



D1: Evaluate the impact of evolving output mediums
on the design and creation of graphic images

Unit 30: Digital Graphics

Unit 30 Digital Graphics

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Odesina, Daniel G. Wilson**



Unit 30 Digital Graphics:

Official Gazette of the United States Patent and Trademark Office United States. Patent and Trademark Office, 2000

Lithographic Technology in Transition Ervin A. Dennis, Olusegun Odesina, Daniel G. Wilson, 1996 Designed for the serious graphic communications student this text examines both the traditional and cutting edge technologies of lithography Technology business and career topics are discussed in depth as the text assists the reader in making the transition from traditional lithography to the high technology printing processes of the present and the future **Computer Graphics** John Lewell, 1985 **The Marine Corps Gazette**, 1984 *IC Master*, 2001 *Offshore Oil Technology* Maurice William Ranney, 1979 Computer Graphics John Vince, 1992 F & S Index of Corporations and Industries, 1973 *Malheur National Forest (N.F.), Summit Fire Recovery Project, Grant County*, 1998 E-ITV., 1986 Digital Design, 1986 **U.S. Government Research & Development Reports**, 1970 Electronic Design, 1989 **Roster of Organizations in the Field of Automatic Computer Machinery**, 1972 **F & S Index United States Annual**, 1994 **Moody's OTC Unlisted Manual**, 1999 Geodirectory Gayle K. Rodcay, 1997 **Electronic Composition & Imaging**, 1995 Hitachi Review, 1979 **SMPTE Journal** Society of Motion Picture and Television Engineers, 1992

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