



# Sound For Digital Video

**John Watkinson**



## **Sound For Digital Video:**

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**Producing Great Sound for Film and Video** Jay Rose, 2013-01-25 Make your film or video project sound as good as it looks with this complete training course by audio guru Jay Rose You get hundreds of professional real world techniques that you can employ from preproduction through the final mix This is a solution oriented guide with FAQs how tos tips and time savers You ll get a primer on how sound and digital audio work as well as technical setups guidelines and real solutions for budgeting scheduling and preproduction planning microphones and room acoustics recording dialog voice overs ADR and effects postproduction hardware levels and digitizing working with music and sound effects producing the final mix New to this edition information on the latest cameras and field recorders choices between single and double system and digital workflows the differences between traditional video soundtracks and dialog driven storytelling      Producing Great Sound for Digital Video Jay Rose, 2003 Professional techniques are required to capture enhance and edit sound for a finished digital video production Cameramen and editors are increasingly expected to perform these tasks This is a complete audio training guide and resource      **Optic Antics** Michele Pierson, David E. James, Paul Arthur, 2011 Ken Jacobs has been making cinema for more than fifty years Along with over thirty film and video works he has created an array of shadow plays sound pieces installations and magic lantern and film performances that have transformed how we look at and think about moving images He is part of the permanent collections at MoMA and the Whitney and his work has been celebrated in Europe and the U S While his importance is well recognized this is the first volume dedicated entirely to him It includes essays by prominent film

scholars along with photographs and personal pieces from artists and critics all of which testify to the extraordinary variety and influence of his accomplishments Anyone interested in cinema or experimental arts will be well rewarded by a greater acquaintance with the genius the innovation and the optical antics of Ken Jacobs     *Introduction to Digital Video* John Watkinson, 2012-09-10 Covers the essential fundamentals of digital video from video principles to conversion compression coding interfaces and output Written for television professionals needing to apply digital video systems equipment and techniques to multimedia and or digital TV applications as well as for computer system designers engineers programmers or technicians needing to learn how to apply digital video to computer systems and applications The text is based on the acclaimed industry bible *The Art of Digital Video* but covers only the essential parts of this larger reference work It starts right from the basics from what a digital signal is to the how digital video can be applied John Watkinson is an international consultant in Audio Video and Data Recording He is a fellow of the AES a member of the British Computer Society and Chartered Information Systems Practitioner He presents lectures seminars conference papers and training courses worldwide He is author of many other Focal press books including MPEG2 Art of Digital Video Art of Digital Audio Art of Sound Reproduction Introduction to Digital Audio Television Fundamentals and Audio for Television He is also co author of the Digital Interface Handbook and a contributor to The Loudspeaker and Headphone Handbook     **Popular Photography**, 1996-04     **Sound Person's Guide to Video** David Mellor, 2013 An essential guide to all aspects of video technology for sound technicians wishing to broaden their knowledge It explains in a highly readable and engaging way the key technologies and issues as well as the terms acronyms and definitions Although intended for the sound professional this book will also appeal to anyone involved in working with video Everything is covered from how television and video cameras work to digital video recording electronic news gathering nonlinear editing video effects as well as telecine widescreen technology and the home cinema The book also takes a look at the impact of digital technology on production methods and examines the technology and rationale behind digital television High Definition Television and DVD It concludes with the use of video in multimedia and the internet Based on a series of popular articles in Audio Media magazine this a vital introductory work for students and professionals wishing to broaden their knowledge of video     **Audio Postproduction for Film and Video** Jay Rose, 2012-08-21 New to this edition Learn how many Hollywood techniques previously impractical on video can help solve problems on smaller productions Expanded cookbook recipes section Technically updated throughout Make your soundtracks as good as your pictures with this compendium of professional audio techniques that can be adapted to desktop post Specializing in sound after the shoot this book features many practical examples cookbook recipes and tutorials Audio theory when necessary is presented in plain English with plenty of visual analogies FAQs full explanations and from the trenches tips address the complete range of processes from wiring and hardware to testing the final mix Novices will learn how to improve their soundtrack even after the actors have gone home Experienced producers will learn how to solve technical and

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Tomlinson Holman, 2002 Holman covers the broad field of sound accompanying pictures from the basics through recording editing and mixing for theatrical films documentaries and television shows In each area theory is followed by practical sections

**Audio Postproduction for Digital Video** Jay Rose, 2012-11-12 Written in the author's clear conversational style with ample illustrations and visual analogies this book features software agnostic tutorials and cookbook recipes for each phase of postaudio processing The author begins with a section of FAQs from readers of the author's magazine column After summarizing the significant points of audio theory the author describes the preliminaries of setting up a post studio From there he details every aspect of postproduction from getting the tracks into the computer to fixing and mixing to dealing with details of compression and streaming The companion audio CD contains diagnostics tutorial tracks and demonstrations

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