

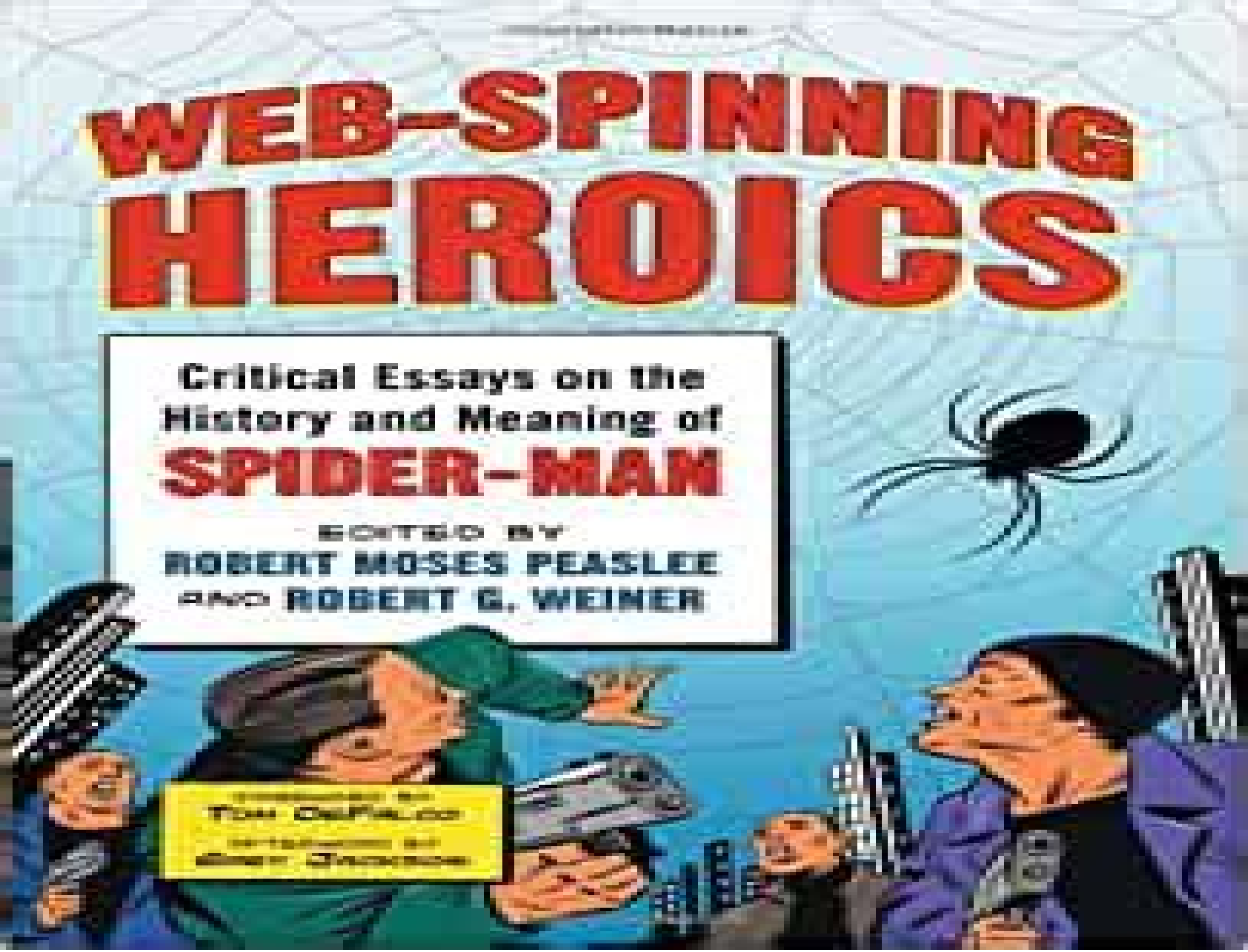
WEB-SPINNING HEROICS

Critical Essays on the
History and Meaning of
SPIDER-MAN

EDITED BY
ROBERT MOSES PEASLEE
AND ROBERT G. WEINER

FOREWORD BY
TOM DEFAZZIO

INTRODUCTION BY
GARY JACKSON



Web spinning Heroics Critical Essays On The History And Meaning Of Spiderman

**Robert Moses Peaslee, Robert G.
Weiner**



Webspinning Heroics Critical Essays On The History And Meaning Of Spiderman:

Web-Spinning Heroics Robert Moses Peaslee, Robert G. Weiner, 2014-01-10 This volume collects a wide ranging sample of fresh analyses of Spider Man It traverses boundaries of medium genre epistemology and discipline in essays both insightful and passionate that move forward the study of one of the world s most beloved characters The editors have crafted the book for fans creators and academics alike Foreword by Tom DeFalco with poetry and an afterword by Gary Jackson winner of the 2009 Cave Canem Poetry Prize *Theology and Spider-Man* George Tsakiridis, 2021-11-11 Theology and Spider Man provides a look at the religious themes present in one of the most popular heroes of the past half century Spider Man In order to create a systematic theology of Spider Man the contributors delve into themes of sin salvation and creedal theology while also addressing liberation theology Black theology bioethics and hermeneutics This volume balances theological depth with discussion of the comics and films which makes it a perfect collection for those interested in theology Spider Man or both *Marvel Comics into Film* Matthew J. McEniry, Robert Moses Peaslee, Robert G. Weiner, 2016-04-13 Marvel Studios approach to its Cinematic Universe beginning with the release of Iron Man 2008 has become the template for successful management of blockbuster film properties Yet films featuring Marvel characters can be traced back to the 1940s when the Captain America serial first appeared on the screen This collection of new essays is the first to explore the historical textual and cultural context of the larger cinematic Marvel universe including serials animated films television movies non U S versions of Marvel characters films that feature characters licensed by Marvel and the contemporary Cinematic Universe as conceived by Kevin Feige and Marvel Studios Films analyzed include Transformers 1986 Howard the Duck 1986 Blade 1998 Planet Hulk 2010 Iron Man Rise of Technovore 2013 Elektra 2005 the Conan the Barbarian franchise 1982 1990 Ultimate Avengers 2006 and Ghost Rider 2007 **The Supervillain Reader** Robert Moses Peaslee, Robert G. Weiner, 2019-12-30 Contributions by Jerold J Abrams Jos Alaniz John Carey Maurice Charney Peter Coogan Joe Cruz Phillip Lamarr Cunningham Stefan Danter Adam Davidson Harden Randy Duncan Richard Hall Richard Heldenfels Alberto Hermida V ctor Hern ndez Santaolalla A G Holdier Tiffany Hong Stephen Graham Jones Siegfried Kracauer Naja Later Ryan Litsey Tara Lomax Tony Magistrale Matthew McEniry Cait Mongrain Grant Morrison Robert Moses Peaslee David D Perlmutter W D Phillips Jared Poon Duncan Prettyman Vladimir Propp Noriko T Reider Robin S Rosenberg Hannah Ryan Lennart Soberon J Richard Stevens Lars Stoltzfus Brown John N Thompson Dan Vena and Robert G Weiner The Supervillain Reader featuring both reprinted and original essays reveals why we are so fascinated with the villain The obsession with the villain is not a new phenomenon and in fact one finds villains who are super going as far back as ancient religious and mythological texts This innovative collection brings together essays book excerpts and original content from a wide variety of scholars and writers weaving a rich tapestry of thought regarding villains in all their manifestations including film literature television games and of course comics and sequential art While The Supervillain Reader focuses on the latter it moves beyond comics

to show how the vital concept of the supervillain is part of our larger consciousness Editors Robert Moses Peaslee and Robert G Weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source The Joker Lex Luthor Harley Quinn Darth Vader and Magneto must be compelling stimulating and proactive whereas the superhero or protagonist is most often reactive Indeed whether in comics films novels religious tomes or video games the eternal struggle between villain and hero keeps us coming back to these stories over and over again **The Joker** Robert Moses

