

# Welcoming the Stranger

Narratives of Identity and Belonging  
in an Iranian Diaspora

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# Welcoming The Stranger Narratives Of Identity And Belonging In An Iranian Diaspora

**Jessica J Manson**

## **Welcoming The Stranger Narratives Of Identity And Belonging In An Iranian Diaspora:**

*Welcoming the Stranger* Mammad Aidani,2010      **Narrative and Violence** Mammad Aidani,2016-04-22 Narrative and Violence explores philosophical and anthropological ideas surrounding the nature of social suffering its relationship to social historical and political contexts and the manner in which diasporic communities narrate their suffering Against the setting of the adverse relationship between Iran and the West it examines the ways in which suffering shapes identity and belonging in the Diaspora for Iranians living in the West Based on rich empirical information drawn from the UK and Australia this book investigates ways in which the lives of Iranians living in the Diaspora are affected by the understanding of Iran in terms of abjection as that which is beyond or outside of The West Exploring the emotions and feelings of pain and suffering as they are rooted in and shape various categories of experience propounds a view of suffering which is thoroughly grounded in culture history and politics Presenting a new theoretical and cultural understanding of experiences of suffering violence war and displacement this book contributes to critical debates within sociology geography anthropology history and cultural and critical theory

**Iranian Literature after the Islamic Revolution** Laetitia Nanquette,2021-04-28 In this critical analysis

Laetitia Nanquette explores how Iranian literature has functioned and circulated since the 1979 revolution until the present She looks at prose productions in particular analysing several genres and media Taking Iran as a starting point Nanquette explores the forms structures and functions of Iranian literature within Iranian society She then turns to the diaspora with a focus on North America Western Europe and Australia and the world beyond Iranians to examine the current dynamics of literary production and circulation between Iranian diasporic spaces and the homeland

*Critical Reflections on Migration, 'Race' and Multiculturalism* Martina Boese,Vince Marotta,2017-06-26 Migration and its associated social practices and

consequences have been studied within a multitude of academic disciplines and in the context of policies at local national and regional level This edited collection provides an introduction and critical review of conceptual developments and policy contexts of migration scholarship within an Australian and global context through political economy analyses of migration and associated transformations sociological analyses of settling in processes multi disciplinary analyses of migrant work a historical review of scholarship on refugees a Southern theory approach to cultural diversity sociological reflections on post nationalism Cultural Studies analyses of public culture and second generation youth cultures interdisciplinary and Critical Race analyses of race and racism feminist intersectional analyses of migration belonging and representation the theorising of cosmopolitanism a transdisciplinary analysis of gender transnational families and care and a comparative transcontextual analysis of hybridity An essential contribution to the current mapping of migration studies with a focus on Australian scholarship in its international context this collection will be of interest to undergraduates and postgraduates interested in fields such as Sociology Cultural Studies Geography and Politics

*Indian Ocean Futures* Thor Kerr,John Stephens,2016-09-23 Rapid change in trade demographics culture and environment around the Indian Ocean demands a

revaluation of how communities sustainability and security are constituted in this globally strategically important region Indian Ocean Futures Communities Sustainability and Security raises awareness of threats and opportunities beyond popular notions of communities through an examination of issues of concern to local national regional and transnational communities around the Indian Ocean Rim This edited book is organized into three broad areas the heritage and identity of communities their sustainability and their security The first section examines how heritage and identity are negotiated in establishing the basis of communities and public discussion of their futures The second part explores different practices technologies and communities of sustainability from technologies being developed for sustainable coastal regions to the adoption of traditional practices for food management The final section canvasses the changing landscapes and seascapes of the Indian Ocean in relation to the broad concerns of food environmental and political security As such this volume offers the reader valuable engagement with the complex relations of communities and environments and key discourses shaping understandings of the future of the Indian Ocean region

**Destruction** Jan Driessen,2013-05-25 Destruction remains a relatively unexplored and badly understood topic in archaeology and history The term itself refers to some form and measurable degree of damage inflicted to an object a system or a being usually exceeding the stage during which repair is still possible but most often it is examined for its impact with destructive events interpreted in terms of a punctuated equilibrium extraordinary features that represent the end of an archaeological culture or historical phase and the beginning of a new one The three day international workshop of which this volume presents the proceedings took place at Louvain la Neuve in Belgium from November 24 to 26 2011 and was organized by CEMA Centre d tude des Mondes Antiques one of the research centres within INCAL Institut de Civilisations Arts et Lettres Our aim with organising this gathering was to seriously engage with destruction as a phenomenon and how it is perceived by archaeologists historians and philologists of the ancient world The volume is similarly structured to the workshop which it reflects with first a series of more theoretical papers and then following a chronological and geographical order

