

# understanding popular music culture

Third Edition

ROY SHUKER



# Understanding Popular Music Culture

**Roy Shuker**



## **Understanding Popular Music Culture:**

**Understanding Popular Music Culture** Roy Shuker, 2013 Focusing on the variety of genres that make up pop music Roy Shuker explores key subjects which shape our experience of music such as music production the music industry music policy fans audiences and subcultures

**Understanding Popular Music** Roy Shuker, 2013-01-11 Understanding Popular Music is a comprehensive introduction to the history and meaning of popular music It begins with a critical assessment of the different ways in which popular music has been studied and the difficulties and debates which surround the analysis of popular culture and popular music Drawing on the recent work of music scholars and the popular music press Shuker explores key subjects which shape our experience of music including music production the music industry music policy fans audiences and subcultures the musician as star music journalism and the reception and consumption of popular music This fully revised and updated second edition includes case studies and lyrics of artists such as Shania Twain S Club 7 The Spice Girls and Fat Boy Slim the impact of technologies including on line delivery and the debates over MP3 and Napster the rise of DJ culture and the changing idea of the musician a critique of gender and sexual politics and the discrimination which exists in the music industry moral panics over popular music including the controversies surrounding artists such as Marilyn Manson and Ice T a comprehensive discography guide to further reading and directory of websites

Popular Music Culture: The Key Concepts Roy Shuker, 2012-03-15 Now in an updated 3rd edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout Popular Music Culture The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music

Popular Music Roy Shuker, 2005 With Key Concepts in Popular Music Roy Shuker presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music

*Understanding Popular Music Culture, 5th Edition* Roy Shuker, 2016 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and the debates that surround popular culture and popular music Reflecting the continued proliferation of popular music studies the new music industry in a digital age and the emergence of new stars this new edition has been reorganized and extensively updated throughout making for a more coherent and sequenced coverage of the field These updates include two new chapters entitled The Real Thing Authenticity covers and the canon and Time Will Pass You By Histories and popular memory new case studies on artists including The Rolling Stones

Lorde One Direction and Taylor Swift further examples of musical texts genres and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production dissemination mediation and consumption including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation Additional resources for students and teachers can also be found on the companion website [www.routledge.com/cw/shuker](http://www.routledge.com/cw/shuker) which includes additional case studies links to relevant websites and a discography of popular music metagenres

**Key Concepts in Popular Music** Roy Shuker, 1998 Key Concepts in Popular Music presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music The book includes definitions of key musical genres from bhangra to punk rock musical subcultures from hippies to Goths methodologies from Marxism to postmodernism musicological terms from sound to harmony musical phenomena from girl groups to concept albums Each entry includes suggestions for further reading and listening and is cross referenced with related concepts

**Studying Popular Music Culture** Tim Wall, 2013-02-28 That rare thing an academic study of music that seeks to tie together the strands of the musical text the industry that produces it and the audience that gives it meaning A vital read for anyone interested in the changing nature of popular music production and consumption Dr Nathan Wiseman Trowse The University of Northampton Popular music entertains inspires and even empowers but where did it come from how is it made what does it mean and how does it eventually reach our ears Tim Wall guides students through the many ways we can analyse music and the music industries highlighting crucial skills and useful research tips Taking into account recent changes and developments in the industry this book outlines the key concepts offers fresh perspectives and encourages readers to reflect on their own work Written with clarity flair and enthusiasm it covers Histories of popular music their traditions and cultural social economic and technical factors Industries and institutions production new technology and the entertainment media Musical form meaning and representation Audiences and consumption Students learning is consolidated through a set of insightful case studies engaging activities and helpful suggestions for further reading

**Understanding Pop** Tony Jasper, 1972

**Continuum Encyclopedia of Popular Music of the World, Volume 1** John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online

version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians Understanding Popular Music Nabeel Zuberi,2010-01-30 **Popular Music: Intercultural Interpretations** International Association for the Study of Popular Music,1998-08 **Understanding Today's Youth Culture** Walt Mueller,1998 Presents a comprehensive guide for parents teachers and youth workers to help them understand and address the issues that influence the behaviors values and attitudes of young people in their care **Hip-hop Revolution** Jeffrey Ogbonna Green Ogbar,2007 As hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts *The New Grove Dictionary of Music and Musicians* Stanley Sadie,John Tyrrell,2001 *Send in the Clones* Georgina Gregory,2012 Although musical tributes play a role within contemporary culture little serious research has been published on the subject This book contributes to the understanding of the phenomenon of the tribute band by linking it to other types of imitative entertainment **The Bulletin of the Society for American Music** ,2006 *Understanding Mass Communication* Melvin Lawrence DeFleur,Everette E. Dennis,1998 **Understanding Media in the Digital Age** Everette E. Dennis,Melvin Lawrence DeFleur,2010 Written by two of the field s most eminent experts this exciting new introduction to mass media makes connections between communication research and the reality of the media industry *Understanding Media in the Digital Age* shows readers how to navigate the world of traditional and new media while fostering an understanding of mass communication theory history active research findings and professional experience American Popular Music Rachel Rubin,Jeffrey Paul Melnick,2001 Designed as a broad introductory survey and written by experts in the field this book examines the rise of American music over the 20th century the period in which that music came into its own and achieved unprecedented popularity Beginning with a look at music as a business 11 essays explore a variety of popular musical genres including Tin Pan Alley blues jazz country gospel rhythm and blues rock and roll folk rap and Mexican American corridos Reading these essays we come to see that the forms created by one group often appeal to and are in turn influenced by other groups across lines of race ethnicity class gender region and age **Pop Music, Pop Culture** Chris Rojek,2011-06-13 What is happening to pop music and pop culture Synthesizers samplers and MDI systems have allowed anyone with basic computing skills to make music Exchange is now automatic and weightless with the result that the High Street record store is dying MySpace Twitter and You Tube are now more important publicity venues for new bands than the concert tour routine Unauthorized consumption in the form of illegal downloading has created a financial crisis in the industry The old postwar industrial planning model of pop which centralized control in the hands of major record corporations and divided the market into neat segments is dissolving in front of our eyes This book offers readers a

comprehensive guide to understanding pop music today It provides a clear survey of the field and a description of core concepts The main theoretical approaches to the analysis of pop are described and critically assessed The book includes a major investigation of the revolutionary changes in the production exchange and consumption of pop music that are currently underway Pop Music Pop Culture is an accomplished magnetically interesting guide to understanding pop music today

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