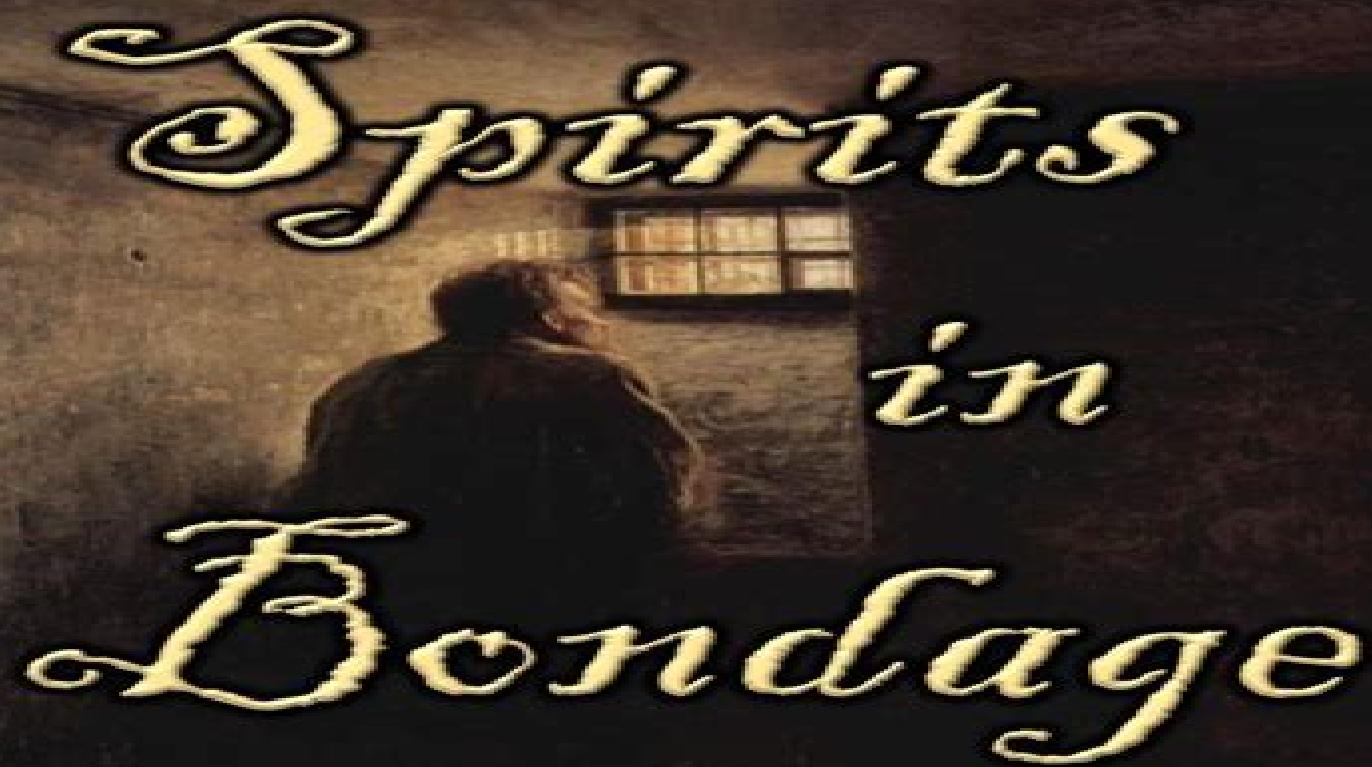


*A Praeteritus Classic*



*Spirits  
in  
Bondage*

A Cycle of Lyrics

C. S. Lewis

Preface by Gordon Greenhill  
Illustrated by Leah Morrison

# Spirits In Bondage A Cycle Of Lyrics

**Clive Hamilton (pseud.)**

## **Spirits In Bondage A Cycle Of Lyrics:**

**Spirits in Bondage** C. S. Lewis,2005-11-01 Published in 1919 when Lewis was only twenty these early poems give an insight into the author's youthful agnosticism. The poems are written in various metrical forms but are unified by a central idea expressing his conviction that nature was malevolent and beauty the only true spirituality. Preface by Walter Hooper

**Spirits in Bondage** C. Lewis,2017-11-12 Spirits in Bondage 1919 was C S Lewis's first published work originally published under the pseudonym Clive Hamilton which is Lewis's first name followed by his mother's maiden name. Lewis was twenty years old and had just returned from military service in the First World War. *Spirits in Bondage; a Cycle of Lyrics, in Three Parts* C. S. Lewis,2023-07-18

