



D1: Evaluate the impact of evolving output mediums on the design and creation of graphic images

# Unit 30: Digital Graphics

# Unit 30 Digital Graphics

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## Unit 30 Digital Graphics:

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Lithographic Technology in Transition Ervin A. Dennis,Olusegun Odesina,Daniel G. Wilson,1996 Designed for the serious graphic communications student this text examines both the traditional and cutting edge technologies of lithography Technology business and career topics are discussed in depth as the text assists the reader in making the transition from traditional lithography to the high technology printing processes of the present and the future   **Computer Graphics** John Lewell,1985   **The Marine Corps Gazette** ,1984   *IC Master* ,2001   Offshore Oil Technology Maurice William Ranney,1979   Computer Graphics John Vince,1992   F & S Index of Corporations and Industries ,1973   *Malheur National Forest (N.F.)*, *Summit Fire Recovery Project*, *Grant County* ,1998   E-ITV. ,1986   Digital Design ,1986   **U.S. Government Research & Development Reports** ,1970   Electronic Design ,1989   **Roster of Organizations in the Field of Automatic Computer Machinery** ,1972   **F & S Index United States Annual** ,1994   Moody's OTC Unlisted Manual ,1999   Geodirectory Gayle K. Rodcay,1997   **Electronic Composition & Imaging** ,1995   Hitachi Review ,1979   **SMPTE Journal** Society of Motion Picture and Television Engineers,1992

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