

BRIAN CARROLL

WRITING AND EDITING FOR DIGITAL MEDIA

Fifth Edition



Writing And Editing For Digital Media

Catherine C Braun

Writing And Editing For Digital Media:

Writing and Editing for Digital Media Brian Carroll, 2023-05-23 In this fifth edition Brian Carroll explores writing and editing for digital media with essential information about voice style media formats ideation story planning and storytelling Carroll explains and demonstrates how to effectively write for digital spaces and combines hands on practical exercises with new material on podcasting multi modal storytelling misinformation and disinformation and writing specifically for social media Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi directional communication Broadened in scope this new edition also speaks to writers editors public relations practitioners social media managers marketers as well as to students aspiring to these roles Updated with contemporary examples and new pedagogy throughout this is the ideal handbook for students seeking careers in digital media particularly in content development and digital storytelling It is an essential text for students of media communication public relations marketing and journalism who are looking to develop their writing and editing skills for these ever evolving fields and professions This book also has an accompanying eResource that provides additional weekly activities exercises and assignments that give students more opportunity to put theory into practice

Writing and Editing for Digital Media Brian Carroll, 2014-07-07 Writing and Editing for Digital Media 2nd edition teaches students how to write effectively for digital spaces whether crafting a story for a website blogging or using Twitter to cover a breaking news story or event The lessons and exercises in each chapter help students build a solid understanding of the ways that digital communications have introduced opportunities for dynamic storytelling and multi directional communication Writing and Editing for Digital Media also addresses the graphical multimedia hypertextual and interactive elements that come into play when writing for digital platforms and designing digital spaces The book teaches students not only to create content but also to become careful creative managers of that content Based on Brian Carroll's extensive experience teaching the course this revised and updated edition pays particular attention to opportunities presented by the growth of social media and mobile media Chapters aim to Assist digital communicators in understanding the social networked increasingly mobile always on geomapped personalized media ecosystem Help writers across multiple communication fields journalism marketing PR technical writing make the transition from print to digital Teach communicators to approach storytelling from a multimedia multi modal interactive perspective A companion website with exercises and assignments gives students the tools they need to put theory into practice

Writing for Digital Media Brian Carroll, 2010-06-01 Writing for Digital Media teaches students how to write effectively for online audiences whether they are crafting a story for the website of a daily newspaper or a personal blog The lessons and exercises in each chapter help students build a solid understanding of the ways that the Internet has introduced new opportunities for dynamic storytelling as digital media have blurred roles of media producer consumer publisher and reader Using the tools and strategies

discussed in this book students are able to use their insights into new media audiences to produce better content for digital formats and environments Fundamentally this book is about good writing clear precise accurate filled with energy and voice and aimed directly at an audience Writing for Digital Media also addresses all of the graphical multimedia hypertextual and interactive elements that come into play when writing for digital platforms Learning how to achieve balance and a careful deliberate blend of these elements is the other primary goal of this text Writing for Digital Media teaches students not only how to create content as writers but also how to think critically as a site manager or content developer might about issues such as graphic design site architecture and editorial consistency By teaching these new skill sets alongside writing fundamentals this book transforms students from writers who are simply able to post their stories online into engaging multimedia digital storytellers For additional resources and exercises visit the Companion Website for Writing for Digital Media at www.routledge.com/textbooks/9780415992015

Writing and Editing for Digital Media

Brian Carroll,2025-12-12 An essential guide to writing and editing for digital media this sixth edition responds to the mainstreaming of genAI Generative AI and LLMs Large Language Models among many other changes in the best practices of digital storytelling Carroll explains and demonstrates how to effectively write for digital spaces and places that typically abound with graphical content multimedia and hypertextual interactive elements He also combines hands on practical exercises with information on key topics such as misinformation and disinformation and the proliferation of artificial intelligence This new edition specifically explores the ethical questions raised by AI as well as the new possibilities it presents Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi directional communication It also speaks to writers editors public relations practitioners and social media managers and marketers Updated with contemporary examples and new pedagogy throughout this is the ideal handbook for students seeking careers in digital media particularly in content development and digital storytelling It is an essential text for students of media communication public relations marketing and journalism who are looking to develop their writing and editing skills for these ever evolving fields and professions This book also has accompanying Support Material that offers additional weekly activities and assignments providing students additional opportunity to put theory into practice

