pretence to mirroring society He associates Lustmord sex murder imagery in German art theatre and cabaret entertainment with the sexuality of war He sees Germania s primal barbarism in German painting infused with the rise of Germany s Nacktkultur nudist cults A desensitising nakedness replaces sublimated nudity The innocent nakedness of youth offers an opportunity for cultural renewal and a symbol of physical power

The Freeman ,2006 **Hitler's "National Community"** Lisa Pine,2007-04-27 Provides a new and updated examination of German society under the Nazis synthesizing a generation of scholarship to offer new insight into the key debates surrounding the subject Beginning with a focus on Nazi attempts to forge a new national identity and awareness the book goes on to consider the role and fate of all those excluded from this new national community Author Lisa Pine interweaves her analysis of society with a look at the Nazis post war social legacy supplying a fresh overview of a much studied area

New Statesman ,2005 **Twentieth-Century Europe** P. M. H. Bell,2006-05-26 Beginning with the fundamental question what is Europe this history of the continent from 1900 to 2004 opens up a whole range of fresh perspectives **Georgia Journal of International & Comparative Law** ,2010 **The Inter-war Crisis 1919-1939** R. J. Overy,2007 The inter war years were at the time perceived to be years of crisis across the world This work examines the Russian Revolution and its aftermath the Wall Street Crash of 1929 and the subsequent economic crisis which struck at the very foundations of the capitalist world **History of Humanity: The twentieth century** Sigmund J. de Laet,Ahmad Hasan

Dani,José Luis Lorenzo,R. B. Nunoo,1994
Jong Il and His Leadership Jae-Cheon Lim,2007

Hitler Talk Colin A. Thomson,Adolf Hitler,William Eric Lingard,2009

Kim

The Top Books of the Year The Dictators Hitlers Germany Stalins Russia The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels entralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have charmed audiences this year. The Dictators Hitlers Germany Stalins Russia : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Dictators Hitlers Germany Stalins Russia : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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