

SOURCE READINGS IN MUSIC HISTORY
selected and annotated by OLIVER STRUNK

5

THE ROMANTIC ERA



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Blanche M. Gangwere

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Baroque Era Oliver Strunk,1998 Though traditionally labeled Baroque the seventeenth and early eighteenth centuries in music could as easily be termed early modern since many of the genres that are popular today were established during that time *Music Library and Research Skills* Jane Gottlieb,2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research Source Readings in Music History from Classical Antiquity to the Romantic Era. Selected and Annotated by O. Strunk Oliver STRUNK,1952 Source Readings in Music History. 3 ,1965 **Music History During the Renaissance Period, 1520-1550** Blanche M. Gangwere,2004-10-30

This annotated chronology of western music is the third in a series of outlines on the history of music in western civilization It contains a 120 page annotated bibliography followed by a detailed documented outline that is divided into ten chapters Each chapter is written in chronological order with every line being documented by means of abbreviations that refer to the annotated bibliography There are short biographies of the theorists and detailed discussions of their works The information on music is organized by classes of music rather than by composer Also included are lists of manuscripts with descriptions of their contents and notations as to where they may be found The material for the outline has been taken from primary and secondary sources along with articles from periodicals Like the other two volumes in this series Music History from the Late Roman through the Gothic Periods 313 1425 and Music History During the Renaissance Period 1425 1520 this volume will be an important research tool for anyone interested in music history *Music History from the Late Roman Through the Gothic*

Periods, 313-1425 Blanche Gangwere, 1986-01-22 This annotated chronology of western music from 313 1425 is the first in a series of outlines covering the history of music in western civilization The present volume covers the background philosophy theory notation style and forms or classes of music of the periods stated and also the works of theorists or composers Sources facsimiles and transcriptions of musical manuscripts and sources of treatises by musical theorists in the original language and in English translation are indicated where possible The instruments of each historical period are listed and described Musical terms are defined at the end of each chapter Foreign words parts of the liturgy of the Roman Catholic church musical terms titles of theoretical works and musical manuscripts and names of composers theorists and places of interest are defined in the section entitled Definition and Pronunciation This section also includes the translation and pronunciation of words in Classical and Ecclesiastical Latin French German Italian Spanish Old English and Old French At the end of each section of the book are maps that show pertinent Empires and Kingdoms and the areas of musical development and activity of each historical period Appendices have been added in order to discuss notation and rhythm in greater depth and to divulge some different theories concerning the material found in the text Supplemental sources for further study are found at the end of each historical period

The Romantic Period in Music Kenneth Blanchard Klaus, 1970 **Music for the Superman** David Huckvale, 2017-06-09 Friedrich Nietzsche regarded himself as the most musical philosopher he played the piano wrote his own compositions and espoused a philosophy encouraging all to dance for joy Central to his life and his ideas were the music and personality of Richard Wagner whom he both loved and loathed at different times of his life Nietzsche had considerable influence on composers many of whom employed Wagnerian sonorities to set his words and respond to his ideas This book explores Nietzsche's relationship with Wagner the influence of his writings on the music of Strauss Mahler Delius Scriabin Busoni and others his place in Thomas Mann's critique of German Romantic music in the novel Doctor Faustus and his impact on 20th century popular music *Source Readings in Music History* Oliver Strunk, 1981

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