**British Humanities Index** ,2005 **Iranian Diaspora Identities** Ziba Shirazi,Kamran Afary,2020-06-15 Iranian Diaspora Identities Stories and Songs combines oral history storytelling theories of communication and performance studies into a unique study of an immigrant community This book is the result of collaborative work between two Iranian American immigrants one a musician and artist and the other a professor Using ethnographic dramatistic and oral history approaches Ziba Shirazi gathered these stories of diaspora journeys of Iranians living in California and Toronto in the aftermath of the Islamic Revolution of 1979 The editors transcribed these stories and developed them into short performance pieces that include lyrics and songs and were performed in the United States and Canada to thousands of people in theater venues and libraries These stories constitute a unique archive of the history of contemporary Iranian diaspora experiences They are autobiographic vignettes that have helped constitute an artistic vision of Iranian exiles own sense of community and their migratory experiences that inform the transformations they experienced

in family gender and spiritual beliefs In addition to providing an archive of experiences the book uses social drama and storytelling to advocate for a new methodology for documenting Iranian diaspora accounts It constitutes a new contribution to the existing literature on Iranian diaspora and furthers an exciting contribution to scholarship in qualitative research in communication studies *Iranian Diaspora Identities* Ziba Shirazi,Kamran Afary,2020-06-15 *Iranian Diaspora Identities Stories and Songs* combines oral history storytelling theories of communication and performance studies into a unique study of an immigrant community This book is the result of collaborative work between two Iranian American immigrants one a musician and artist and the other a professor Using ethnographic dramatistic and oral history approaches Ziba Shirazi gathered these stories of diaspora journeys of Iranians living in California and Toronto in the aftermath of the Islamic Revolution of 1979 The editors transcribed these stories and developed them into short performance pieces that include lyrics and songs and were performed in the United States and Canada to thousands of people in theater venues and libraries These stories constitute a unique archive of the history of contemporary Iranian diaspora experiences They are autobiographic vignettes that have helped constitute an artistic vision of Iranian exiles own sense of community and their migratory experiences that inform the transformations they experienced in family gender and spiritual beliefs In addition to providing an archive of experiences the book uses social drama and storytelling to advocate for a new methodology for documenting Iranian diaspora accounts It constitutes a new contribution to the existing literature on Iranian diaspora and furthers an exciting contribution to scholarship in qualitative research in communication studies *Exiled Memories* Zohreh Sullivan,2010-09-23 I feel I am the wandering Jew who has no place to which she belongs I thought I could settle down but can t imagine staying Whenever I bought a bar of soap and two came in the package I thought there would be no need to buy a package of two because I would never last through the second Why Because I knew I was returning to Iran tomorrow So too I would buy the smallest size of toothpastes and jars of oil Putting down roots here is an impossibility These are the words of one Iranian emigre driven from Tehran by the revolution of 1979 They are echoed time and again in this powerful portrayal of loss and survival Impelled by these word and her own concerns about nationality and identity Zohreh Sullivan has gathered together here the voices of sixty exiles and emigres The speakers come from various ethnic and religious backgrounds and range in age from thirteen to eighty eight Although most are from the middle class they work in a variety of occupations in the United States But whatever their differences here they engage in remembering the past producing a discourse about their lives and negotiating the troubled transitions from one culture to another Unlike man other Iranian oral history projects *Exiled Memories* looks at the reconstruction of memory and identity through diasporic narratives through a focus on the Americas rather than on Iran The narratives included here reveal the complex ways in which events and places transform identities how overnight radical s become conservatives friends become enemies the strong become weak Indeed the narratives themselves serve this function serving to transfer or transform power and establish credibility They reveal a

diverse group of people in the process of knitting the story of themselves with the story of the collective after it has been torn apart

**The Iranian Diaspora** Mohsen Mostafavi Mobasher, 2018-10-03 The Iranian revolution of 1978 1979 uprooted and globally dispersed an enormous number of Iranians from all walks of life Bitter political relations between Iran and the West have since caused those immigrants to be stigmatized marginalized and politicized which in turn has discredited and distorted Iranian migrants social identity subjected them to various subtle and overt forms of prejudice discrimination and social injustice and pushed them to the edges of their host societies The Iranian Diaspora presents the first global overview of Iranian migrants experiences since the revolution highlighting the similarities and differences in their experiences of adjustment and integration in North America Europe Australia and the Middle East Written by leading scholars of the Iranian diaspora the original essays in this volume seek to understand and describe how Iranians in diaspora re define and maintain their ethno national identity and re construct and preserve Iranian culture They also explore the integration challenges the Iranian immigrants experience in a very negative context of reception Combining theory and case studies as well as a variety of methodological strategies and disciplinary perspectives the essays offer needed insights into some of the most urgent and consequential issues and problem areas of immigration studies including national ethnic and racial identity construction dual citizenship and dual nationality maintenance familial and religious transformation politics of citizenship integration ethnic and cultural maintenance in diaspora and the link between politics and the integration of immigrants particularly Muslim immigrants

