

WRITING VIOLENCE III

GETTING HIT AND HITTING



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MACYOUNG

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Contemporary Feminist Life-Writing Jennifer Cooke, 2020-04-08 Contemporary Feminist Life Writing is the first volume to identify and analyse the new audacity of recent feminist writings from life Characterised by boldness in both style and content willingness to explore difficult and disturbing experiences the refusal of victimhood and a lack of respect for traditional genre boundaries new audacity writing takes risks with its author s and others reputations and even on occasion with the law This book offers an examination and critical assessment of new audacity in works by Katherine Angel Alison Bechdel Marie Calloway Virginie Despentes Tracey Emin Sheila Heti Juliet Jacques Chris Krauss Jana Leo Maggie Nelson Vanessa Place Paul Preciado and Kate Zambreno It analyses how they write about women s self authorship trans experiences struggles with mental illness sexual violence and rape and the desire for sexual submission It engages with recent feminist and gender scholarship providing discussions of vulnerability victimhood authenticity trauma and affect Barbituate Abuse--1971-1972 United States. Congress. Senate. Judiciary Committee, 1972 Barbiturate Abuse--1971-1972 United States. Congress. Senate. Committee on the Judiciary. Subcommittee to Investigate Juvenile Delinquency, 1972 *Whisper Writing* Melissa M. Jones, 2004 Three teenage girls share their stories about life as students as young women with disabilities and as minorities in a male dominated special education school culture Writing to Stop Violence Against Women , 1996

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