**Spirits in Bondage** Clive Hamilton,2012-04-23 Spirits In Bondage A Cycle Of Lyrics By Clive Hamilton C S Lewis. **Spirits in Bondage** C. S. Lewis,2009-01 Professor Clive Staples Lewis 1898-1963 commonly referred to as C S Lewis and known to his friends as Jack was a Northern Irish academic medievalist literary critic essayist and Christian apologist. He is also known for his fiction especially The Screwtape Letters 1942 The Space Trilogy 1938-1945 and The Chronicles of Narnia 1949-1954. According to his memoir Surprised by Joy 1955 Lewis had been baptised in the Church of Ireland at birth but fell away from his faith during his adolescence. Owing to the influence of Tolkien and other friends at about the age of 30 he reconverted to Christianity becoming a very ordinary layman of the Church of England. His works have been translated into more than 30 languages and have sold millions of copies over the years. His works include Spirits in Bondage 1919 Dymer 1926 The Pilgrim's Regress 1933 The Allegory of Love 1936 Out of the Silent Planet 1938 Prince Caspian 1951 The Silver Chair 1953 The Horse and His Boy 1954 and The Magician's Nephew 1955.

*Spirits in Bondage; a Cycle of Lyrics, in Three Parts* C S 1898-1963 Lewis,2023-07-18 Before he became famous for writing Narnia C S Lewis published this stunning collection of poetry. Drawing on his experiences as a soldier in World War I Lewis explores themes of loss faith and the struggle for meaning in a world that seems devoid of it. Lyrical and moving this book is a must read for fans of Lewis's work. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. **Spirits in Bondage, a Cycle**

**OfLyrics** C. S. Lewis,2012-04-01 Spirits in Bondage was C S Lewis's first published work and was originally published under the pseudonym Clive Hamilton. The book subtitled A Cycle of Lyrics and is composed of three different sections of poetry. Spirits in Bondage stands out among Lewis's writings because of the focus on poetry rather than prose and because the Lewis had not yet made his conversion to Christianity therefore the themes and worldviews offered in Spirits in Bondage

differ greatly from those for which Lewis is most well known Clive Staples Lewis was a novelist poet academic medievalist literary critic essayist lay theologian and Christian apologist from Belfast Ireland He is known for both his fictional work especially The Screwtape Letters The Chronicles of Narnia and The Space Trilogy and his nonfiction such as Mere Christianity Miracles and The Problem of Pain     *Spirits in Bondage* ,1999     *Spirits in Bondage* C S Lewis,2023-03-02  
Spirits in Bondage A Cycle of Lyrics was C S Lewis s first published work Lewis was twenty years old and had just returned from military service in the First World War His tutor William T Kirkpatrick encouraged him in publishing the book although it was unusual at Lewis s age as writers were expected to wait longer before sharing their work with the world The book is composed of three different sections of poetry The poems take on several styles and rhythms throughout the book but share common themes This work stands out among Lewis s writings not only because of the focus on poetry rather than prose but because the author had not yet made his conversion to Christianity therefore the themes and world views offered in Spirits in Bondage differ greatly from those for which Lewis is most well known The title is derived from Milton s Paradise Lost

**Spirits in Bondage (Esprios Classics)** C. S. Lewis,2021-02-16 Spirits in Bondage A Cycle of Lyrics 1919 was C S Lewis s first published work originally published under the pseudonym Clive Hamilton which is Lewis first name followed by his mother s maiden name Lewis was twenty years old and had just returned from military service in the First World War His tutor William T Kirkpatrick encouraged him in publishing the book although it was unusual at Lewis s age as writers were expected to wait longer before sharing their work with the world The book is composed of three different sections of poetry The poems take on several styles and rhythms throughout the book but share common themes     *Spirits in Bondage* Clive Hamilton,2015-07-16 Excerpt from Spirits in Bondage A Cycle of Lyrics About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works     **SPIRITS IN BONDAGE CLIVE. HAMILTON,2018     Spirits in Bondage; A Cycle of Lyrics, in Three Parts** C. S. 1898-1963

