

The Earth In the Attic



fady joudah

Foreword by Louise Glück

THE SERIES OF YOUNGER POETS

The Earth In The Attic Yale Series Of Younger Poets

**Mohammad H. Tamdgidi, Dorothy
Shubow Nelson, Leila Farsakh, Elora
Chowdhury, Rajini Srikanth, Askold
Melnyczuk, Erica Mena, Joyce
Peseroff, Anna D. Beckwith**

The Earth In The Attic Yale Series Of Younger Poets:

The Earth in the Attic Fady Joudah, 2008-01-01 Fady Joudah's *The Earth in the Attic* is the 2007 winner of the Yale Series of Younger Poets competition. In his poems Joudah explores big themes: identity, war, religion, what we hold in common while never losing sight of the quotidian. The specific Contest judge Louise Glück describes the poet in her Foreword as that strange animal, the lyric poet, in whom circumstance and profession have compelled obsession with large social contexts and grave national dilemmas. She finds in his poetry an incantatory quality and concludes: "These are small poems, many of them, but the grandeur of conception is inescapable. *The Earth in the Attic* is varied, coherent, fierce, tender, impossible to put down, impossible to forget."

"US" Poets Foreign Poets / Noi poeți "americani" poeți străini MARGENTO, Alan
Sondheim, mIEKAL AND, David Jhaves Johnston, Chris Funkhouser, Brian Kim Stefans, Maria Mencia, John Cayley & Daniel C. Howe, Johanna Drucker, Jim Carpenter, Nick Montfort, Sandy Baldwin, Charles Wright, Lyn Hejinian, Alice Notley, Harryette Mullen, Rita Dove, Jerome Rothenberg, Philip Levine, Gary Snyder, JD McClatchy, David Baker, Bruce Bond, John Taylor, GC Waldrep, Jennifer Scappettone, Ilya Kaminsky, Page Hill Starzinger, Rachel Galvin, Fady Joudah, Marc Vincenz, Martin Woodside, Dana Levin, Curzio Malaparte, Șerban Foarță, David Huerta, Stephanie Strickland & Ian Hatcher, Babylonians as Americans as Babylonians, Juana Adcock, Jared Pierce, 2018-06-11

With its programmer algorithmic generator and input or human authored text on one side and the potentially or temporarily final text's and reader on the other, *US Poets Foreign Poets* illustrates how poems stemming from disparate creative presuppositions, nations, or creative modalities and otherwise might be perceived as strange bunkmates may be effectively bridled and expand together through technological lenses. As a result of Herculean efforts by its editors, this anthology illuminates how writing that appears to be on the fringe directly links to what has been determined to be mainstream. This volume, with its built-in transcreation, is effusive with poetry from the human within and the algorithmic generator. Bursting with substance, blasting on and on and on and on, the book further proceeds to uniquely chart how disconnected approaches to language may be distinctly connected. Applied and rigorous investigative scholarship and editorship in Digital Humanities herein brings to readers not only a hefty assemblage of diverse voices but through algorithmic processes delivers fascinating graphical partnering amongst its contents. There's a propulsiveness to this compilation that is seemingly unprecedented: a written compendium that refracts and makes something with its own work. Conceptual policers and polarity are warlings, sometimes dismissively casting out cats for mediocrement. Metalurgically heated at conversion, poetry beam convertible larks become a view within. Strategic stratiforms it seizes. This fiery first autoscapy becomes poetry's alto alternate, which matters because the looney hobnailed beach of tradition, which manoeuvres like pterodactyls into psychologies and the surprise latchkey of being in reverse, is surrounded, lashing reviewers to lathy mythologers who have conspired to produce this collection. Christopher Funkhouser, page 4 of cover: "If I touch the Depth of Your Heart ...": The Human Promise of Poetry in Memories of Mahmoud Darwish Mohammad H.

