

"Richly illustrated in pencil, this book should not be missed by anyone with an interest in history, love, or faith—so anyone, really." —**TIME MAGAZINE**

# WE ARE ON OUR OWN

A MEMOIR BY  
**MIRIAM KATIN**

# We Are On Our Own A Memoir

**Ziba Rashidian**

## We Are On Our Own A Memoir:

*We Are on Our Own* Miriam Katin, 2020-08-28 A stunning memoir of a mother and her daughter's survival in WWII and their subsequent lifelong struggle with faith. In this captivating and elegantly illustrated graphic memoir, Miriam Katin retells the story of her and her mother's escape on foot from the Nazi invasion of Budapest. With her father off fighting for the Hungarian army and the German troops quickly approaching, Katin and her mother are forced to flee to the countryside after faking their deaths. Leaving behind all of their belongings and loved ones and unable to tell anyone of their whereabouts, they disguise themselves as a Russian servant and illegitimate child while literally staying a few steps ahead of the German soldiers. *We Are on Our Own* is a woman's attempt to rebuild her earliest childhood trauma in order to come to an understanding of her lifelong questioning of faith. Katin's faith is shaken as she wonders how God could create and tolerate such a wretched world, a world of fear and hiding, bargaining and theft, betrayal and abuse. The complex and horrific experiences on the run are difficult for a child to understand, and as a child, Katin saw them with the simple longing, sadness, and curiosity she felt when her dog ran away or a stranger made her mother cry. Katin's ensuing lifelong struggle with faith is depicted throughout the book in beautiful full color sequences. *We Are on Our Own* is the first full length graphic novel by Katin at the age of sixty three.

[Memoirs of Archbishop Temple: Memoir of early years, 1821-1848](#) Ernest Grey

Sandford, 1906 [A Renaissance of Our Own](#) Rachel E. Cargle, 2023-05-16

From a highly lauded modern voice in feminism and racial justice comes a deeply personal and insightful testament to the power of reimagining to dismantle the frameworks and systems that no longer serve us while building new ones that do. Powerful You will leave these pages changed for the better. Gabrielle Union New York Times bestselling author of *We're Going to Need More Wine*. There are breaking points in all our lives when we realize that the way things have been done before just don't work for us anymore be it the way we approach our relationships, our belief systems, our work, our education, even our rest. For activist, philanthropist, and CEO, Rachel E. Cargle, reimagining the act of creating in our minds that which does not exist but that we believe can and should has been a lifelong process. Reimagining served as the most powerful catalyst for Cargle's personal transformation from a small town Christian wife to an incisive queer feminist voice of a generation. In *A Renaissance of Our Own*, we witness the sometimes painful but always inspiring breaking points in Cargle's life that fostered a truer identity. These defining moments offer a blueprint for how we must all use our imagination, the space that sees beyond limits to live in alignment with our highest values and to craft a world independent of oppressive structures both personal and societal. Cargle now invites you to acknowledge ways of being that stem from societal expectations instead of your personal truth and to embark on a renaissance of your own. She provides the very tools and prompts that she used to unearth her own truth tools that opened her up to being a more authentic feminist and purpose driven matriarchal leader. *A Renaissance of Our Own* gives us the courage to look at the world and say I want something different. It serves as a reminder of the power and possibility of

reimagining a life that feels right all the way down to the marrow of your bones OUR OWN FIRESIDE REV. CHARLES BULLOCK,1867 **Memoirs of Archbishop Temple: London memoir, 1885-1896** Ernest Grey Sandford,1906

Memoirs of the Rev. S. F. Johnston, the Rev. J. W. Matheson, and Mrs. Mary Johnston Matheson George Patterson,1864

*The Miscellaneous Works of Tobias Smollett ... With Memoir of the Author, by Thomas Roscoe Tobias Smollett*,1841

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Writing the Radical Memoir Paul Williams,Shelley Davidow,2023-05-18 For those that have mastered the basics of memoir and wish to probe this brand of creative nonfiction further Writing the Radical Memoir uses salient theories about memory and the self to challenge assumptions about how we remember and tell the truth of our lives when we write about it Innovative in approach and making new critical ideas accessible each chapter maps out the key principles of such writers as Barthes Lacan Derrida Lewis Mehl Madrona Philippe Le Jeune and Joseph Campbell invokes literary examples to show how other writers have mastered the idea before reflecting on how you can practically apply the theory to your writing With original exercises and prompts for further reading that bridge the gap between the theoretical and how it might be put into practice the book is attentive to the multiple facets of the genre of nonfiction writing generally covering such topics as The writer reader contract How to embark on a thematic symbolic exploration of themes and incidents in your life How neuro scientific theory can inform our understanding of memory and recall and what happens to our memories when we remember them Character development and the ethics of writing about real people How constructing your identity in memoir offers a chance to push back against traditional structures That memoir might not be preservation of your past but a process of self erasure How J M Coetzees Autobiography trilogy challenges traditional biography By bringing together lived experience post structuralist and postmodernist theories praxis and artistic vision as a unique approach to writing memoir this book encourages you to think the self how it is portrayed created erased and made strange through the process of writing and remembering **our own fireside** ,

*Representing the Modern Animal in Culture* Ziba Rashidian,2014-10-02 Examining a wide range of works from Gulliver s Travels to The Hunger Games Representing the Modern Animal in Culture employs key theoretical apparatuses of Animal Studies to literary texts Contributors address the multifarious modes of animal representation and the range of human animal interactions that have emerged in the past 300 years **The Fireside annual [afterw.] pictorial annual [formerly Our own fireside] conducted by C. Bullock** Fireside pictorial annual,1877 American Machinist ,1914 Memoirs of the American Academy of Arts and Sciences ,1882 The New Englander ,1850 Scribners Monthly Josiah Gilbert Holland,Richard Watson Gilder,1873 Littell's Living Age ,1883

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