

Writing a Philosophy Paper

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Simon Fraser University

Good writing is the product of proper training, much practice, and hard work. The following remarks, though they will not guarantee a top quality paper, should help you determine where best to direct your efforts. I offer first some general comments on philosophical writing, and then some specific "do"s and "don't"s.

One of the first points to be clear about is that a philosophical essay is quite different from an essay in most other subjects. That is because it is neither a research paper nor an exercise in literary self-expression. It is not a report of what various scholars have had to say on a particular topic. It does not present the latest findings of tests or experiments. And it does not present your personal feelings or impressions. Instead, it is **a reasoned defense of a thesis**. What does that mean?

Above all, it means that there must be a **specific point that you are trying to establish** - something that you are **trying to convince the reader to accept** - together with grounds or justification for its acceptance.

Before you start to write your paper, you should be able to state exactly what it is that you are trying to show. This is harder than it sounds. It simply will not do to have a rough idea of what you want to establish. A rough idea is usually one that is not well worked out, not clearly expressed, and as a result, not likely to be understood. Whether you actually do it in your paper or not, you should be **able to state in a single short sentence precisely what you want to prove**. If you cannot formulate your thesis this way, odds are you are not clear enough about it.

The next task is to **determine how to go about convincing the reader that your thesis is correct**. In two words, your method must be that of **rational persuasion**. You will present arguments. At this point, students frequently make one or more of several common errors. Sometimes they feel that since it is clear to them that their thesis is true, it does not need much argumentation. It is common to overestimate the strength of your own position. That is because you already accept that point of view. But how will your opponent respond? It is safest to assume that your reader is intelligent and knows a lot about your subject, but disagrees with you.

Another common mistake is to think that your case will be stronger if you mention, even if briefly, virtually every argument that you have come across in support of your position. Sometimes this is called the "fortress approach." In actual fact, it is almost certain that the fortress approach will not result in a very good paper. There are several reasons for this.

First, your reader is likely to find it difficult to keep track of so many different arguments, especially if these arguments approach the topic from different directions.

Second, the ones that will stand out will be the very best ones and the very worst ones. It is

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Writing Philosophy Papers Zachary Seech, 1993 *WRITING PAPERS IN PHILOSOPHY* is an inexpensive supplement covering the various kinds of writing assignments for which many of today's students are ill prepared. Teachers can rest assured that students now have the resources to learn the various skills e.g. organization, documentation, how to write a thesis, defense or comparison and contrast paper. This book will save time and frustration for everyone concerned. *Writing Philosophy* Lewis Vaughn, 2018 *Writing Philosophy: A Student's Guide to Reading and Writing Philosophy Essays* Second Edition is a concise self-guided manual that covers how to read philosophy and the basics of argumentative essay writing. It encourages students to master fundamental skills quickly with minimal instructor input and provides step-by-step instructions for each phase of the writing process from formulating a thesis to creating an outline to writing a final draft, supplementing this tutorial approach with model essays, outlines, introductions, and conclusions. *Writing Philosophy* is just 5 when packaged with any Oxford University Press Philosophy text. Contact your Oxford representative for details and package ISBNs.

Writing Philosophy Papers Zachary Seech, Andrew Kania, 2024 This Sixth Edition of *Writing Philosophy Papers* updates and expands one of the most popular guides to philosophical writing assignments for undergraduate students. Written in a clear, straightforward style, the book covers everything from time management to the difference between *i.e.* and *e.g.* **Doing Philosophy** Joel Feinberg, 2014 Clear and concise, this brief guide will help you write a successful paper even if you have no previous formal background in writing philosophy papers. Contents include: topic selection, outlines, drafts, proper and improper quotation, argument development and evaluation, principles of good writing style, criteria for grading student papers, and a review of common grammatical and dictional errors. In addition, the book devotes several chapters to basic concepts in logic which have proven invaluable for philosophy students like you in the course of critically considering and writing about the ideas and arguments they encounter.

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Writing Philosophy Richard A. Watson, 1992 Richard A. Red Watson has published fiction, general nonfiction, and scholarly books. His essay "On the Zeedijk about Descartes in Holland" and first published in *The Georgia Review* was the lead essay in *The Pushcart Prize XV* 1990-1991 Best of the Small Presses. Red knows writing. He also knows academe and has written *Writing Philosophy* as a kind of survival manual for undergraduates, graduate students, and junior faculty members in philosophy. Also helpful to those in the humanities and the social sciences, the book is a guide to the professional writing and publishing that are essential to an active participation in the conversation and discussion that constitute these professional fields. To the extent that publication is the crucial factor in tenure decisions, it will help the beginning scholar meet tenure criteria. Despite

the importance of the oral tradition in philosophy and the influence of the dialogue many philosophical points are so intricate and complex that they can be advanced followed and criticized only if they are written as stepwise arguments for study and contemplation at length and at leisure Watson provides a set of basic principles and a plan for writing argumentative papers of 1 500 to 15 000 words 3 to 30 printed pages and books containing a sequence of sustained arguments of 70 000 to 150 000 words 200 to 300 printed pages Because the first book of most professional philosophers is a revised dissertation Watson presents a plan for writing that dissertation in such a way that its chapters will serve as publishable articles and the dissertation itself will need very little rewriting as a book His discussion of the principles of reason clarity and argument ranges from such topics as dangling participles and the proper usage of ellipses to matters of categorization and univocity

