

SOURCE READINGS IN MUSIC HISTORY
selected and annotated by OLIVER STRUNK

THE ROMANTIC ERA



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Blanche M. Gangwere



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Periods, 313-1425 Blanche Gangwere, 1986-01-22 This annotated chronology of western music from 313 1425 is the first in a series of outlines covering the history of music in western civilization The present volume covers the background philosophy theory notation style and forms or classes of music of the periods stated and also the works of theorists or composers Sources facsimiles and transcriptions of musical manuscripts and sources of treatises by musical theorists in the original language and in English translation are indicated where possible The instruments of each historical period are listed and described Musical terms are defined at the end of each chapter Foreign words parts of the liturgy of the Roman Catholic church musical terms titles of theoretical works and musical manuscripts and names of composers theorists and places of interest are defined in the section entitled Definition and Pronunciation This section also includes the translation and pronunciation of words in Classical and Ecclesiastical Latin French German Italian Spanish Old English and Old French At the end of each section of the book are maps that show pertinent Empires and Kingdoms and the areas of musical development and activity of each historical period Appendices have been added in order to discuss notation and rhythm in greater depth and to divulge some different theories concerning the material found in the text Supplemental sources for further study are found at the end of each historical period

The Romantic Period in Music Kenneth Blanchard Klaus, 1970

Music for the Superman David Huckvale, 2017-06-09 Friedrich Nietzsche regarded himself as the most musical philosopher he played the piano wrote his own compositions and espoused a philosophy encouraging all to dance for joy Central to his life and his ideas were the music and personality of Richard Wagner whom he both loved and loathed at different times of his life Nietzsche had considerable influence on composers many of whom employed Wagnerian sonorities to set his words and respond to his ideas This book explores Nietzsche's relationship with Wagner the influence of his writings on the music of Strauss Mahler Delius Scriabin Busoni and others his place in Thomas Mann's critique of German Romantic music in the novel *Doctor Faustus* and his impact on 20th century popular music

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