**Culture Beyond Country** Amy Malek, 2025-10-14 Offers an in depth exploration of the Iranian diaspora and the negotiation of belonging With an estimated 5 to 8 million people spread across the globe the Iranian diaspora has become a visible and dynamic cultural presence especially in North America and Europe Faced with shallow or distorted portrayals diasporic Iranians have responded to persistent misrepresentations and marginalization by turning to culture as a deliberate strategy of inclusion Reshaping how their stories are told community organizers artists and entrepreneurs are actively challenging public narratives asserting new cultural imaginaries and navigating the terms of inclusion and exclusion putting new visions of Iranian identity into the public eye Drawing on transnational ethnographic fieldwork and over 125 semi structured interviews conducted over the course of 16 years Culture Beyond Country offers the first comparative ethnography of these cultural strategies of inclusion examining the distinct practices and experiences of Iranians in three key cities of the diaspora Los Angeles Stockholm and Toronto Attending to the institutional and ideological forces that come to bear on Iranian cultural organizers in these three diasporic locations Amy Malek examines how immigrants and their descendants negotiate belonging in response to various and shifting state approaches to cultural citizenship The volume examines how state multicultural policy influences who is empowered to represent Iranian culture how local factors shape expressions of Iranian identity across the diaspora and how these representations are contested within Iranian communities Providing a compelling transnational study of immigrant multiculturalism cultural citizenship and inclusion across the global

Iranian diaspora Culture Beyond Country showcases not only how the process of representing Iranian culture in the diaspora generates competing views on what it means to be Iranian but also how competing modes of belonging subvert and reinforce existing power relations across local national and transnational scales    **My Shadow Is My Skin** Katherine Whitney,Leila Emery,2020-03-16 The Iranian revolution of 1979 launched a vast global diaspora with many Iranians establishing new lives in the United States In the four decades since the diaspora has expanded to include not only those who emigrated immediately after the revolution but also their American born children more recent immigrants and people who married into Iranian families all of whom carry their own stories of trauma triumph adversity and belonging that reflect varied and nuanced perspectives on what it means to be Iranian or Iranian American The essays in My Shadow Is My Skin are these stories This collection brings together thirty two authors both established and emerging whose writing captures the diversity of diasporic experiences Reflecting on the Iranian American experience over the past forty years and shedding new light on themes of identity duality and alienation in twenty first century America the authors present personal narratives of immigration sexuality marginalization marriage and religion that offer an antidote to the news media's often superficial portrayals of Iran and the people who have a connection to it My Shadow Is My Skin pulls back the curtain on a community that rarely gets to tell its own story    *The Internet and Formations of Iranian American-ness* Donya Alinejad,2017-03-02

This book explores how the children of Iranian immigrants in the US utilize the internet and develop digital identities Taking Los Angeles the long time media and cultural center of Iranian diaspora as its ethnographic field site it investigates how various web platforms are embedded within the everyday social cultural and political lives of second generation Iranian Americans Donya Alinejad unpacks contemporary diasporic belonging through her discussion of the digital mediation of race memory and long distance engagement in the historic Iranian Green Movement The book argues that web media practices have become integral to Iranian American identity formation for this generation and introduces the notion of second generation digital styles to explain how specific web applications afford new stylings of diaspora culture    **The Literature**

**of the Iranian Diaspora** Sanaz Fotouhi,2015-04-03 The 1979 Revolution in Iran caused the migration of millions of Iranians many of whom wrote and are still writing of their experiences Formed at the junctures of Iranian culture English language and Western cultures this body of work has not only formed a unique literary space offering an insightful reflection of Iranian diasporic experiences and its shifting nature but it has also been making a unique and understudied contribution to World Literatures in English as significant as Indian African and Asian writing in English Sanaz Fotouhi here traces the origins of the emerging body of diasporic Iranian literature in English and uses these origins to examine the socio political position and historical context from which they have emerged Fotouhi brings together introduces and analyses for the first time a significant range of diasporic Iranian writers alongside each other and alongside other diasporic literatures in English While situating this body of work through existing theories such as postcolonialism Fotouhi sheds new light on the role of Iranian

literature and culture in Western literature by showing that these writings distinctively reflect experiences unique to the Iranian diaspora. Analysing the relationship between Iranians and their new surroundings by drawing on theories of migration narration and identity, Fotouhi examines how the literature borne out of the Iranian diaspora reconstructs, maintains and negotiates their individual and communal identities and reflects today's socio-political realities. This book will be vital for researchers of Middle Eastern literature and its relationship with writings from the West as well as those interested in the cultural history of the Middle East.