How to Write a Philosophy Paper James S. Stramel, 1995 *How to Write a Philosophy Paper* is a handbook which provides students with a ready arsenal of analytical and compositional techniques It is intended for undergraduate students in any type of philosophy course and is written and organized in a user friendly manner The first half includes discussions of the nature of philosophy and a variety of basic and essential techniques of philosophical enquiry and argumentation The second half takes the student step by step through the writing process from choosing a suitable topic to developing his or her thought to preparation of the final draft Includes an index and bibliographical material

Philosophical Writing A. P. Martinich, 2024-09-18 *Philosophical Writing* helps students to think clearly and analytically improve their essay writing skills and present their knowledge and thoughts in a precise and coherent manner Acclaimed for its accessible highly practical approach this bestselling textbook emphasizes what students should do in crafting a philosophical essay as well as other types of essays that analyze concepts across a variety of disciplines Tracing the evolution of a good philosophical essay from the draft stage to completion the book's eleven chapters are purpose built to serve the needs of a wide range of students with levels ranging from elementary to moderately advanced *Philosophical Writing* includes numerous essay examples techniques for outlining and composing guidance on evaluating philosophical essays useful appendices a glossary a full featured companion website and more Now in its fifth edition *Philosophical Writing* is fully updated with enhanced language and improved explanations throughout Two entirely new chapters delve into the intricacies of belief networks and explore the properties of sound interpretations supported by a wealth of new exercises and discussion questions Written with clarity and humor by a leading analytic philosopher *Philosophical Writing* Helps students organize their beliefs assess their interpretations and critically evaluate the ideas of others Explains the basic concepts of logic and rhetoric the structure of a philosophical essay and the criterion of good philosophical writing Describes key tactics for analytic writing such as definitions analysis counterexamples and dialectical reasoning Discusses the concepts of author and audience as they apply to a student's philosophical writing Offers advice on common problems that students encounter when writing a philosophical essay *Philosophical Writing An Introduction Fifth Edition* remains an ideal textbook for lower and upper division courses in

philosophy particularly introductory philosophy classes as well as courses with significant writing components that cover logic rhetoric and analysis

Writing to Learn: An Introduction to Writing Philosophical Essays Anne Michaels Edwards, Anne Edwards, 1999-10-21 Based on the premise that one of the best ways for a student to understand a topic is to write about it this is a book that teaches students how to write philosophical essays Geared toward first time philosophy students the book is a supplement for any Philosophy course in which the instructor requires the students to write essays Most of the work involved in a Philosophy class is reading assigned material thinking about it and then writing about it whether on an exam or in an essay written outside of class This book is designed to make all three of those activities easier Writing to Learn begins with helpful hints on how to read philosophy chapter 2 In chapters 3 through 7 students are guided through several different types of essays beginning with the simplest summaries that demonstrate knowledge and understanding and progressing through essays that require the application of theories to new situations the analysis and evaluation of arguments used and finally the synthesis of several theories or arguments

The Philosopher's Address Jeff Mason, 1999-01-01 Jeffrey A Mason has written an informative accessible guide to today's most popular form of philosophical writing the journal length essay The Philosopher's Address does what no other book on the market has attempted it takes the reader behind the scenes of the writing process to expose the rhetorical underpinnings of philosophical texts Mason argues that readers need to understand why philosophical writing is constructed as it is and to be aware of the rhetorical devices by which authors seek to persuade them if they are to engage fully with these texts This book is intended for a broad audience of specialists and students alike Professional scholars will appreciate Mason's astute discussion of current trends within analytic philosophy while students will benefit greatly from his comprehensive understanding of the social context in which philosophical discourse is produced its various and competing schools of thought and the theoretical concepts that inform them

Philosophical Writing Aloysius Martinich, 1989 The goal of Philosophical Writing is straightforward to help students write clear concise and precise philosophical prose Although elegance in writing is desirable author A P Martinich concentrates here on simplicity In the introduction Martinich states that half of good philosophy is good grammar and the other half is good thinking The half that is good grammar is judged by two criteria good philosophical writing is grammatical writing and good philosophical writing is precise The book aims to help students fulfill both criteria The form of good thinking that is focused upon in this book is analysis the goal of analysis is to make philosophy less difficult than it would otherwise be Back cover

Guide for Writing Papers in Philosophy, Presents a guide to writing philosophy papers Includes information on presenting positions and defining terms Describes writing strategies and mechanics Links to the home page of the Philosophy Department at the University of Queensland in Australia

