

Writing the History of Crime

Paul Knepper



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Writing History Crime

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Writing History Crime:

Writing the History of Crime Paul Knepper,2015-12-17 Writing the History of Crime investigates the development of historical writing on the subject of crime and its wider place in social and cultural history It examines long standing and emerging traditions in history writing with separate chapters on legal and scientific approaches as well as on urban Marxist gender and empire history Each chapter then explores these historical approaches in relation to crime paying particular attention to the relationship between theory and the interpretation of evidence Rather than a timeline for the historical appearance of ideas about crime or a catalogue of the range of topics that comprise the subject matter Writing the History of Crime reveals the ideas behind crime as a subject of historical investigation it looks at how these ideas generate questions that may be asked about the past and the way in which these questions are answered This is a crucial analysis for anyone interested in the history of crime the historiography of social history or the art of history writing more broadly

Writing Academic Texts Differently Nina Lykke,2014-06-27 This edited volume combines cutting edge research on feminist and intersectional writing methodologies with explorations of links between academic and creative writing practices Contributors discuss what it means for academic writing processes to explore intersectional in between spaces between monolithic identity markers and power differentials such as gender race ethnicity class sexuality and nationality How does such a frame change academic writing How does it make it pertinent to explore new synergies between academic and creative writing In answer to these questions the book offers theories methodologies political and ethical considerations as well as reflections on writing strategies Suggestions for writing exercises developed against the background of the contributors individual and joint teaching practices will inspire readers to engage in alternative writing practices themselves

Crime and Culture René Lévy,Amy Gilman Srebnick,2017-03-02 Scholarly interest in the history of crime has grown dramatically in recent years and because scholars associated with this work have relied on a broad social definition of crime which includes acts that are against the law as well as acts of social banditry and political rebellion crime history has become a major aspect not only of social history but also of cultural as well as legal studies This collection explores how the history of crime provides a way to study time place and culture Adopting an international and interdisciplinary perspective to investigate the historical discourses of crime in Europe and the United States from the sixteenth to the late twentieth century these original works provide new approaches to understanding the meaning of crime in modern western culture and underscore the new importance given to crime and criminal events in historical studies Written by both well known historians and younger scholars from across the globe the essays reveal that there are important continuities in the history of crime and its representations in modern culture despite particularities of time and place

Writing True Crime Stephen Wade,2009 Introduces the aspiring crime writer to the skills needed to write true crime and crime history The chapters cover everything from finding a subject working on a creative treatment and researching in libraries and archives The reader is given a clear

understanding of the craft of writing in this popular and expanding area with material included from social history law and criminology

Theories and Methodologies in Postgraduate Feminist Research Rosemarie Buikema, Gabriele Griffin, Nina Lykke, 2012-03-29 This volume centers on theories and methodologies for postgraduate feminist researchers engaged in interdisciplinary research. In the context of globalization this book gives special attention to cutting edge approaches at the borders between humanities and social sciences and specific discipline transgressing fields such as feminist technoscience studies

The British National Bibliography Arthur James Wells, 2009

Outline Decimal

Classification and Relativ Index for Libraries, Clippings, Notes, Etc Melvil Dewey, 1921

The Saturday Review of Politics, Literature, Science and Art, 1865

Successful Writing, 1930

The Saturday Review of Politics, Literature, Science, Art, and Finance, 1874

Crime in Early Modern England, 1550-1750 J. A. Sharpe, 1984

Writing History in International Criminal Trials

Richard Ashby Wilson, 2011-03-07 Why do international criminal tribunals write histories of the origins and causes of armed conflicts? Richard Ashby Wilson conducted research with judges, prosecutors, defense attorneys, and expert witnesses in three international criminal tribunals to understand how law and history are combined in the courtroom. Historical testimony is now an integral part of international trials with prosecutors and defense teams using background testimony to pursue decidedly legal objectives. In the Slobodan Milošević trial the prosecution sought to demonstrate special intent to commit genocide by reference to a long standing animus nurtured within a nationalist mindset. For their part the defense called historical witnesses to undermine charges of superior responsibility and to mitigate the sentence by representing crimes as reprisals. Although legal ways of knowing are distinct from those of history the two are effectively combined in international trials in a way that challenges us to rethink the relationship between law and history.

Saturday Review, 1874

Best American Crime Writing Otto Penzler, Thomas H. Cook, Nicholas Pileggi, 2002 In this riveting new anthology series the year's most powerful, most startling and most astute crime journalism is collected in one amazing package. Included in this first volume are Mark Singer's up close look at the wildly popular very illegal world of cock fighting first featured in *The New Yorker*; E. Jean Carroll's Spin story on how an idyllic town was ravaged by rapes, murders and suicides; and David McClintick's story from *Vanity Fair* about a grifter with an attraction to sadomasochistic sex and serial killing. This is intriguing, entertaining and compelling reading.

Writing of Today John William Cunliffe, Gerhard Richard Lomer, 1915

The History of Crime Writing Pepper A.,

Types of News Writing Willard Grosvenor

Bleyer, 1916

The Crimes of the Borgias, and Others Alexandre Dumas, 1907

Supreme Court,

The Canadian Historical Review, 1997

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