

# 35 NATURE THEMED CREATIVE WRITING PROMPTS

1. Describe the sounds you hear while taking a walk through a peaceful forest.
2. Write a poem about a blooming flower in your backyard.
3. Imagine yourself as a bird soaring through the sky. Describe what you see and feel.
4. Write a story about a group of friends camping in the wilderness and encountering a wild animal.
5. Describe a peaceful sunset over a calm lake and the reflections it creates.
6. Create a journal entry from the perspective of a squirrel gathering acorns for winter.
7. Write a letter to a future generation, urging them to protect and preserve the environment.
8. Imagine you are a raindrop falling from the sky. Describe your journey to the ground.
9. Write a poem about the changing colors of leaves in the autumn.
10. Describe the feeling of walking barefoot on a sandy beach and the sound of crashing waves.
11. Write a story about a magical tree that grants wishes to those who visit it.
12. Describe the intricate patterns on a butterfly's wings.
13. Imagine you are a tree in a dense forest. Describe the world around you from your stationary perspective.
14. Write a poem about the power and beauty of a thunderstorm.
15. Describe the sensation of lying in a field of grass, watching clouds drift by.
16. Create a dialogue between two animals discussing the importance of conservation.
17. Write a story about a young explorer discovering a hidden waterfall deep in the jungle.
18. Imagine you are a rainforest animal. Describe your daily life and the challenges you face.
19. Write a poem about the tranquility of a moonlit night.
20. Describe the smell of fresh rain on a summer day.
21. Write a story about a mysterious treasure hidden in a cave in the mountains.
22. Imagine you are a drop of dew on a leaf. Describe your experience as the sun rises.
23. Create a dialogue between a tree and a flower discussing the changing seasons.
24. Write a poem about the beauty and fragility of a delicate snowflake.
25. Describe the feeling of walking through a field of wildflowers and the vibrant colors around you.
26. Write a story about a lost hiker who finds their way with the help of animal guides.
27. Imagine you are a river flowing through a lush valley. Describe the sights and sounds along your path.
28. Create a dialogue between the sun and the moon discussing their roles in nature.
29. Write a poem about the harmony and balance found in a forest ecosystem.
30. Describe the taste of a juicy, ripe fruit straight from the orchard.
31. Write a story about a group of friends embarking on an adventure to save an endangered species.
32. Imagine you are a small insect exploring a garden. Describe the flowers and plants you encounter.
33. Create a dialogue between a cloud and a raindrop discussing their contributions to the water cycle.
34. Write a poem about the serenity of a quiet meadow.
35. Describe the feeling of climbing to the top of a mountain and the breathtaking view that awaits you.



## **Writing About Nature A Creative Guide:**

**Writing About Nature** John A. Murray, 2003-12-15 Originally published by the Sierra Club in 1995 this handbook has already helped thousands of aspiring writers scholars and students share their experiences with nature and the outdoors Using exercises and examples John Murray covers genres techniques and publication issues He uses examples from such masters as Barry Lopez Annie Dillard Larry McMurtry Edward Abbey Ernest Hemingway and Henry David Thoreau Also included are recommended readings a directory of creative writing programs professional organizations for writers and a directory of environmental organizations This revised edition includes a new chapter on nature writing and environmental activism Nature is our grandest and oldest home older than language grander than consciousness John Murray knows that in his bones and he shares his knowledge generously with anyone who opens this book Whether you write about the earth for publication or only for deepening your perceptions you will find keen eyed guidance here Scott Russell Sanders author of

Staying Put [Environmental and Nature Writing](#) Sean Prentiss, Joe Wilkins, 2016-11-17 Offering guidance on writing poetry nonfiction and fiction Environmental and Nature Writing is a complete introduction to the art and craft of writing about the environment in a wide range of genres With discussion questions and writing prompts throughout Environmental and Nature Writing A Writers Guide and Anthology covers such topics as The history of writing about the environment Image description and metaphor Environmental journalism poetry and fiction Researching revising and publishing Styles of nature writing from discovery to memoir to polemic The book also includes an anthology offering inspiring examples of nature writing in all of the genres covered by the book including work by John Daniel Camille T Dungy David Gessner Jennifer Lunden Erik Reece David Treuer Bonnie Jo Campbell Alyson Hagy Bonnie Nadzam Lydia Peelle Benjamin Percy Gabrielle Calvocoressi Nikky Finney Juan Felipe Herrera Major Jackson Aimee Nezhukumatathil G E Patterson Natasha Trethewey and many more **The**

**Sierra Club Nature Writing Handbook** John A. Murray, 1995 A practical and inspirational guide The Sierra Club Nature Writing Handbook is an indispensable reference for anyone who has experienced nature and the outdoors and is moved to express and share that experience with others In The Sierra Club Nature Writing Handbook aspiring writers scholars students or weekend backpackers will find ample encouragement Master of the genre Barry Lopez Annie Dillard Larry McMurtry Edward Abbey Ernest Hemingway Henry David Thoreau light the way by example demonstrating the many varieties of nature writing including poetry and fiction Also included are recommended readings a directory of creative writing programs professional organizations for writers and a directory of environmental organizations **The Politics of**

**Nature and Environmental Writing** Rod Giblett, 2025-11-01 This book defines nature writing as the creative practice of tracing the bodily and sensory enjoyment of nature in the broad sense of the processes and places of land air and water in prose poetry and poetic prose In so doing it celebrates the creative practice of selected nature and environmental writing as well as related cultural critique Giblett draws on the work of Gilles Deleuze Felix Guattari and Mikhail Bakhtin to establish

what nature writing is and on Michel Foucault to distinguish what it is not He discusses Aboriginal storytelling as well as the work of classic nature writers including Henry David Thoreau Aldo Leopold and John Muir He also considers writing on environmental conservation and politics as well as the new nature writing found in the work of authors such as Richard Mabey Robert Macfarlane Caroline Crampton and Rachel Lichenstein Through all of this contemplation the book invites readers to love their local places plants and animals through creative practice *Writing Ecofiction* Kevan