### **Constructing Identity in Iranian-American Self-Narrative**

M. Blaim, Amnon Sella, 2015-02-11. Shaped by the experiences of the Iranian Revolution, Iranian American autobiographers use this chaotic past to tell their current stories in the United States. Wagenknecht analyzes a wide range of such writing and draws new conclusions about migration, exile and life between different and often clashing cultures.

### **Iranian Diaspora**

Farhad Mohammadi, 2025-05. *Iranian Diaspora: Life and Identity of Iranians Abroad* offers a vivid exploration of the Iranian exile experience marked by longing, adaptation and the persistent imprint of Persian heritage. The book investigates the diverse realities of displacement following Iranians scattered across continents and generations, each carrying unique motives and memories. Some driven by political upheaval, others by academic or professional aspirations. Rather than a monolithic entity, the Iranian diaspora manifests as a mosaic of interwoven stories reflecting not just historical crises like revolutions or economic shifts, but also the personal journeys where identity is shaped and reshaped in response to new circumstances. The narrative immerses readers in the tension between maintaining traditional practices, language, food and customs, and navigating the pull of assimilation in unfamiliar environments. Communities, family ties, and digital networks serve as vital refuges, helping preserve collective memory and nurture evolving identities. The book illuminates the balancing act between cultural retention and adaptation, exploring the pain of nostalgia and the constant negotiation of selfhood amid pressures from both ancestral legacy and new surroundings. It delves into questions about belonging, difference, and the forging of new communal myths, all shaped by the unpredictability of diaspora life. A major focus is how Iranians abroad interact with their host societies and with Iran itself. Their engagement evolves, ranging from activism and advocacy to moments of ambivalence as they respond to shifting perceptions of their homeland, coloured by emotions such as affection, alienation, and hope. The complexities of this relationship are further enriched by transnational connections, remittances, and the ongoing impact of post-revolutionary history. At the same time, external challenges like prejudice, political suspicion, and issues of representation complicate these experiences. Interdisciplinary in scope, the book draws from sociology, anthropology, history, and cultural studies to create a rich portrait of Iranian life abroad. Scientists, entrepreneurs, artists, students, and refugees all contribute to this vibrant tableau, their successes and struggles illuminating persistent themes of misrecognition, marginality, and the ache of distance from home. Ultimately, *Iranian Diaspora: Life and Identity of Iranians Abroad* transcends mere storytelling; it is a reclamation of identity and a testament to the resilience of Iranian expatriates. For scholars

policymakers or any curious reader the book provides a nuanced multifaceted perspective on migration globalisation and the enduring significance of heritage making it a vital contribution to understanding the adaptability and resourcefulness of the Iranian people

**The Power of Iranian Narratives** Laleh Shahideh,2004-02-10 This book examines how through the

mediation of past history and current cultural and professional experience selected Iranian professionals who came to the United States after the 1979 Islamic Revolution created new identities and possibilities for the future The stories and experiences of these individuals speak of elements that have contributed to Iranians view of themselves and their relationship with one another The study touches upon the conflict between Iranians national cultural and religious identities and explains how individuals understanding of power and capacity to act is interrelated with the sequences continuity and preservation of historical events Furthermore it describes how through interpretation and re interpretation of narratives individuals and communities can reflect upon their understanding and ownership of power and make changes that reconnect and empower them in the future The power of narrative is a medium to initiate a long overdue dialogue amongst Iranians that could help heal the history of a thousand years

**Voices of Acculturation** Haneih Haji Molana,2020 The

acculturation process and psychological aspects of cultural change and adaptation have become the center of diaspora and immigration scholarship over the past decades The goal of this piece is to amplify the voices of female immigrants who have experienced both cultural and physical separation from their home country Specifically assessing the ways in which the acculturation process in a host society has impacted their psychological health and well being The primary focus of this study is on the two factors of gender and ethnic enclave to answer the research questions 1 How does gender play a role in encountering and adopting new socio cultural values 2 How does the existence of an established ethnic enclave and living among people with similar ethnic backgrounds in a host society affect the acculturation process and the psychological aspects of it Data was collected through an in depth interview method called collective biography executed with seventeen Iranian women in Los Angeles CA and Cleveland OH The research findings allow for a new way to approach the acculturation studies precisely an evaluation of the levels of importance of factors such as gender existence of ethnic enclave current political climate religion family support and marital status The overall findings will be beneficial in expanding acculturation theory and highlighting the important role of gender and women s issues in studying immigrants post migration Future policy making institutions and organizations that study immigration will benefit from the knowledge of potential risks to the personal and social lives of their subjects after migration

**Iranian Diaspora Literature of Women** Leila Samadi

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