

Man & Music

THE EARLY BAROQUE ERA

From the late 16th century to the 1660s



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The Early Baroque Era From The Late 16th Century To The 1660s

Michael Noel Dean



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The Early Baroque Era Curtis Price,1993-11-09 **Man & Music** ,1993 **Sourcebook for Research in Music**
Phillip Crabtree,Donald H. Foster,1993 This bibliography of bibliographies lists and describes sources from basic references to highly specialized materials Valuable as a classroom text and as a research tool for scholars librarians performers and teachers Music and Society the Early Baroque Era Curtis Alexander Price,1994 **The Early Baroque Era** Curtis Price,1993-11-08 **European Music, 1520-1640** James Haar,2014 An authoritative survey of music and its context in the Renaissance *The Cambridge History of Seventeenth-Century Music* Tim Carter,John Butt,2005-12-22 The Cambridge History of Seventeenth Century Music seeks to provide the most up to date knowledge on seventeenth century music together with a vital questioning of the way in which such a history can be told or put together for our present purposes Written by a distinguished team of experts in the field the chapters not only address traditional areas of knowledge such as opera and church music but also look at the way this extremely diverse and dynamic musical world has been categorised in the past and how its products are viewed from various cultural points of view While this history does not depart entirely from the traditional study of musical works and their composers there is a strong emphasis on the institutions cultures and politics of the age together with an interrogation of the ways in which music related to contemporary arts sciences and beliefs

Spain in America Richard L. Kagan,2002 Setting aside the pastiche of bullfighters and flamenco dancers that has dominated the U S image of Spain for more than a century this innovative volume uncovers the roots of Spanish studies to explain why the diversity vitality and complexity of Spanish history and culture have been reduced in U S accounts to the equivalent of a tourist brochure Spurred by the complex colonial relations between the United States and Spain the new field of Spanish studies offered a way for the young country to reflect a positive image of itself as a democracy in contrast with perceived Spanish intolerance and closure Spain in America investigates the political and historical forces behind this duality surveying the work of the major nineteenth century U S Hispanists in the fields of history art history literature and music A distinguished panel of contributors offers fresh examinations of the role of U S writers especially Washington Irving and Henry Wadsworth Longfellow in crafting a wildly romantic vision of Spain They examine the views of such scholars as William H Prescott and George Ticknor who contrasted the failure of Spanish history with U S exceptionalism Other essays explore how U S interests in Latin America consistently colored its vision of Spain and how musicology in the United States dominated by German migr s relegated Spanish music to little more than a footnote Also included are profiles of the philanthropist Archer Mitchell Huntington and the pioneering art historians Georgiana Goddard King and Arthur Kingsley Porter who spearheaded U S interest in the architecture and sculpture of medieval Spain Providing a much needed look at the development and history of Hispanism Spain in America opens the way toward confronting and modifying reductive views of Spain that are frozen in another time Reader's Guide to British History David Loades,2020-12-17 The Reader sGuide to

British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6 12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication

Handel and Maurice Greene's Circle at the Apollo Academy Matthew Gardner,2008-12-10 The Apollo Academy a musical club founded in 1731 by Maurice Greene and his friend Michael Christian Festing was the performance location of various oratorios odes and masques produced by composers in Greene s circle of friends colleagues and pupils Many of the works performed both in and outside the academy meetings are based on subjects such as Jephtha Deborah and the choice of Hercules which were well known in eighteenth century England and also attracted the attention of Handel This long overdue study explores these works in terms of their intellectual contexts political religious social and cultural comparing them to Handel s compositions on the same or similar subjects Additionally detailed source information and musical analysis of the works is included as well as a discussion of the competition between Handel and his English contemporaries in order to provide a fuller picture of the diverse musical and cultural life in London during the first half of the eighteenth century

Reader's Guide to Music Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Orpheus in the Marketplace Tim Carter,2013-11-04 The Florentine musician Jacopo Peri 1561 1633 is known as the composer of the first operas they include the earliest to survive complete Euridice 1600 in which Peri sang the role of Orpheus The recent discovery of a large number of private account books belonging to him and his family allows for a greater exploration of Peri s professional and personal life Richard Goldthwaite an economic historian and Tim Carter a musicologist have done more however than write a biography their investigation exposes the value of such financial documents as a primary source for an entire period This record of Peri s wide ranging investments and activities in the marketplace enables the first detailed account of the Florentine economy in the late sixteenth and early seventeenth centuries and opens a new perspective on one of Europe s principal centers of capitalism His economic circumstances reflect continuities and transformations in Florentine society and the strategies for negotiating them under the Medici grand dukes They also allow a reevaluation of Peri the singer and composer that elucidates the cultural life of a major artistic center even in changing times providing a quite different view of what it meant to be a musician in late Renaissance Italy

Music, Patronage and Printing in Late Renaissance

Florence Tim Carter, 2000 This collection of reprinted essays starts from the author's doctoral research on Jacopo Peri and the rise of opera and solo song in late sixteenth and early seventeenth century Florence. It extends to broader issues concerning music and patronage in the city as they affected individual composers, patrons and institutions and thence to the commerce of music printing and the book trade. It concludes with an attempt to suggest a broader view of these various issues as they impact upon musical life in the provinces in Tuscany. There is a great deal of new documentary and other information here but the aim is also to expand methodological horizons so as to prompt new ways of thinking about music in its contexts.