Lewis,2016-05-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may

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Lewis,2012-06 Published a few months after the end of the Great War as part of the vogue for soldier poets this verse cycle a prologue and 40 poems was C S Lewis first book The poet was not yet 21 and his world view was dominated by two principles rage filled atheism I maintained that God did not exist I was also very angry with God for not existing I was equally angry with Him for creating a world and romantic longing in the words of the prologue Sing about the Hidden Country fresh and full of quiet green Sailing over seas uncharted to a port that none has seen In the long run these proved incompatible In 1919 they rested side by side In the first 21 poems of the cycle The Prison House the former predominates In the second half Hesitation and The Escape an occult tinged search for a spiritual world that may or may not actually exist offers release from bondage climaxing in the finale Death in Battle xl with its stirring yet poignant first stanza Open the gates for me Open the gates of the peaceful castle rosy in the West In the sweet dim Isle of Apples over the wide seas breast Open the gates for me Death in Battle is distinctly the highlight as well as the conclusion of the cycle The beginning is also good a bleak powerful Satan Speaks i I am Nature the Mighty Mother I am the law ye have none other In between are striking lines And here he builds a nebula and there he slays a sun Ode for New Years Day viii but also many collections of images that fail to cohere the two poems entitled Night ix and xxix and much bald exposition that gains nothing from being set in verse Dungeon Grates xv an apparent attempt to spell out the philosophy underlying Richard Lovelaces famous To Althea From Prison I know that Lewis is mostly known for his books but these poems have images in them that have remained in my mind for several years after I've read them the imagery and the ideas is what really works in these poems Also it is very interesting to read what Lewis wrote before he became a Christian since most of his writings are religious The creativity and keen spiritual insights that have made C S Lewis the most renowned Christian writer of the modern era combine with eloquent poetry to reveal the writers struggles hopes and nightmares that predate his conversion to Christianity This book of poems illustrates his yearning for truth and salvation by revealing his images God man and Satan in delightful rhyming lyrics The intellectual and spiritual force present in these poems create a powerful edge rarely matched Readers will discern the drive that eventually leads Lewis to find his hearts delight This is a must have for those who have appreciated Lewis other writing [\*\*Spirits in Bondage: a Cycle of Lyrics\*\*](#) C. S. Lewis,2017-11-19 Published under the pseudonym Clive Hamilton Spirits in Bondage was C S Lewis first book Released in 1919 by Heinemann it was reprinted in 1984 by Harcourt Brace Jovanovich and included in

Lewis 1994 Collected Poems It is the first of Lewis major published works to enter the public domain in the United States Readers should be aware that in other countries it may still be under copyright protection Most of the poems appear to have been written between 1915 and 1918 a period during which Lewis was a student under W T Kirkpatrick a military trainee at Oxford and a soldier serving in the trenches of World War I Their outlook varies from Romantic expressions of love for the beauty and simplicity of nature to cynical statements about the presence of evil in this world In a September 12 1918 letter to his friend Arthur Greeves Lewis said that his book was mainly strung around the idea that I mentioned to you before that nature is wholly diabolical malevolent and that God if he exists is outside of and in opposition to the cosmic arrangements In his cynical poems Lewis is dealing with the same questions about evil in nature that Alfred Lord Tennyson explored from a position of troubled faith in *In Memoriam A H Stanzas* 54f In a letter written perhaps to reassure his father Lewis claimed You know who the God I blaspheme is and that it is not the God that you or I worship or any other Christian Whatever Lewis believed at that time the attitude in many of these poems is quite different from the attitude he expressed in his many Christian books from the 1930s on Attempts in movies and on stage plays to portray Lewis as a sheltered professor who knew little about pain until the death of his wife late in life have to deal not only with the many tragedies he experienced from a boy on but also with the disturbing issues he faced in many of these early poems

*Spirits in Bondage; A Cycle of Lyrics, in Three Parts - Primary Source Edition* C. S. 1898-1963 Lewis,2014-02 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book

*Spirits in Bondage: a Cycle of Lyrics ... I. The Prison House. II. Hesitation. III. The Escape* Clive Hamilton (pseud.),1919

*Spirits in Bondage* Robert Louis Stevenson,2021-02-22 Book ExcerptTo left and right along the horizon dim There comes a buzzing plane and now it seemsFlies straight into the moon Lo where he steersAcross the pallid globe and surely nearsIn that white land some harbour of dear dreams False mocking fancy Once I too could dream Who now can only see with vulgar eyeThat he s no nearer to the moon than IAnd she s a stone that catches the sun s beam What call have I to dream of anything I am a wolf Back to the world again And speech of fellow brutes that once were menOur throats can bark for slaughter cannot sing III The SatyrWhen the flowery hands of springForth their woodland riches fling Through the meadows through the valleysGoes the satyr carolling From the mountain and the moor Forest green and ocean shoreAll the faerie kin he ralliesMaking music evermore See the shaggy pelt doth growOn his twisted shanks below And his dreadful

**When the Eternal Can Be Met** Corey Latta,2014-08-28 When the Eternal Can Be Met excavates the philosophy behind the theology of the twentieth century s most prominent Christian writers C S Lewis T S Eliot

and W H Auden These three literary giants converted to Christianity within little more than a decade of one another and interestingly all three theological authors turned to the theme of time All three authors also came to remarkably similar conclusions about time positing that the temporal present moment allowed one to meet the eternal The prominent philosopher Henri Bergson wrote about time s power to transform an individual s emotional and spiritual state decades before Lewis Eliot and Auden sought to creatively construct a fictive or poetic theology of time When the Eternal Can Be Met argues that one cannot fully understand Lewis Eliot and Auden s theology of time without understanding Bergson s theories From the secular philosophy of Bergson dawned the most important works of literary theology and treatments of time of the twentieth century and in the Bergson influenced literary constructs of Lewis Eliot and Auden a common theological articulation sounds out time present is where humans meet God

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