THE DIGITAL HUMANIST

A CRITICAL INQUIRY

DOMENICO FIORMONTE
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TRANSLATED FROM THE ITALIAN BY
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The Digital Humanist A Critical Inquiry

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The Digital Humanist A Critical Inquiry:

   The Digital Humanist Domenico Fiormonte,Teresa Numerico,Francesca Tomasi,2015 This book offers a critical introduction to the core technologies underlying the Internet from a humanistic perspective It provides a cultural critique of computing technologies by exploring the history of computing and examining issues related to writing representing archiving and searching The book raises awareness of and calls for the digital humanities to address the challenges posed by the linguistic and cultural divides in computing the clash between communication and control and the biases inherent in networked technologies A common problem with publications in the Digital Humanities is the dominance of the Anglo American perspective While seeking to take a broader view the book attempts to show how cultural bias can become an obstacle to innovation both in the methodology and practice of the Digital Humanities Its central point is that no technological instrument is culturally unbiased and that all too often the geography that underlies technology coincides with the social and economic interests of its producers The alternative proposed in the book is one of a world in which variation contamination and decentralization are essential instruments for the production and transmission of digital knowledge It is thus necessary not only to have spaces where DH scholars can interact such as international conferences THATCamps forums and mailing lists but also a genuine sharing of technological know how and experience This is a truly exceptional work on the subject of the digital Students and scholars new to the field of digital humanities will find in this book a gentle introduction to the field which I cannot but think would be good and perhaps even inspirational for them Its history of the development of machines and programs and communities bent on using computers to advance science and research merely sets the stage for an insightful analysis of the role of the digital in the way both scholars and everyday people communicate and conceive of themselves and others in written forms from treatises to credit card transactions Peter Shillingsburg The Digital Humanist is not simply a translation of the Italian book L umanista digitale il Mulino 2010 but a new version tailored to an international audience through the improvement and expansion of the sections on social cultural and ethical problems of the most widely used methodologies resources and applications TABLE OF CONTENTS Preface Digital Humanities at a Political Turn by Geoffrey Rockwell PART I The Socio Historical Roots Chap 1 Technology and the Humanities A History of Interaction Chap 2 Internet or The Humanistic Machine PART II Theoretical and Practical Dimensions Chap 3 Writing and Content Production Chap 4 Representing and Archiving Chap 5 Searching and Organizing Conclusions DH in a Global Perspective   *The Digital Humanist: A Critical Inquiry* Domenico Fiormonte,Francesca Tomasi,Teresa Numerico, This book offers a critical introduction to the core technologies underlying the Internet from a humanistic perspective It provides a cultural critique of computing technologies by exploring the history of computing and examining issues related to writing representing archiving and searching The book raises awareness of and calls for the digital humanities to address the challenges posed by the linguistic and cultural divides in computing the clash between communication and control and the

biases inherent in networked technologies A common problem with publications in the Digital Humanities is the dominance of the Anglo American perspective While seeking to take a broader view the book attempts to show how cultural bias can become an obstacle to innovation both in the methodology and practice of the Digital Humanities Its central point is that no technological instrument is culturally unbiased and that all too often the geography that underlies technology coincides with the social and economic interests of its producers The alternative proposed in the book is one of a world in which variation contamination and decentralization are essential instruments for the production and transmission of digital knowledge It is thus necessary not only to have spaces where DH scholars can interact such as international conferences THATCamps forums and mailing lists but also a genuine sharing of technological know how and experience This is a truly exceptional work on the subject of the digital Students and scholars new to the field of digital humanities will find in this book a gentle introduction to the field which I cannot but think would be good and perhaps even inspirational for them Its history of the development of machines and programs and communities bent on using computers to advance science and research merely sets the stage for an insightful analysis of the role of the digital in the way both scholars and everyday people communicate and conceive of themselves and others in written forms from treatises to credit card transactions Peter ShillingsburgThe Digital Humanist is not simply a translation of the Italian book L umanista digitale il Mulino 2010 but a new version tailored to an international audience through the improvement and expansion of the sections on social cultural and ethical problems of the most widely used methodologies resources and applications   *The Digital Humanist* ,   *The Digital Folklore of Cyberculture and Digital Humanities* Papadakis, Stamatios,Kapaniaris, Alexandros,2022-06-17 Where human communication and development is possible folklore is developed With the rise of digital communications and media in past decades humans have adopted a new form of folklore within this online landscape Digital folklore has been developed into a culture that impacts the ways in which communities are formed media is created and communications are carried out It is essential to track this growing phenomenon The Digital Folklore of Cyberculture and Digital Humanities focuses on the opportunities and chances for folklore research online as well as research challenges for online folk groups It presents opportunities for production of digital internet material from items and research in the field of folk culture and for digitization documentation and promotion of elements related to folk culture Covering topics such as e learning programs online communities and costumes and fashion archives this premier reference source is a dynamic resource for folklorists sociologists anthropologists psychologists students and faculty of higher education libraries researchers and academicians   *Voices from the South* Amanda Du Preez,2018-12-01 This volume captures the status of digital humanities within the Arts in South Africa The primary research methodology falls within the broader tradition of phenomenological hermeneutics with a specific emphasis on visual hermeneutics Some of the tools utilised as part of the visual hermeneutic methods are geographic information system GIS mapping sensory ethnography and narrative pathways Digital humanities is positioned here as the necessary

