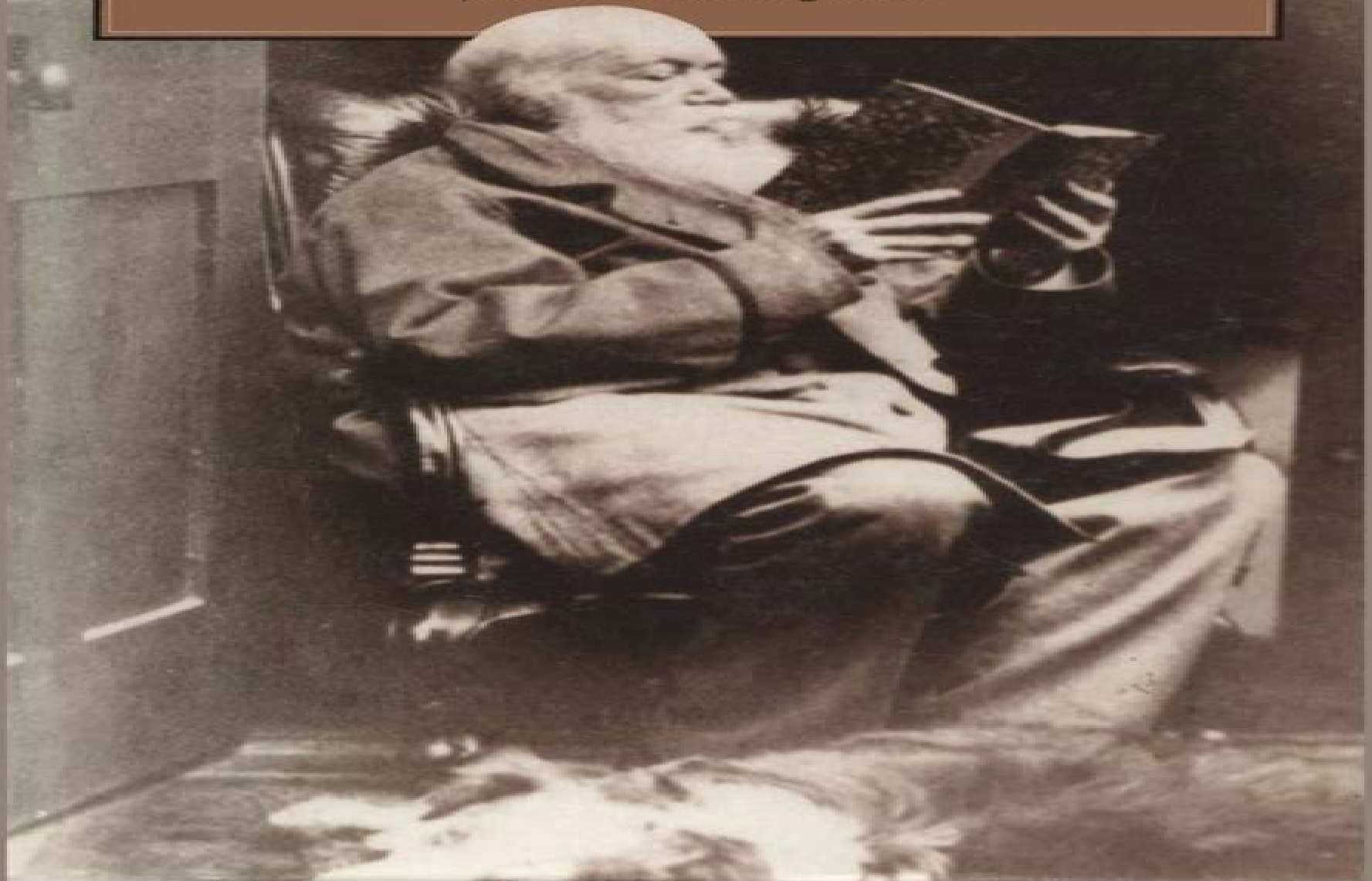


# Sir Gardner Wilkinson AND HIS CIRCLE

Jason Thompson



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## **Sir Gardner Wilkinson And His Circle:**

*Sir Gardner Wilkinson and His Circle* Jason Thompson, 1992-01-01 Following in the footsteps of Napoleon's army Europeans invaded Egypt in the early nineteenth century to gaze in wonder at the massive inscrutable remains of its ancient civilizations One of these travelers was a twenty four year old Englishman John Gardner Wilkinson His copious observations of ancient and modern Egyptian places artifacts and lifeways recorded in such widely read publications as *Manners and Customs of the Ancient Egyptians* and *Handbook for Travellers in Egypt* made him the leading early Victorian authority on ancient Egypt and paved the way for the scientific study of Egyptology In this first full scale biography of Wilkinson 1797-1875 Jason Thompson skillfully portrays both the man and his era He follows Wilkinson during his initial sojourn in Egypt 1821-1833 as Wilkinson immersed himself in a contemporary Egyptian lifestyle and in study of its ancient past He shows Wilkinson in his circle of friends among them Edward William Lane Robert Hay and Frederick Catherwood And he traces how Wilkinson continued to use his Egyptian material in the decades following his return to England With the rise of professional Egyptology in the middle and later nineteenth century Sir Gardner Wilkinson came to be viewed as an amateur and his popularity diminished Drawing upon recently opened sources Thompson returns Wilkinson to his rightful place within centuries of Egyptian scholarship and assesses both the vision and the limitations of his work The result is a compelling portrait of a Victorian gentleman scholar and his cultural milieu

