

WE GOT POWER!



HARDCORE PUNK SCENES FROM 1980s SOUTHERN CALIFORNIA

BY DAVID MARKEY AND JORDAN SCHWARTZ

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We Got Power Hardcore Punk Scenes From 1980s Southern California

Stacy Russo



We Got Power Hardcore Punk Scenes From 1980s Southern California:

We Got Power! Jordan Schwartz, David Markey, 2012 As teenagers in 1981 David Markey and his best friend Jordan Schwartz founded We Got Power a fanzine dedicated to the hardcore punk music community in their native Los Angeles Their text and cameras captured the early punk spirit of Black Flag the Minutemen Social Distortion Youth Brigade and many others at the height of their precocious punk powers In the process the duo s amazing photographs also captured the dilapidated suburbs abandoned storefronts and dereliction of the era a rubble strewn social apocalypse that demanded a youth uprising *Hardcore Research* Konstantin Butz, Robert A. Winkler, 2023-02-06 For more than 40 years hardcore and punk have promised to offer an alternative to what is perceived as the norm and the mainstream Hardcore Research Punk Practice Politics provides a comprehensive insight into some of the most active outspoken and widely received scholarly positions in the academic discourses on hardcore and punk and combines them with a variety of new and emerging voices The book brings together scholars with personal ties to past and present hardcore and punk scenes who present both insightful and critical examinations of the rich and varied histories of this subcultural phenomenon and its current reverberations at the intersection of cultural practice and academic research [Music Preservation and Archiving Today](#) Norie Guthrie, Scott Carlson, 2018-04-18 Here are the stories of how music archives are preserving independent music and saving a part of our cultural heritage Music Preservation and Archiving Today moves beyond the how to and assembles the work currently being done to preserve music and scenes via essays case studies and overviews of work by academic archives as well as communitydriven preservation projects **Damaged** Evan Rapport, 2020-11-24 Damaged Musicality and Race in Early American Punk is the first book length portrait of punk as a musical style with an emphasis on how punk developed in relation to changing ideas of race in American society from the late 1960s to the early 1980s Drawing on musical analysis archival research and new interviews Damaged provides fresh interpretations of race and American society during this period and illuminates the contemporary importance of that era Evan Rapport outlines the ways in which punk developed out of dramatic changes to America s cities and suburbs in the postwar era especially with respect to race The musical styles that led to punk included transformations to blues resources experimental visions of the American musical past and bold reworkings of the rock and roll and rhythm and blues sounds of the late 1950s and early 1960s revealing a historically oriented approach to rock that is strikingly different from the common myths and conceptions about punk Following these approaches punk itself reflected new versions of older exchanges between the US and the UK the changing environments of American suburbs and cities and a shift from the expressions of older baby boomers to that of younger musicians belonging to Generation X Throughout the book Rapport also explores the discourses and contradictory narratives of punk history which are often in direct conflict with the world that is captured in historical documents and revealed through musical analysis **Gimme Indie Rock** Andrew Earles, 2014-09-15 Music journalist Andrew Earles provides a rundown of 500