Tamdgidi, Dorothy Shubow Nelson, Leila Farsakh, Elora Chowdhury, Rajini Srikanth, Askold Melnyczuk, Erica Mena, Joyce Peseroff, Anna D. Beckwith, 2009-09-01 This 2009 VII special issue of Human Architecture Journal of the Sociology of Self Knowledge entitled If I touch the depths of your heart The Human Promise of Poetry in Memories of Mahmoud Darwish is a commemorative issue on the life and poetry of the late Palestinian poet Mahmoud Darwish co edited by a group of UMass Boston faculty and alumni Other than keynote opening statements the special issue is comprised of a selected series of longer and shorter poems by Mahmoud Darwish followed by commemorative poetry and essays articles that directly or indirectly engage with Mahmoud Darwish s work and or the subject matter of his passion and love Palestine and human rights and dignity Contributions include Selections from the poetry of the late Mahmoud Darwish in two recently published collections If I Were Another Poems Farrar Straus and Giroux 2009 translated by Fady Joudah and another A River Dies of Thirst Journals Archipelago 2009 translated by Catherine Cobham keynote contribution by UMass Boston Provost Winston Langley keynote contribution of a poem by Martha Collins and commemorative poetry or prose by the Palestinian American poet writer and scholar Lisa Suhair Majaj Amy Tighe Dorothy Shubow Nelson Robert Lipton Joyce Peseroff Shaari Neretin and Jack Hirschman included are also essays articles by Leila Farsakh Rajini Srikanth Erica Mena Kyleen Aldrich Nadia Alahmed and Patrick Sylvain Co editors of the special issue were alphabetically Anna D Beckwith Elora Chowdhury Leila Farsakh Askold Melnyczuk Erica Mena Dorothy Shubow Nelson Joyce Peseroff Rajini Srikanth and Mohammad H Tamdgidi journal editor in chief This Class Book was a student instructor self publishing experiment in a course offered at Binghamton University SUNY taught by Mohammad H Tamdgidi in Spring 1997 when he was a graduate student enrolled in BU s doctoral program in Sociology The course was freshly designed and titled Soc 280Z Sociology of Knowledge Mysticism Science and Utopia The class book was designed and printed in less than two weeks by the instructor in order to make it available to students as soon as possible after the class The fake publisher name proposed by a contributing student author Ingrid Heller and adopted by the contributors was the Crumbling Fa ades Press The class book experiment was one that eventually inspired and contributed to the launching of Human Architecture Journal of the Sociology of Self Knowledge ISSN 1540 5699 2002 It was dedicated to the living memory of the late Professor Terence K Hopkins d 1997 the founding Director of the Graduate Studies program of the Department of Sociology at SUNY Binghamton Contributors to the volume include Shannon Martin Ian Hinonangan Nicholas Jezarian Jeff Alexander Tears of a Clown Meghan Murphy Heather Mealey Daniel B Kaplan Ingrid Heller Martin Magnusson Arturo Pacheco Keira Kaercher and Mohammad H Tamdgidi **Ten Thousand Waves** Wang Ping, 2014-04-01 Looking at a wide swath of Chinese history and literature this collection examines various issues stemming from immigration to America Wang Ping conveys the voices of centuries of farmers and factory laborers revolutionaries writers artists and craftsmen She has a unique gift for telling small stories with powerful emotional effects The titular poem Ten Thousand Waves was inspired by a tragedy that occurred on February 5 2004 More than 20 Chinese

laborers drowned in Morecambe Bay England when they were caught by an incoming tide They were collecting cockles late in the evening having been misinformed about the tidal times The victims were undocumented immigrants mainly from Fujian Province China In 2006 English filmmaker Nick Broomfield directed and produced Ghosts a dramatic film based on the tragedy at Morecambe Bay Not long after that another filmmaker Isaac Julien commissioned Ping to write a narrative script for his film on global immigration Small Boats When he saw the finished poem Julien decided to make a film installation specifically on Chinese immigration which he entitled Ten Thousand Waves after Ping's poem Ten Thousand Waves has been featured at the Pace Foundation galleries in San Antonio Texas and at the Museum of Modern Art in New York

Literary Writing in the 21st Century Anis Shivani, 2020-02-24 In Literary Writing in the 21st Century an incredible array of today's leading fiction writers poets critics editors publishers and booksellers engage in no holds barred dialogue about the challenging issues facing writing and publishing today Whether it's the impact of innovative technologies proliferation of new modes of teaching and learning changing economic dynamics for publishers shifting criteria to judge quality writing in a global context or redefinitions of authorship amidst larger cultural changes this book provides a cornucopia of strongly articulated opinions It also serves as a manual for students enrolled in formal programs of creative writing as well as those pursuing writing independently Deploying his signature wit and unconventional insights these wide ranging cultural conversations are mediated by one of our most thought provoking literary critics and are sure to prompt spirited dialogue both inside and outside the classroom

The Path to Kindness James Crews, 2022-04-12 James Crews new collection The Path to Kindness offers 100 deeply felt and relatable poems from a diverse range of voices

The Kenyon Review John Crowe Ransom, 2009 Editor winter 1939 autumn 1941 J C Ransom **Findings on Elasticity** Hester Aardse, Astrid van Baalen, 2010 This work is centred on elasticity in the broadest sense of the word What happens when one gives a simple rubber band to an architect historian choreographer chemist artist mathematician physicist economist anthropologist and geologist and asks each of them for a statement on elasticity

Come Together, Imagine Peace Philip Metres, Ann Smith, Larry Smith, 2008 From the Preface I love the Precedent poems included here for they remind us that our work includes history and models which we can learn from and adapt to our own times These writers all take us back through Walt Whitman to Emerson's definition of the poet's role The poet is the sayer the namer and represents beauty and so a truthful naming and saying are a part of all of these beautiful poems Denise Levertov's poem Life at War written during the Vietnam War speaks to us immediately and directly by naming what has been lost in adopting a contemporary mindset of warfare our nerve filaments twitch in its presence day and night nothing we say has not the husky phlegm of it in the saying nothing we do has the quickness the sureness the deep intelligence living at peace would have For her and the poets and readers here the poem bravely confronts the world and yet moves us to imagine the peace within it and ourselves We offer this book as part of that intention Larry Smith

Translation Review, 2010

The Nation, 2010

Michigan Quarterly

Review ,2018 The Virginia Quarterly Review ,2009 *The National Union Catalogs, 1963- ,1964* **The National
union catalog, 1968-1972** ,1973 Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office,1948
 National Union Catalog ,1973 **The Yale Literary Magazine** ,1892 **Catalogue of Title Entries of Books and
Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C.**
Library of Congress. Copyright Office,1948 *The World Almanac and Book of Facts* ,1961

The Earth In The Attic Yale Series Of Younger Poets Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**The Earth In The Attic Yale Series Of Younger Poets**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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The Earth In The Attic Yale Series Of Younger Poets Introduction

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