engagement of the humanities with the pervasive digital culture of the 21st century It is posited that the humanities and arts in particular have an essential role to play in unlocking meaning from scientific technological and data driven research The critical engagement with digital humanities is foregrounded throughout the volume as this crucial engagement works through images Images as understood within image studies are not merely another form of text but always more than text As such this book is the first of its kind in the South African scholarly landscape and notably also a first on the African continent Its targeted audience include both scholars within the humanities particularly in the arts and social sciences Researchers pursuing the new field of digital humanities may also find the ideas presented in this book significant Several of the chapters analyse the question of dealing with digital humanities through representations of the self as viewed from the Global South However it should be noted that self representation is not the only area covered in this volume The latter chapters of the book discuss innovative ways of implementing digital humanities strategies and methodologies for teaching and researching in South Africa **Knowledge, Spirit, Law** Gavin Keeney,2017-12-24 Knowledge Spirit Law Book 2 The Anti capitalist Sublime takes up where Knowledge Spirit Law Book 1 Radical Scholarship 2015 left off foremost in terms of a critique of neo liberal academia and its demotion of the book in favor of various mediatic practices that substitute arguably for the one form of critical inquiry that might safeguard speculative intellectual inquiry as long form and long term project especially in relationship to the archive or library otherwise known as the public domain This ongoing critique of neo liberal academia is a necessary corrective to processes underway today toward the further marginalization of radical critique with many of the traditional forms of sustained analysis being replaced by pseudo empirical studies that abandon themes only presentable in the Arts and Humanities through the arcanian closure that the book as long form inquisition represents whether as novel non fictional critique or something in between As a tomb for thought this privileging of the shadowy recesses of the book preserves through the very apparatuses of long and slow form scholarship the premises presented here as indicative of an anti capitalist project embedded in works that might otherwise shun such a characterization The perverse capitalist capture of knowledge through mass digitalization is paradoxically the negative corollary for the reduction by abstraction of everyday works to a philosophical and moral inquest against Capital The latter actually constitutes a transversal reduction for works across works toward the age old antithesis to instrumentalized socio cultural production Spirit For similar reasons the anti capitalist sublime as presented here is primarily a product of the imaginative magical realist regimes of thought in service to no capital to no capitalization of thought This book seeks to re establish paradigmatic a historical and universalizing practices in humanistic scholarship associated with speculative inquiry as a form of art utilizing in passing forms of art and exemplary paradigmatic practices that are also first order forms of speculative inquiry suggesting that first order works in the Arts and Humanities are those works that may suffer second order incorporations without the attendant loss of the impress of sublimity Spirit *Documentary Making for Digital Humanists* Darren R. Reid,Brett Sanders,2021-11-02 This

