

EDITED WITH AN INTRODUCTION BY MICHAEL LEWIS

The Moon Pool

A. MERRITT

The Moon Pool Early Classics Of Science Fiction

Michael Ashley

The Moon Pool Early Classics Of Science Fiction:

The Moon Pool Abraham Merritt, 2018-02-06 A group of adventurers search for their friends who were lost while exploring the otherworldly secrets of a monument discovered on a chain of island ruins *The Citadel of Fear (Sci-Fi Classic)* Francis Stevens, Gertrude Barrows Bennett, 2023-12-26 The Citadel of Fear Sci Fi Classic emerges as a seminal anthology that delves into the intricate interplay of fear and science fiction unmasking tales that are as diverse as they are haunting. This collection juxtaposes riveting tales of cosmic dread with imaginative speculative narratives that push the boundaries of the genre. The works included span a tapestry of styles from the vividly descriptive to the starkly minimalist, each narrative a unique exploration of the unknown and the otherworldly. Through its standout pieces of psychological profundity and fantastical realms, the anthology cements its place as a landmark in speculative fiction. Behind this collection is the visionary mind of Gertrude Barrows Bennett writing as Francis Stevens whose work reshaped science fiction in the early 20th century. Her narratives often intersect with themes rising from the tumultuous socio political backdrops of her time breathing life into tales that fuse science with the supernatural. Bennett's diverse background and innovative storytelling echo throughout the anthology aligning with movements of early feminist science fiction thus enriching and diversifying the reader's engagement with each text. For readers eager to explore the multiplicity of perspectives inherent in speculative fiction, The Citadel of Fear stands as an imperative read. Not merely a collection of stories, it offers a profound expedition into the realms of fear and imagination that defined and challenged early 20th century science fiction. Each narrative invites readers to witness the dialogue between diverse literary visions expanding their appreciation for the educational and philosophical dialogues fostered within these pages

The X-Files and Literature Sharon R. Yang, 2009-10-02 The X-Files and Literature: Unweaving the Story, Unraveling the Lie to find the Truth provides an innovative and valuable exploration of the groundbreaking television program. Although much academic work has been devoted to the social, psychological, and spiritual significance of The X-Files, until this collection, none has fully addressed the series' rich adaptation of literature to interrogate our perception, definition, or recounting of the truth. This collection not only unveils new twists and insights into expected connections between The X-Files and Gothic writers or with its modernist and post-modernist slants on narrative, plot, and characterization. The X-Files and Literature also delves into some unexpected literary sources shaping the series, such as the Arthurian quest, Catholic and Biblical mythology, folkloristics, and James Fennimore Cooper and the vanishing American mythos. This collection of essays covers both how The X-Files works with literature's own constantly morphing definition and portrayal of truth through form and content, as well as how the television program may or may not subvert our own contradictory expectations and distrust of literature, providing us with enlightenment. As television becomes more and more literary, with shows like Lost and Gilmore Girls sending us off to the bookstore and the library so we might read them more carefully, a book like The X-Files and Literature is welcome indeed. Sharon R. Yang's diverse collection on one of