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      **Wonderful Things: A History of Egyptology, Volume 1** Jason

Thompson, 2015-03-01 The discovery of ancient Egypt and the development of Egyptology are momentous events in intellectual and cultural history The history of Egyptology is the story of the people famous and obscure who constructed the picture of ancient Egypt that we have today recovered the Egyptian past while inventing it anew and made a lost civilization comprehensible to generations of enchanted readers and viewers thousands of years later This the first of a three volume survey of the history of Egyptology follows the fascination with ancient Egypt from antiquity until 1881 tracing the recovery of ancient Egypt and its impact on the human imagination in a saga filled with intriguing mysteries great discoveries and scholarly creativity *Wonderful Things* affirms that the history of ancient Egypt has proved continually fascinating but it also demonstrates that the history of Egyptology is no less so Only by understanding how Egyptology has developed can we truly understand the Egyptian past

**Wonderful Things** Jason Thompson, 2015 The discovery of ancient Egypt and the development of Egyptology are momentous events in intellectual and cultural history The history of Egyptology is the story of the people famous and obscure who constructed the picture of ancient Egypt that we have today recovered the Egyptian past while inventing it anew and made a lost civilization comprehensible to generations of enchanted readers and viewers thousands of years later      *The Journal of the Royal Anthropological Institute* , 1875      **An Inventory of the Ancient**

**Monuments in Wales and Monmouthshire** Royal Commission on the Ancient and Historical Monuments and

Constructions in Wales and Monmouthshire, 1917 The Royal Commission on the Ancient and Historical Monuments of Wales has a leading national role in developing and promoting understanding of the archaeological built and maritime heritage of Wales as the originator curator and supplier of authoritative information for individual corporate and governmental decision makers researchers and the general public

**Journal of the Royal Anthropological Institute of Great Britain and Ireland**, 1875

**Visualizing Egypt** Paulina Banas, 2025-04-15 Illustrated publications and the role of market forces in shaping representations of Egypt at a time when European colonial interests in the region were at their peak with 80 color and black and white illustrations In the nineteenth century following Napoleon Bonaparte's 1798 campaign in Egypt new possibilities of travel and improvements in printing technology saw an emergence of publishing ventures in France and Britain dedicated to the production of albums and travel accounts featuring images of Muslim Egypt and Islamic architecture and catering to a growing European fascination with the East Visualizing Egypt analyzes the context and process of production of these highly illustrated publications from their conceptualization to the finished product and its afterlife from marketing to the sales of these books and from circulation to their reception by nineteenth century audiences By tracing the long arduous and often risky publishing journeys of the makers of these books including publishers writers and artists such as the Frenchman mile Prisse d Avennes Paulina Banas reveals a complex terrain of changing market demands collaborations and conflicting views and the unsettled authorship of these works prompting us to think more profoundly about artistic and intellectual exchange in the world of nineteenth century Orientalist book production Visualizing Egypt considers nineteenth century book illustrations on Egypt and the Orient not merely as expressions of enduring ideology and colonial propaganda but as representations shaped by the often overlooked commercial exigencies of the growing publishing industry and the reckless competition within it

**The Journal of the Royal Anthropological Institute of Great Britain and Ireland**, 1875

**The Wiltshire archaeological and natural history magazine** Edward Hungerford Goddard, 1872

**Records of Ancient Races in the Mississippi Valley** William McAdams, 1887

*Archaeologia Cambrensis*, 1874

*The Archaeological Journal*, 1873

[The Gentleman's Magazine Library](#) George Laurence Gomme, 1886

**The London Quarterly Review**, 1873

*Transactions of the Cumberland & Westmorland Antiquarian & Archeological Society* Cumberland and Westmorland Antiquarian and Archaeological Society, 1881 List of members included in each volume except v 1

**The Aborigines of Victoria** Smyth, 1878

**The Aborigines of Victoria, with Notes Relating to the Habits of the Natives of Other Parts of Australia and Tasmania** Robert Brough Smyth, 1878

**THE WILTSHIRE Archaeological and Natural History MAGAZINE**, 1872

**An Exploration of Dartmoor and Its Antiquities** John Lloyd Warden Page, 1889

**Journal of the British Archaeological Association** British Archaeological Association, 1873

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