Writing Philosophy Papers Oregon State University, 1997-07

Writing To Reason Brian David Mogck, 2008-03-17 Writing to Reason presents the principles of writing a clear and well argued philosophy paper in an easily referenced numerical format which facilitates efficient grading

and clearer communication between instructors and students Points out the most common problems students have achieving these objectives Increases efficiencies for instructors in grading papers Presents students with clearer information objectivity and transparency about their graded results Facilitates clearer communication between instructors and students

Philosophy Nigel Warburton, 2004 *Philosophy The Essential Study Guide* is a compact and straightforward guide to the skills needed to study philosophy aimed at anyone coming to the subject for the first time or just looking to improve their performance Nigel Warburton clarifies what is expected of students and offers strategies and guidance to help them make effective use of their study time and improve their marks The four main skills covered by the book are reading philosophy both skimming and in depth analysis of historical and contemporary work understanding the examples and terminology used listening to philosophy formal lectures and informal classroom teaching preparation picking up on arguments used note taking discussing philosophy arguing and exploring asking questions communicating in concise and understandable ways writing philosophy planning and researching essays and other written tasks thinking up original examples avoiding plagiarism

Writing Philosophy Lewis Vaughn, 2006 *Writing Philosophy A Student's Guide to Writing Philosophy Essays* is a concise self guided manual that covers the basics of argumentative essay writing and encourages students to master fundamental skills quickly with minimal instructor input Opening with an introductory chapter on how to read philosophy the book then moves into the basics of writing summaries and analyzing arguments It provides step by step instructions for each phase of the writing process from formulating a thesis to creating an outline to writing a final draft supplementing this tutorial approach with model essays outlines introductions and conclusions Skills essential to evaluating arguments citing sources avoiding plagiarism detecting fallacies and formatting final drafts are dealt with in detail The final two chapters serve as a reference guide to common mistakes and basic skills in sentence construction writing style and word choice Employing a rulebook format similar to that of the classic *Elements of Style* by Strunk White and Angell Lewis Vaughn distills helpful writing advice into simple rules that students can easily remember and apply and that instructors can refer to when reviewing student papers These rules cover essay organization sentence structure documentation styles plagiarism grammar usage and more Written in a clear and engaging style and incorporating samples of student writing *Writing Philosophy* is an indispensable resource for virtually any philosophy course

[Experience of Philosophy and Writing Philosophy Papers](#)
Kolak, Martin, Seech, 1992-01-01 *Handbook of Research on Applying Universal Design for Learning Across Disciplines: Concepts, Case Studies, and Practical Implementation*

Fovet, Frederic, 2021-01-22 Universal design for learning UDL has been hailed for over a decade as a revolutionary lens that allows campuses to shift their efforts to create inclusive environments In recent years UDL has gone beyond the field of disability and been explored with regards to international and indigenous students There is now a sizable body of literature that details the benefits of implementing UDL in higher education as well as a number of emerging studies examining the strategic challenges of developing UDL across institutions

There is however still a relative paucity of research discussing the transformation of instruction or assessment in concrete terms. Therefore there is a necessity for research and information on UDL that has already been implemented in classrooms and the practical examples of what this process of transformation looks like. *The Handbook of Research on Applying Universal Design for Learning Across Disciplines: Concepts, Case Studies, and Practical Implementation* offers practical examples of UDL having successfully been embedded in courses within various disciplines and classroom formats as well as across the undergraduate and graduate sectors. The chapters provide case studies and concrete examples of what the UDL reflection on practice might look like in specific faculties and departments. While highlighting UDL in areas such as educational technology, student engagement, assignment design, and inclusive education, this book is ideally intended for inservice and preservice teachers, administrators, teacher educators, higher education professors, and leaders, practitioners, researchers, academicians, and students interested in the integration of UDL into strategic academic plans.

A Practical Guide to Electronic Resources in the Humanities Ana Dubnjakovic, Patrick Tomlin, 2010-09-25. From full text article databases to digitized collections of primary source materials, newly emerging electronic resources have radically impacted how research in the humanities is conducted and discovered. This book, covering high quality up to date electronic resources for the humanities, is an easy to use annotated guide for the librarian, student, and scholar alike. It covers online databases, indexes, archives, and many other critical tools in key humanities disciplines including philosophy, religion, languages, and literature, and performing and visual arts. Succinct overviews of key emerging trends in electronic resources accompany each chapter. The only reference guide to electronic resources written specifically for the humanities. Addresses all major humanities disciplines in one convenient guide. Concise format ideal for students, librarians, and humanities researchers.

Qualitative Research Methods in Education and Educational Technology Jerry Willis, 2008-10-28. This book explores qualitative methods in education and educational technology, covering social sciences, humanities, and philosophy. It critiques postpositivist quantitative research and builds a framework for various research types using Aristotle's concept of *phronesis*. It includes summaries and questions for deeper understanding.

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