Nineties TV's richest texts finds the truth of the gothic and the Arthurian and the folkloric of the postmodern and the metafictional of Poe Pynchon Cooper Nabokov and Tennyson not just out there but in the perhaps too complicated narrative of the perpetually frustrated quests of Mulder and Scully Valuable in itself as an intellectual exercise its real worth may come when we put the book down and return smarter better readers to the primary text David Lavery Co Editor Deny All Knowledge Investigating The X Files Sharon Yang's X Files collection deals with an important subject addressed by thoughtful writers The idea that television can be seen as a branch of literature is certainly sustained by The X Files and the contributors to this volume succeed in making the case Brian Hauser on Fenimore Cooper Cary Jones on Mary Shelley Tammy Burnett on Poe Thomas Argiro on Pynchon Matthew VanWinkle on Tennyson these and more explore the connections with The X Files not only in terms of sources but also themes and techniques Both students of television and literature will want to own this book Rhonda V Wilcox Ph D Professor of English Gordon College Barnesville Fire in the Stone Nicholas Ruddick, 2012-01-01 The genre of prehistoric fiction contains a surprisingly large and diverse group of fictional works by American British and French writers from the late nineteenth century to the present that describe prehistoric humans Nicholas Ruddick explains why prehistoric fiction could not come into being until after the acceptance of Charles Darwin's theories and argues that many early prehistoric fiction works are still worth reading even though the science upon which they are based is now outdated Exploring the history and evolution of the genre Ruddick shows how prehistoric fiction can offer fascinating insights into the possible origins of human nature sexuality racial distinctions language religion and art The book includes discussions of well known prehistoric fiction by H G Wells Jules Verne J H Rosny A n Jack London William Golding Arthur C Clarke and Jean M Auel and reminds us of some unjustly forgotten landmarks of prehistoric fiction It also briefly covers such topics as the recent boom in prehistoric romance notable prehistoric fiction for children and young adults and the most entertaining movies featuring prehistoric humans The book includes illustrations that trace the changing popular images of cave men and women over the past 150 years The Time Ship Enrique Gaspar, 2012-06-26 H G Wells wasn't the only nineteenth century writer to dream of a time machine The Spanish playwright Enrique Gaspar published *El anacron pete* He who flies against time eight years before Wells's influential work appeared The novel begins at the 1878 Paris Exposition where Dr Don Sindulfo unveils his new invention which looks like a giant sailing vessel Soon the doctor embarks on a voyage back in time accompanied by a motley crew of French prostitutes and Spanish soldiers The purpose of his expedition is to track down the imprisoned wife of a third century Chinese emperor believed to possess the secret to immortality A classic tale of obsession high adventure and star crossed love The Time Ship includes intricately drawn illustrations from the original 1887 edition and a critical introduction that argues persuasively for The Time Ship's historical importance to science fiction and world literature Science-fiction Studies, 2006 **The Moon Pool - Phoenix Science Fiction Classics (with Notes and Critical Essays)** A. Merritt, 2010 Annotated text Critical essays Special text layout for

students Cover *Subterranean Worlds* Peter Fitting,2004-12-15 Exploring the hollow earth from the 17th century to the present The bizarre idea that the earth's interior is hollow and perhaps even populated has been put to effective literary use by writers ranging from Edgar Allan Poe and Jules Verne to Rudy Rucker and Edgar Rice Burroughs This notion had respectability as a scientific hypothesis until the early 1800s and the theory that the earth is hollow and inhabitable within continues to find believers as an alternative description of the earth to this day The hollow earth is one of the most important settings in the literature of the imagination that fed into early science fiction Subterranean Worlds presents a fascinating look at the theme of the hollow earth and its history as well as the geological theories which produced many of these stories It excerpts key passages from the major subterranean world fictions some translated into English for the first time With helpful introductions to each selection and a comprehensive bibliography this book is the definitive treatment of this entertaining topic

The Moon Pool & The Metal Monster Abraham Merritt,2023-12-15 Abraham Merritt's *The Moon Pool* and *The Metal Monster* intertwines fantasy and science fiction showcasing his unique narrative style characterized by vivid descriptions and enchanting prose Set in exotic locales the tales explore themes of ancient civilizations hidden realities and humanity's quest for understanding beyond the mundane *The Moon Pool* introduces the mysterious island of Agharta where an otherworldly entity beckons while *The Metal Monster* delves into the consequences of advanced technology as humanity confronts both the sublime and the terrifying Together these stories epitomize Merritt's contribution to early speculative fiction and the pulp genre underlining his ability to integrate fantasy with psychological depth Abraham Merritt 1884-1943 was a prominent figure in early American science fiction and fantasy whose work reflects his fascination with the supernatural and the exploration of the unknown A journalist by profession Merritt was influenced by his extensive travels and an avid interest in ancient mythology which informed the richly imaginative worlds he created His writing captured the zeitgeist of the early 20th century grappling with contemporary anxieties surrounding science technology and the limits of human understanding *The Moon Pool* and *The Metal Monster* is an essential read for enthusiasts of classic science fiction and fantasy Merritt's lyrical storytelling combined with thought provoking themes invites readers to embark on a journey of wonder and exploration This work serves not only as a testament to Merritt's artistic vision but also as a reminder of the enduring allure of the unknown challenging readers to reconsider their perceptions of reality