The Johns Hopkins Guide to Digital Media

Marie-Laure Ryan,Lori Emerson,Benjamin J. Robertson,2014-04-15 The first systematic comprehensive reference covering the ideas genres and concepts behind digital media The study of what is collectively labeled New Media the cultural and artistic practices made possible by digital technology has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field with many universities now offering it as a major The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers students and the curious can quickly turn for reliable information on the key terms and concepts of the field The contributors present entries on nearly 150 ideas

genres and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual artistic and social practices of our time The result is an easy to consult reference for digital media scholars or anyone wishing to become familiar with this fast developing field **Editing for the Digital Age** Thom Lieb,2015-01-14 A practical hands on guide providing editors and journalists with the tools necessary to ensure that published material is accurate readable and complete **Online Journalism** Richard Craig,2004 Written in a lively style this book will appeal to students who want to explore writing opportunities in online media It is supplemented by an in depth website that provides links to relevant current stories and sound clips of interviews with professionals **Think Like an Editor** Steve Davis,Emilie Davis,2011 Think like an Editor is designed for the new breed of editors who are evolving at the same time news and information sharing is changing The book encourages students to apply themselves confidently to think analytically to examine information with scrutiny and to see the big picture Organized by the 50 strategies of editing and working each strategy section runs in length from two to six pages which makes content easy to find for both students and professors The text combines an examination of depth of content teaching students not only what to do as an editor with insight into the process behind editorial decision making Full of tips lists and memory aids **THINK LIKE AN EDITOR** works similarly to a brief handbook of editing Both basic skills and advanced concepts of editing are covered Publisher s website **General Catalog -- University of California, Santa Cruz** University of California, Santa Cruz,2008 **Working With Words** Brian S. Brooks,James L. Pinson,Jean Gaddy Wilson,2025-02-04 Working With Words helps you develop the media writing and editing skills you need to excel in your courses and career **Television, Film, and Digital Media Programs** Academy of Television Arts and Sciences Foundation,Princeton Review (Firm),2007 Lists colleges and universities in the United States that provide programs in the study of motion pictures television and digital media including information on admissions cost and financial aid graduate employment rates and notable alumni **The Editor's Companion** Steve Dunham,2014-11-21 Excel at editing The editor s job encompasses much more than correcting commas and catching typos Your chief mission is to help writers communicate effectively which is no small feat Whether you edit books magazines newspapers or online publications your ability to develop clear concise and focused writing is the key to your success The Editor s Companion is an invaluable guide to honing your editing skills You ll learn about editing for CONTENT Analyze and develop writing that is appealing and appropriate for the intended audience FOCUS Ensure strong beginnings and satisfying endings and stick with one subject at a time PRECISE LANGUAGE Choose the right words the right voice and the right tense for every piece GRAMMAR Recognize common mistakes in punctuation parts of speech and sentence structure and learn how to avoid them You ll also find valuable editing resources and checklists advice on editorial relationships and workflow and real life samples of editing with explanations of what was changed and why The Editor s Companion provides the tools you need to pursue high quality in editing writing and publishing every piece every time **On Writing and Digital Media** ,2013 **The University of Virginia Record**

University of Virginia,2007 *TEXT Technology* ,1997 **Cultivating Ecologies for Digital Media Work** Catherine C Braun,2014 In Cultivating Ecologies for Digital Media Work author Catherine C Braun calls for a shift in thinking about the professional methods and digital goals of the English studies discipline and its central texts Braun s in depth study documents English professors and the challenges they face in both career and classroom as they attempt to gain appropriate value for digital teaching and creation within their field departments and institutions **The Media Writer's Guide** William Van Nostran,2000 The Media Writer s Guide first introduces writers to a study of the linear writing process still in use for corporate video applications then builds on this foundation with advanced instruction by exploring interactive tools and techniques for creating Web and CD ROM programming **Catalog** Pikes Peak Community College,2017 **Digital Writing** Daniel Lawrence,2022-02-09 This concise guidebook offers a rhetorical framework for writing and analyzing content for social media and the web In the age of disinformation and hyper targeted digital advertising writers and teachers of writing must be prepared to delve into the digital world with a critical and strategic perspective This book offers an interdisciplinary approach to writing scenarios with insights from classical and contemporary rhetoric the philosophy of technology and digital media theory Special emphases are also placed on preparing for writing marketing and communications careers in the digital space and on ethical issues related to digital and social media **Digital Media** Richard L. Lewis,Richard Lewis,James Luciana,2005 This extensively illustrated and comprehensive book introduces both novice and professional photographers to the new and fascinating field of digital media The history of computers from calculators to today s multimedia is followed carefully The book shows the transition from analog imaging to digital imaging with major improvements in clarity The techniques used in today s multimedia exercises are fully described with focus on what can be created The authors are proficient in bridging the gap between the new media and the world of arts and design Basic concepts and associated techniques of image editing digital illustration painting 2D and 3D animation digital layout and web page design work Hundreds of illustrations visually explain the more complex issues such as reproducing photos and their histograms and remapping values using the Levelscontrol for correcting problems in image density and contrast Information on vector illustration is available for Adobe Illustrator Macromedia Freehand and Corel Draw programs For novice and professional photographers artists illustrators 2D and 3D animators and Website designers

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