Peaslee,Robert G. Weiner,2015-02-26 Along with Batman Spider Man and Superman the Joker stands out as one of the most recognizable comics characters in popular culture While there has been a great deal of scholarly attention on superheroes very little has been done to understand supervillains This is the first academic work to provide a comprehensive study of this villain illustrating why the Joker appears so relevant to audiences today Batman s foe has cropped up in thousands of comics numerous animated series and three major blockbuster feature films since 1966 Actually the Joker debuted in DC comics Batman 1 1940 as the typical gangster but the character evolved steadily into one of the most ominous in the history of sequential art Batman and the Joker almost seemed to define each other as opposites hero and nemesis in a kind of psychological duality Scholars from a wide array of disciplines look at the Joker through the lens of feature films video games comics politics magic and mysticism psychology animation television performance studies and philosophy As the first volume that examines the Joker as complex cultural and cross media phenomenon this collection adds to our understanding of the role comic book and cinematic villains play in the world and the ways various media affect their interpretation Connecting the Clown Prince of Crime to bodies of thought as divergent as Karl Marx and Friedrich Nietzsche contributors demonstrate the frightening ways in which we get the monsters we need *The Supervillain Reader* Robert Moses Peaslee,Robert G.

Weiner,2020 Contributions by Jerold J Abrams Jos Alaniz John Carey Maurice Charney Peter Coogan Joe Cruz Phillip Lamarr Cunningham Stefan Danter Adam Davidson Harden Randy Duncan Richard Hall Richard Heldenfels Alberto Hermida Victor Hernandez Santaolalla A G Holdier Tiffany Hong Stephen Graham Jones Siegfried Kracauer Naja Later Ryan Litsey Tara Lomax Tony Magistrale Matthew McEniry Cait Mongrain Grant Morrison Robert Moses Peaslee David D Perlmutter W D Phillips Jared Poon Duncan Prettyman Vladimir Propp Noriko T Reider Robin S Rosenberg Hannah Ryan Lennart Soberon J Richard Stevens Lars Stoltzfus Brown John N Thompson Dan Vena and Robert G Weiner The Supervillain Reader featuring both reprinted and original essays reveals why we are so fascinated with the villain The obsession with the villain is not a new phenomenon and in fact one finds villains who are super going as far back as ancient religious and mythological texts This innovative collection brings together essays book excerpts and original content from a wide variety of scholars and writers weaving a rich tapestry of thought regarding villains in all their manifestations including film literature television games and of course comics and sequential art While The Supervillain Reader focuses on the latter it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness Editors Robert Moses Peaslee and Robert

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Jonathan J. Sanford, 2012-05-15 Untangle the complex web of philosophical dilemmas of Spidey and his world in time for the release of The Amazing Spider Man movie Since Stan Lee and Marvel introduced Spider Man in Amazing Fantasy 15 in 1962 everyone's favorite webslinger has had a long career in comics graphic novels cartoons movies and even on Broadway In this book some of history's most powerful philosophers help us explore the enduring questions and issues surrounding this beloved superhero Is Peter Parker to blame for the death of his uncle Does great power really bring great responsibility Can Spidey champion justice and be with Mary Jane at the same time Finding your way through this web of inquiry you'll discover answers to these and many other thought provoking questions Gives you a fresh perspective and insights on Peter Parker and Spider Man's story lines and ideas Examines important philosophical issues and questions such as What is it to live a good life Do our particular talents come with obligations What role should friendship play in life Is there any meaning to life Views Spider Man through the lens of some of history's most influential thinkers from Aristotle Thomas Aquinas and Immanuel Kant to Nietzsche William James Ayn Rand and Alasdair MacIntyre *Spider-man: Life Story* Chip Zdarsky, 2020-01-11 In 1962's Amazing Fantasy 15 fifteen year old Peter Parker was bitten by a radioactive spider and became the Amazing Spider Man 57 years have passed in the real world since that event so what would have happened if the same amount of time passed for Peter as well To celebrate Marvel's 80th anniversary Chip Zdarsky and Spider Man legend Mark Bagley unite to spin a unique Spidey tale telling an entire history of Spider Man from beginning to end set against the key events of the decades through which he lived

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