landmark albums recorded and released by bands of the indie rock genre Nick Soulsby, 2017-03-07 Maximum Rocknroll, 2003 **Spin**, 2004 **Thurston Moore: We Sing a New Language** Rock Rough Guides (Firm), 1996 A ROUGH GUIDE to rock music which spans the past forty years Entries on more than 1 000 bands have been written by 120 fans rather than music journalists providing fresh angles on the music Essential biographical details are given as are recommendations for the best recordings available *We Were Going to Change the World* Stacy Russo, 2017-09-12 The punk rock scene of the 1970s and 80s in Southern California is widely acknowledged as one of the most vibrant creative periods in all of rock and roll history And while many books have covered the artists who contributed to the music of that era none have exclusively focused on the vitality and influence of the women who played such a crucial role in this incredibly dynamic and instrumental movement *We Were Going to Change the World* captures the stories of women who were active in the SoCal punk rock scene during this historic time adding an important voice to its cultural and musical record Through exclusive interviews with musicians journalists photographers and fans Stacy Russo has captured the essence of why these women were drawn to punk rock what they witnessed and how their involvement in this empowering scene ended up influencing the rest of their lives From such hugely influential musicians and performers as Exene Cervenka Alice Bag Kira Phranc Johanna Went Teresa Covarrubias and Jennifer Precious Finch to such highly regarded journalists DJs and photographers as Ann Summa Jenny Lens Kristine McKenna Pleasant Gehman and Stella to the fans and scenesters who supported the bands and added so much color and energy to the scene *We Were Going to Change the World* is an important oral history of the crucial contributions women injected into the Southern California punk rock scene of the 1970s and 80s Empowering touching and informative Stacy Russo s collection of interviews adds a whole new dimension to the literature of both punk rock and women s studies *Kids of the Black Hole* Dewar MacLeod, 2012-10-09 Los Angeles rock generally conjures memories of surf music The Doors or Laurel Canyon folkies But punk L A s punk scene while not as notorious as that of New York City emerged full throated in 1977 and boasted bands like The Germs X and Black Flag This book explores how in the land of the Beach Boys punk rock took hold As a teenager Dewar MacLeod witnessed firsthand the emergence of the punk subculture in Southern California As a scholar he here reveals the origins of an as yet uncharted revolution Having combed countless fanzines and interviewed key participants he shows how a marginal scene became a mass subculture that democratized performance art and he captures the excitement and creativity of a neglected episode in rock history *Kids of the Black Hole* tells how L A punk developed fueled by youth unemployment and alienation social conservatism and the spare landscape of suburban sprawl communities how it responded to the wider cultural influences of Southern California life from freeways to architecture to getting high and how L A punks borrowed from their New York and London forebears to create their own distinctive subculture Along the way MacLeod not only teases out the differences between the New York and L A scenes but also distinguishes between local styles from Hollywood s avant garde to Orange County s hardcore With an

intimate knowledge of bands venues and zines MacLeod cuts to the heart of L A punk as no one has before Told in lively prose that will satisfy fans Kids of the Black Hole will also enlighten historians of American suburbia and of youth and popular culture *My Punk Rock Life* Marla Watson,2023-07 Photos and memories from the 1980s punk and hardcore punk era in Southern California and London England Hardcore California Peter Belsito,Bob Davis,1983 Generally acknowledged as the best study both written and photographed of the California hardcore scene Album cover graphics in colour hundreds of photos of bands and good text Over 600 bands mentioned Find Others Like You Ed Arnaud,2022-10-07 Find Others Like You Tucson Hardcore in the 1980s is a personal documentation of the 80s punk scene there with unseen photos of some of the most influential punk and hardcore bands of the era including Black Flag Meat Puppets The Vandals The Violent Femmes Conflict and Suicidal Tendencies By 1982 Hardcore shows in Los Angeles San Francisco and Washington were getting large turnouts It was becoming something that spoke to people the freaks the disaffected Touring bands from all over would pass through Arizona on their way to or from somewhere Word got out that Tucson had friendly floors to sleep on A small but meaningful scene No barricades bouncers or cops Crowds of forty people max At nineteen years old Edwin Arnaud was there He saw experienced and photographed the bands and the people in this book The sights smells sounds the kinetic energy all in a single shot Though there are plenty of other books documenting the hardcore scene of the 1980s Find Others Like You is different because it happened in Tucson Arizona Tucson s a warm city in the Sonoran Desert that has a real passion and a real heart and a real scene that wasn t concerned with a permanent legacy they just liked what was finally happening for them To quote one of the legends of the scene Henry Rollins Most of the people who call me a sellout were seven when I was down in the pit This book has the energy only an insider can bring Under the Big Black Sun John Doe,Tom DeSavia,2016-04-26 An up close and personal account of the L A punk scene told by those who were there with 50 rare photos **Blight at the End of the Funnel** Edward Colver,2006 For over 25 years Edward Colver has documented the Southern California punk rock scene This book serves as a testament to his impressive career Photos of bands include Christian Death the Vandals Agent Orange Circle Jerks and countless others This is a timeless coffee table album of an important underground photographer Edward Colver was the pre eminent Los Angeles Punk photographer Steven Blush author of *American Hardcore* **Spoke: Images and Stories from the 1980s Washington, DC Punk Scene** Scott Crawford,2017-02-07 An oral and photographic history of the Washington DC punk rock scene including Minor Threat Bad Brains Fugazi and more The pictures which include some posed portraits but are mostly concert shots are the chief attraction They freeze moments of adolescent release vein bulging intensity and sweaty communion that fuses performer and audience Vivid and evocative Washington Post A forthright testament to a kaleidoscopic community This is a rounded collection with surprises on every page It s a collection that rocks Shelf Awareness for Readers The Washington DC punk music scene of the 1980s gave birth to influential bands like Bad Brains Minor Threat and Fugazi Here that era is