Richard Wagner's Concepts of History Alan Roy Anbari, 2007

Music of the Baroque David Schulenberg, 2008 An era of continuous and far reaching musical evolution the Baroque period witnessed the invention of opera and oratorio and the emergence of such instrumental genres as the sonata suite and concerto which continue to engage composers today. An ideal instructional package for courses in music history and literature. Music of the Baroque Second Edition and its accompanying anthology of scores offer a vivid introduction to European music from 1600 through 1750. Integrating historical and cultural context with composer biography, music analysis and performance practice, the text surveys Baroque music while analyzing in depth more than forty works from the principal traditions of the period. An opening chapter on late Renaissance vocal music and a closing chapter on galant instrumental music provide bridges to earlier and later European music. Thoroughly revised and updated to reflect current scholarship, this second edition of Music of the Baroque offers expanded coverage of instrumental music with new sections on French lute music and the Italian trumpet sinfonia along with enhanced discussion of chamber music from Salomone Rossi to Biber and Corelli. French sacred music also receives renewed attention. Offering models for musical criticism and analysis in a variety of compositional styles, author David Schulenberg analyzes familiar works like Monteverdi's Orfeo and a Bach cantata as well as lesser known compositions including works by Barbara Strozzi and Elizabeth Claude. Jacques de La Guerre. Additional features incorporate a wealth of pedagogical resources including synopses of operatic works, biographical timelines for major composers, numerous illustrations, musical examples and analytical tables highlighting and explaining technical terms upon first appearance and carefully formulated definitions of each new concept. Revised to incorporate the latest in Baroque music scholarship including an updated bibliography and many new music examples and illustrations. Accompanied by a companion anthology that contains more than fifty pieces for analysis. Supplemented by the author's website www.wagner.edu/faculty/dschulenberg/oupcont.html which provides a discography for pieces included in the anthology. Designed for undergraduate and graduate students. Music of the Baroque Second Edition is also essential reading for anyone who desires an up to date introduction to the serious study of Baroque music.

Renaissance and Baroque Characteristics in Four Choral Villancicos of Manuel de Sumaya Michael Noel Dean, 2002

The Cappella Musicale of San Petronio in Bologna Under Giovanni Paolo Colonna (1674-95) Marc Vanscheeuwijck, 2003

Studying Music History David Poultney, 1996

With its emphasis on learning reasoning and writing about music history and literature this valuable text is an ideal complement to traditional textbooks and classroom lectures Among its noteworthy features Studying Music History Second Edition offers a systematic approach to the date of music history and literature identifies and interprets unidentified music examples and excerpts from historical documents and demonstrates how to achieve properly written examples of musical knowledge and judgment through a variety of small scale writing projects Rather than requiring readers to extract important material embedded in a narrative historical account author Poultney provides carefully organized structures and tables that not only offer basic data in a succinct format for study but also serve as models for further learning Studying Music History Second Edition will assist readers to lay a foundation for a lifetime of music study Back cover

Introduction to Research in Music Richard Wingell, Silvia Herzog, 2001 Designed to show what research and writing skills can do for any musician this unique single source volume features a discussion of musical research bibliographic tools guides to print and electronic resources for research specific research skills discussion of the process of writing and editing a research paper on a musical topic and analysis of an article from a musicological journal Students will find the guide a solid reference not only for their coursework but later during their professional lives as well e g for locating scores researching music writing program notes publishing et cetera This book is intended for the Introduction to Bibliography and Research course taken by all new graduate music students in ALL areas of music instruction performance church and choral music conducting music education theory and composition and music history Publisher description

Monteverdi and His Contemporaries Tim Carter, 2000 This collection of reprinted essays takes the trends of the author s Music Patronage and Printing in Late Renaissance Florence also in the Variorum series in a somewhat different direction If the focus there was primarily on archival documents here it is on the actual music The starting point is similar the rise of the new music for solo voice and basso continuo in late sixteenth and early seventeenth century Florence in particular the songs of Giulio Caccini But it moves on to broader aesthetic issues crystallized in contemporary theoretical debate and musical practice not least the rise of aria based styles and concludes with a series of studies of Claudio Monteverdi s works for the theatre including the operas *Il ritorno d Ulisse in patria* 1640 and the ever problematic *L incoronazione di Poppea* 1643

The Early Baroque Era From The Late 16th Century To The 1660s Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **The Early Baroque Era From The Late 16th Century To The 1660s**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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The Early Baroque Era From The Late 16th Century To The 1660s Introduction

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