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5 TIPS FOR WRITING YOUR FIRST PLAY



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Writing Your First Play

Elinor Glyn



Writing Your First Play:

Writing Your First Play Roger Hall, 2012-08-06 Writing Your First Play provides the beginning playwright with the tools and motivation to tell a story through dramatic form Based in a series of exercises which gradually grow more complex the books helps the reader to understand the basic elements of drama conflict and action The exercises help the reader to become increasingly sophisticated in the use of dramatic formats turning simple ideas into a viable play Topics include the role of action in drama developing action and conflict to reveal character writing powerful and persuasive dialog writing from personal experience pros and cons how to begin the story and develop the storyline This new edition is thoroughly updated and contains new examples based on contemporary plays The author has added additional writing exercises and a new student written one act play It also contains a new chapter on how to sell your play once it is written With examples based on student work this text both inspires and educates the student and fledgling playwright providing solid tools and techniques for the craft of writing a drama Roger A Hall a professor of theatre at James Madison University had taught playwriting for nearly 20 years Many of his students have gone on to write for theatre television and the screen He has written numerous plays and articles and has acted and directed extensively in the theatre Writing Your First Play Stephen Sossaman, 2001 This brief workbook guides students step by step through writing their first play It covers the process from selecting an idea to doing critical revision and saves students from common frustrations by explaining and walking through the basics from publisher description Playwriting 101 HowExpert, Marsh Cassidy, 2018-05-16 To write for the theatre you need to know about theatre Ideas are easy to come by Examine your background interest and beliefs Examine the world around you Exercises can help you come up with ideas Choose the audience you want to reach and write to that audience To learn to write dialogue listen to and record everyday conversations Dialogue should sound like ordinary conversations but has more direction Know as much as you can about your central characters Do a character analysis Choose the character traits to emphasize A character should come across as both typical and individual Most plays have a plot which involves conflict between the protagonist and the antagonist The parts of a plot are inciting incident rising action turning point climax and falling action Other types of organization for a play are circular and thematic Before starting to write you need to develop a central idea Plays exist for a number of reasons entertainment to bring attention to something and to teach You need to decide what you want to accomplish It s easier to gain an audience s interest if you start with a theme they agree with A play needs a sense of universality A play should be unified but it also needs contrast Since theatre is a collaborative art the director actor and designers may see the different facets differently than you do It s not difficult to have a well written produced Possible markets are schools organizations and professional theatre Finished plays have to follow a particular format About the Expert Marsh Cassidy has had thirty eight plays published and or produced including Off Broadway A former theatre professor with a Ph D degree he started a playwriting program at Montclair State in New Jersey that included

beginning and advanced classes workshops and individual projects He also taught creative writing including playwriting at UCSD Marsh is the author of sixty published books in a variety of genres from theatre textbooks to novels to true crime and hundreds of shorter pieces For about thirty five years he led all genre writing workshops in San Diego and in Rosarito BC Mexico where he has lived since 1997 HowExpert publishes quick how to guides on all topics from A to Z by everyday experts

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