fluent and comprehensive field guide responds to increased interest across the humanities in the ways in which digital technologies can disrupt and open up new research and pedagogical avenues It is designed to help scholars and students engage with their subjects using an audio visual grammar and to allow readers to efficiently gain the technical and theoretical skills necessary to create and disseminate their own trans media projects Documentary Making for Digital Humanists sets out the fundamentals of filmmaking explores academic discourse on digital documentaries and online distribution and considers the place of this discourse in the evolving academic landscape The book walks its readers through the intellectual and practical processes of creating digital media and documentary projects It is further equipped with video elements supplementing specific chapters and providing brief and accessible introductions to the key components of the filmmaking process This will be a valuable resource to humanist scholars and students seeking to embrace new media production and the digital landscape and to those researchers interested in using means beyond the written word to disseminate their work It constitutes a welcome contribution to the burgeoning field of digital humanities as the first practical guide of its kind designed to facilitate humanist interactions with digital filmmaking and to empower scholars and students alike to create and distribute new media audio visual artefacts **Critical Digital Humanities** James E Dobson,2019-03-16 Can established humanities methods coexist with computational thinking It is one of the major questions in humanities research today as scholars increasingly adopt sophisticated data science for their work James E Dobson explores the opportunities and complications faced by humanists in this new era Though the study and interpretation of texts alongside sophisticated computational tools can serve scholarship these methods cannot replace existing frameworks As Dobson shows ideas of scientific validity cannot easily nor should be adapted for humanities research because digital humanities unlike science lack a leading edge horizon charting the frontiers of inquiry Instead the methods of digital humanities require a constant rereading At the same time suspicious and critical readings of digital methodologies make it unwise for scholars to defer to computational methods Humanists must examine the tools including the assumptions that went into the codes and algorithms and questions surrounding their own use of digital technology in research Insightful and forward thinking Critical Digital Humanities lays out a new path of humanistic inquiry that merges critical theory and computational science **Debates in the Digital Humanities 2016** Matthew K. Gold,Lauren F. Klein,2016-05-18 Pairing full length scholarly essays with shorter pieces drawn from scholarly blogs and conference presentations as well as commissioned interviews and position statements Debates in the Digital Humanities 2016 reveals a dynamic view of a field in negotiation with its identity methods and reach Pieces in the book explore how DH can and must change in response to social justice movements and events like Ferguson how DH alters and is altered by community college classrooms and how scholars applying DH approaches to feminist studies queer studies and black studies might reframe the commitments of DH analysts Numerous contributors examine the movement of interdisciplinary DH work into areas such as history art history and

archaeology and a special forum on large scale text mining brings together position statements on a fast growing area of DH research In the multivalent aspects of its arguments progressing across a range of platforms and environments Debates in the Digital Humanities 2016 offers a vision of DH as an expanded field new possibilities differently structured Published simultaneously in print e book and interactive webtext formats each DH annual will be a book length publication highlighting the particular debates that have shaped the discipline in a given year By identifying key issues as they unfold and by providing a hybrid model of open access publication these volumes and the Debates in the Digital Humanities series will articulate the present contours of the field and help forge its future Contributors Moya Bailey Northeastern U Fiona Barnett Matthew Battles Harvard U Jeffrey M Binder Zach Blas U of London Cameron Blevins Rutgers U Sheila A Brennan George Mason U Timothy Burke Swarthmore College Rachel Sagner Buurma Swarthmore College Micha C rdenas U of Washington Bothell Wendy Hui Kyong Chun Brown U Tanya E Clement U of Texas Austin Anne Cong Huyen Whittier College Ryan Cordell Northeastern U Tressie McMillan Cottom Virginia Commonwealth U Amy E Earhart Texas A Domenico Fiormonte U of Roma Tre Paul Fyfe North Carolina State U Jacob Gaboury Stony Brook U Kim Gallon Purdue U Alex Gil Columbia U Brian Greenspan Carleton U Richard Grusin U of Wisconsin Milwaukee Michael Hancher U of Minnesota Molly O Hagan Hardy David L Hoover New York U Wendy F Hsu Patrick Jagoda U of Chicago Jessica Marie Johnson Michigan State U Steven E Jones Loyola U Margaret Linley Simon Fraser U Alan Liu U of California Santa Barbara Elizabeth Losh U of California San Diego Alexis Lothian U of Maryland Michael Maizels Wellesley College Mark C Marino U of Southern California Anne B McGrail Lane Community College Bethany Nowviskie U of Virginia Julianne Nyhan U College London Amanda Phillips U of California Davis Miriam Posner U of California Los Angeles Rita Raley U of California Santa Barbara Stephen Ramsay U of Nebraska Lincoln Margaret Rhee U of Oregon Lisa Marie Rhody Graduate Center CUNY Roopika Risam Salem State U Stephen Robertson George Mason U Mark Sample Davidson College Jentery Sayers U of Victoria Benjamin M Schmidt Northeastern U Scott Selisker U of Arizona Jonathan Senchyne U of Wisconsin Madison Andrew Stauffer U of Virginia Joanna Swafford SUNY New Paltz Toniesha L Taylor Prairie View A Dennis Tenen Melissa Terras U College London Anna Tione Ted Underwood U of Illinois Urbana Champaign Ethan Watrall Michigan State U Jacqueline Wernimont Arizona State U Laura Wexler Yale U Hong An Wu U of Illinois Urbana Champaign *Advancing Digital Humanities* P. Arthur,K. Bode,2014-12-03 Advancing Digital Humanities moves beyond definition of this dynamic and fast growing field to show how its arguments analyses findings and theories are pioneering new directions in the humanities globally *The Routledge Companion to Media Studies and Digital Humanities* Jentery Sayers,2018-05-01 Although media studies and digital humanities are established fields their overlaps have not been examined in depth This comprehensive collection fills that gap giving readers a critical guide to understanding the array of methodologies and projects operating at the intersections of media culture and practice Topics include access praxis social justice design interaction interfaces mediation materiality remediation data