portrayed in its purest form an oral history by the creators themselves including nearly two hundred photographs capturing the power and spirit of this politically progressive corner of American underground music This stunning and intimate collection features rare images from Jim Saah Cynthia Connolly Bert Queiroz and many others who documented this vibrant community Compiled by Scott Crawford whose critically acclaimed film Salad Days provided an unprecedented exploration into the 1980s DC punk scene Spoke delves deeper into one of the most dynamic movements in US music history Featuring BAD BRAINS THE TEEN IDLES BLACK MARKET BABY SOA MINOR THREAT GOVERNMENT ISSUE VOID IRON CROSS THE FAITH SCREAM MARGINAL MAN GRAY MATTER BEEFEATER KING FACE RITES OF SPRING DAG NASTY EMBRACE SOULSIDE FIRE PARTY SHUDDER TO THINK IGNITION FUGAZI SWIZ THE NATION OF ULYSSES and JAWBOX **Make The Music Go Bang!** Don Snowden,1997-11-15 The Red Hot Chili Peppers Los Lobos and the Go Gos got their starts in the 1980s Los Angeles music scene Collected here are the forefathers of this era speaking out in voices that only the truly initiated possess Don Snowden has assembled the writers who knew and lived this scene who were this scene Color photo insert **S.O.B.'s Don't Be Swindle** Mahon Murphy,Ran Zwigenberg,2024-12-12 This book chronicles the Kyoto Kansai 1980s hardcore punk scene through the album Don t Be Swindle by S O B with a focus on Kyoto s main venues and the networks they created Apart from being the center of Japan s cultural heritage Kyoto is home to one of Japan s leading avant garde art and music scenes The Kyoto University affiliated venue Seibu Kodo has historically been the focus of this scene creating an ethos and organizational core which hosted major international acts such as Frank Zappa and Talking Heads while pushing more local experimental and political acts The hardcore punks in Kyoto most of whom were high school dropouts borrowed the organizational structure and interacted with Seibu Kodo and its committees to create their own scene By focusing on the seminal hardcore album Don t Be Swindle by S O B and using rich archival material this book explains the connections and entanglements of space and scene in 1980s punk Trapped in a Scene Ian Glasper,2009 The underground hardcore scene of the mid to late 1980s was UK punk rock s last significant creative gasp Emerging from the wreckage of the anarcho punk scene spawned by the likes of Crass and Conflict it took its influences from the studs n leather punk bands of the early 1980s such as Discharge and GBH These bands pushed musical boundaries into new avenues of extremity helping to shape the alternative music scene of today Trapped in a Scene is the long awaited closing volume of Ian Glasper s celebrated trilogy on the UK punk scene of the 1980s

Reviewing **We Got Power Hardcore Punk Scenes From 1980s Southern California**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**We Got Power Hardcore Punk Scenes From 1980s Southern California**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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We Got Power Hardcore Punk Scenes From 1980s Southern California Introduction

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