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Systems We Have Loved:

Conceptual Art, Affect, and the
Antihumanist Turn

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Systems We Have Loved

**Academy of Religion and Mental
Health**



Systems We Have Loved:

Systems We Have Loved Eve Meltzer, 2013-07-02 By the early 1960s theorists like L vi Strauss Lacan Foucault and Barthes had created a world ruled by signifying structures and pictured through the grids of language information and systems Artists soon followed turning to language and its related forms to devise a new conceptual approach to art making Examining the ways in which artists shared the structuralist devotion to systems of many sorts *Systems We Have Loved* shows that even as structuralism encouraged the advent of conceptual art it also raised intractable problems that artists were forced to confront Considering such notable art figures as Mary Kelly Robert Morris Robert Smithson and Rosalind Krauss Eve Meltzer argues that during this period the visual arts depicted and tested the far reaching claims about subjectivity espoused by theorists She offers a new way of framing two of the twentieth century s most transformative movements one artistic one expansively theoretical and she reveals their shared dream or nightmare of the world as a system of signs By endorsing this view Meltzer proposes these artists drew attention to the fictions and limitations of this dream even as they risked getting caught in the very systems they had adopted The first book to describe art s embrace of the world as an information system *Systems We Have Loved* breathes new life into the study of conceptual art

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Each One Another Rachel Haidu, 2023-07-28 A consideration of how contemporary art can offer a deeper understanding of selfhood With *Each One Another* Rachel Haidu argues that contemporary art can teach us how to understand ourselves as selves how we come to feel oneness to sense our own interiority and to shift between the roles that connect us to strangers those close to us and past and future generations Haidu looks to intergenerational pairings of artists to consider how three aesthetic vehicles shape in painting characters in film and video and roles in dance allow us to grasp selfhood Better understandings of our selves she argues complement our thinking

about identity and subjecthood She shows how Philip Guston's figurative works explore shapes descriptive capacities and their ability to investigate history while Amy Sillman's paintings allow us to rethink expressivity and oneness Analyzing a 2004 video by James Coleman Haidu explores how we enter characters through their interior monologues and she also looks at how a 2011 film by Steve McQueen positions a protagonist's refusal to speak as an argument for our right to silence In addition Haidu examines how Anne Teresa de Keersmaecker's distribution of roles across dancers invites us to appreciate formal structures that separate us from one another while Yvonne Rainer's choreography shows how such formal structures also bring us together Through these examples Each One Another reveals how artworks allow us to understand oneness interiority and how we become fluid agents in the world and it invites us to examine critically and forgivingly our attachments to selfhood

Nervous Systems Johanna Gosse, Timothy Stott, 2021-11-02 The contributors to *Nervous Systems* reassess contemporary artists and critics engagement with social political biological and other systems as a set of complex and relational parts an approach commonly known as systems thinking Demonstrating the continuing relevance of systems aesthetics within contemporary art the contributors highlight the ways that artists adopt systems thinking to address political social and ecological anxieties They cover a wide range of artists and topics from the performances of the Argentinian collective the Rosario Group and the grid drawings of Charles Gaines to the video art of Singaporean artist Charles Lim and the mapping of global logistics infrastructures by contemporary artists like Hito Steyerl and Christoph Bachel Together the essays offer an expanded understanding of systems aesthetics in ways that affirm its importance beyond technological applications detached from cultural contexts Contributors Cristina Albu Amanda Boetzkes Brianne Cohen Kris Cohen Jaimey Hamilton Faris Christine Filippone Johanna Gosse Francis Halsall Judith Rodenbeck Dawna Schuld Luke Skrebowski Timothy Stott John Tyson

A Grammar of the Welsh Language, based on the most approved systems, with copious examples from some of the most correct Welsh writers Thomas ROWLAND (Vicar of Pennant, Montgomery.), 1876

The Place of Value Systems in Medical Education Academy of Religion and Mental Health, 1961

The Foundations of Character Alexander Faulkner Shand, 1914 A scientific treatment should not diminish but increase the general interest taken in character To bring together the various aspects of the subject which in literature are treated in isolation from one another to lead up to a general conception of it to study the methods by which the knowledge of it may be increased in accuracy and extent these are to make approaches to a scientific treatment of character While I have had chiefly to confine myself to a study of the tendencies of the emotions and sentiments this has been throughout my aim This book then is a study of method Yet I do not claim that this method is essentially new It is in the main the hypothetical method of the sciences it has had to be adapted to the treatment of character that is all A complete science of mind would include a science of character The best approach to such a science is through the study of the primary emotions and their connected instincts This study is to be directed to an analysis of tendencies

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