memory making programming and hacking **The Journal of International Communication** ,2004 **Designing the Just Learning Society** Michael Robert Welton,2005 Designing the Just Learning Society presents an historically attuned and critical theoretical inquiry into the discourse of the learning society providing a coherent framework for understanding how adults learn in the key domains of human interaction state civil society and workplace Grappling with contemporary issues Welton of Athabasca University Canada explores the way power and money distort learning in civil society the workplace and in cultural life He asserts that achieving a just learning society calls for collective action to transform organisational and associational life with the recognition that human beings have the capacity for self determination and self expression Welton contends that the alleged emergence of a knowledge society or a learning society cannot be accepted as either new or good and that learning is not an essentially good thing Indeed that learning is harnessed in the modern world to the money code and channels human energies and capacities in destructive directions This passionate text speaks directly to an important area of professional and scholarly debate in adult education worldwide and by engaging many voices allows the reader to enter into the dialogue **Critical Humanisms** Martin Halliwell,Andy Mousley,2003 This distinctive reappraisal of humanism argues that humanist thought is a diverse tradition which cannot be reduced to current conceptions of it By considering humanism via the categories of Romantic Existential Dialogic Civic Spiritual Pagan Pragmatic and Technological Humanisms Halliwell and Mousley propose that the critical edge of humanist thought can be rescued from its popular view as intellectually redundant They also argue that because these humanisms contain within them anti humanist perspectives it is possible to counter the charge that humanism is based upon an unquestioned image of human nature The book focuses on the thought of twenty four mainly European and North American thinkers ranging historically from the Renaissance to postmodernism It discusses foundational writers some of whom have been claimed as anti humanists such as Marx Nietzsche Freud Dewey and Sartre as well as the contemporary thinkers Habermas Cixous Rorty Hall and Haraway to construct a series of provocative dialogues which suggest the ongoing relevance of humanism to issues of ethics art science selfhood gender citizenship and religion Given the range and originality of the book s approach Critical Humanisms will be an invaluable resource for students and researchers in the Humanities particularly English American studies cultural studies modern languages philosophy and sociology *Leonardo* ,1994 International journal of contemporary visual artists *Fulltext Sources Online* ,2006-07 **African American Review** ,2007 As the official publication of the Division on Black American Literature and Culture of the Modern Language Association of America African American review promotes an exchange among writers and scholars in the arts humanities and social sciences who hold diverse perspectives of African American literature and culture Exploring Women's Studies Carol Berkin,Judith L. Pinch,Carole S. Appel,2006 For upper graduate level Womens Studies courses upper level Womens History courses US History courses and English Literature courses This important reader for women s studies contains selections by twenty scholars who have won Woodrow Wilson

Fellowships in Womens Studies over the last 30 years and have helped establish and further this subject as an important discipline they write about the changes in their fields their recent research and the theoretical underpinnings of their work This is an indispensable book for instructors and students who want to know what contemporary scholars can tell us about womens lives and notions of gender in history literature the arts and the social sciences how they write about their findings and how they define issues and develop approaches to their subjects Publisher s description **Digital Humanities** David M. Berry,Anders Fagerjord,2017-05-30 As the twenty first century unfolds computers challenge the way in which we think about culture society and what it is to be human areas traditionally explored by the humanities In a world of automation Big Data algorithms Google searches digital archives real time streams and social networks our use of culture has been changing dramatically The digital humanities give us powerful theories methods and tools for exploring new ways of being in a digital age Berry and Fagerjord provide a compelling guide exploring the history intellectual work key arguments and ideas of this emerging discipline They also offer an important critique suggesting ways in which the humanities can be enriched through computing but also how cultural critique can transform the digital humanities Digital Humanities will be an essential book for students and researchers in this new field but also related areas such as media and communications digital media sociology informatics and the humanities more broadly *The New Library Legacy* Susan A. Lee,1998 No detailed description available for The New Library Legacy

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