Manwaring,2024-07-19 This creative writing textbook introduces students to ecofiction narrative writing that focuses on the environment Also known as climate fiction or cli fi an increasing number of short story writers novelists and pioneers of emerging forms such as interactive fiction are taking up the call to develop their own creative responses to the climate crisis This guide explores a cross section of genres and ways of writing about our world as well as the ethical and technical challenges involved It offers a discussion of classic and contemporary texts literary criticism and creative writing exercises The book covers a broad range of themes and styles of writing from works that engage with nature and landscape writing to those that take a more activist approach to climate change With an awareness of the Global South and the subaltern the framing of the Anthropocene wilderness and nature writing is challenged Each chapter offers a new perspective on ecofiction for the creative writer with reading suggestions and connections to other writers and texts and writing activities Designed for upper level undergraduate and postgraduate writing modules on the environment the book is also suitable for independent writers looking to expand their skillset Featuring 20 interviews with ecofiction authors Ana Filomena Amaral Austin Aslan Denise Baden David Barker TC Boyle Lynn Buckle Adam Connor Michelle Cook Julie Carrick Dalton April Doyle Anna Holmes Somto Ihezue RB Kelly Gill Lewis Anne Mordell Anthony Nanson Midge Raymond Manda Scott Mary Woodbury John Yunker An extensive and enthusiastic guide into the wild and varied worlds of eco fiction James Canton Director of Wild Writing MA University of Essex UK

**Pastoral** Terry Gifford,2019-10-16 Updated throughout this new edition provides a clear and invaluable introduction to the study of pastoral Terry Gifford traces the history of the genre from its classical origins through to contemporary writing and introduces the major writers and critical issues relating to pastoral Gifford breaks the term down into three accessible concepts pastoral anti pastoral post pastoral and provides up to date examples from literature and film New chapters explain the continuing tradition of georgic literature and the recent evolution of pastoral in their historical contexts Pastoral is essential and engaging reading for students and academics alike *The Nature and Functions of Critical & Creative Thinking* Richard Paul,Linda Elder,2019-06-01 While creativity and criticality may seem contrary to one another they are in fact intimately interconnected In The Nature and Functions of Critical and Creative Thinking Richard Paul and Linda Elder promote the simultaneous teaching of different types of thinking and explore their interrelationships as essential understandings in learning This guide serves a useful resource for teachers and school administrators at every level especially as they integrate critical and creative thinking into existing curricula As part of the

Thinker s Guide Library this book advances the mission of the Foundation for Critical Thinking to promote fairminded critical societies through cultivating essential intellectual abilities and virtues across every field of study across world **Teaching Environmental Writing** Isabel Galleymore,2020-05-14 Environmental writing is an increasingly popular literary genre and a multifaceted genre at that Recently dominated by works of new nature writing environmental writing includes works of poetry and fiction about the world around us In the last two decades universities have begun to offer environmental writing modules and courses with the intention of teaching students skills in the field of writing inspired by the natural world This book asks how students are being guided into writing about environments Informed by independently conducted interviews with educators and a review of existing pedagogical guides it explores recurring instructions given to students for writing about the environment and compares these pedagogical approaches to the current theory and practice of ecocriticism by scholars such as Ursula Heise and Timothy Morton Proposing a set of original pedagogical exercises influenced by ecocriticism the book draws on a number of self reflexive environmentally conscious poets including Juliana Spahr Jorie Graham and Les Murray as creative and stimulating models for teachers and students *Teaching Creative Writing* Graeme Harper,2006-06-23 Featuring a collection of twelve teaching focused essays this work includes an introduction to the subject of creative writing by Graeme Harper Each chapter draws on key points about the nature of teaching and learning creative writing and covers vario *Kliatt Young Adult Paperback Book Guide* ,1996 *The Literary Art and Activism of Rick Bass* Oliver Alan Weltzien,2001 In his controversial 1998 book Fiber Rick Bass introduced a troubling dilemma of the literary artist and activist How can any nature writer engage in celebration of the natural world in the face of environmental degradation Perhaps Bass speculated the activist is the artist s ashes the identity that emerges finally from charred remains of a pure devotion to the art of nature writing In The Literary Art and Activism of Rick Bass the first comprehensive collection of literary criticism to address Bass s work fifteen scholars elucidate the development of social political and personal issues in Bass s fiction and nonfiction *Writing Naturally* David Petersen,2001 The author recommends the autodidactic method wherein the perpetual student reads as a writer practices craft in a focused manner revises tirelessly and garners informed objective criticism about his or her work Toward these ends Petersen s topics include journal writing research titles openings and closings tense and person voice revision and workshops **The Workbook** ,1996 *Perspectives on Creative Writing* Rotimi Johnson,1986 *Creative Writing* William Webster Ellsworth,1929 *Literature and the Land* Emma Wood Rous,2000 With Literature and the Land Rous not only inspires you the help students to become environmentally literate she provides the tools you need to make it happen **Creative Prose Writing** Bernard Levi Jefferson,Harry Houston Peckham,1926 *American Nature Writing* 1997 John A. Murray,1997-03 An inspiring collection of the finest pieces of nature writing from the previous year the fourth volume in the Sierra Club s acclaimed annual series presents 22 rich and varied selections from such celebrated nature writers as Barry Lopez Terry Tempest Williams and Rick Bass plus pieces by



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