Castaway Tales
Christopher Palmer,2016-05-10 A wide ranging and appreciative literary history of the castaway tale from Defoe to the present Ever since Robinson Crusoe washed ashore the castaway story has survived and prospered inspiring a multitude of writers of adventure fiction to imitate and adapt its mythic elements In his brilliant critical study of this popular genre Christopher Palmer traces the castaway tales history and changes through periods of settlement violence and reconciliation and across genres and languages Showing how subsequent authors have parodied or inverted the castaway tale Palmer concentrates on the period following H G Wells's *The Island of Dr Moreau* These much darker visions are seen in later novels

including William Golding's *Lord of the Flies* J G Ballard's *Concrete Island* and Iain Banks's *The Wasp Factory* In these and other variations the castaway becomes a cannibal the castaway's island is relocated to center of London female castaways mock the traditional masculinity of the original *Crusoe* or *Friday* ceases to be a biddable servant By the mid twentieth century the castaway tale has plunged into violence and madness only to see it return in young adult novels such as Scott O'Dell's *Island of the Blue Dolphins* and Terry Pratchett's *Nation* to the buoyancy and optimism of the original The result is a fascinating series of revisions of violence and pessimism but also reconciliation **Arthurian Tales** Howard Pyle, Richard Morris, James Knowles, T. W. Rolleston, Thomas Malory, Alfred Tennyson, Maude L. Radford, 2022-11-13 Delve into the mythical realm of medieval romance and chivalry with *Arthurian Tales* an anthology that brings together the timeless legends woven around King Arthur and his noble knights This collection offers a diverse range of literary expressions from prose to poetry exploring the enchanting landscapes heroic quests and intricate narratives that define the Arthurian saga The anthology curates an impressive array of works that capture both the grandeur and intimacy of the Arthurian world standing as a testament to the enduring power of these legends in literary tradition The esteemed contributors including luminaries like Howard Pyle James Knowles and Alfred Tennyson offer a rich tapestry of perspectives that celebrate the cultural and historical resonance of Arthurian lore These authors hail from varied backgrounds united in their fascination with the chivalric tales that have shaped literary history Aligning with the Romantic Movement's resurgence in interest towards medieval themes and ideals the collection represents a confluence of narrative styles merging classical storytelling with Victorian literary flourishes *Arthurian Tales* is a scholarly trove that invites readers to explore the multifaceted complexities of its legendary figures and themes This collection not only provides educational insight into the narrative evolution of Arthurian literature but it also allows readers to engage with the profound dialogues between each author's interpretations It is an indispensable resource for those seeking to understand the enduring allure of Arthurian legends and their impact on the literary landscape **The World as It Shall Be** Émile Souvestre, 2004-11-15 The first future dystopia in modern European literature now available in English **H.G. Wells** W. Warren Wagar, 2004-09-22 A look inside one of the greatest minds of the 20th century **Science Fiction, Fantasy, and Weird Fiction Magazines** Marshall B. Tymn, Michael Ashley, 1985-12-23 This will be the basic tool for researchers studying the 100 year history of science fiction fantasy and weird fiction magazines Reference Books Bulletin **The Moon Pool** A. Merritt, 2015-09-26 What secret compulsion made this lovely girl the handmaiden to unnatural horrors The pioneering bestselling classic a lost world novel in the tradition of Jules Verne Sir Arthur Conan Doyle Edgar Rice Burroughs H Rider Haggard and James Hilton by the father of pulp science fiction and the literary inspiration for ABC's hit TV series *Lost* finally back in print Dr Walter T Goodwin is sailing back to New York after a botanical expedition to the South Seas when he meets his old friend Dr David Throckmartin The heartbroken Throckmartin relates a haunting tale to Dr Goodwin a tale of a tropical island and a strange stone door through which a hypnotic

otherworldly light shines Throckmartin tells of how the light had captured his companions and of his own powerlessness to stop it When his friend disappears Dr Goodwin sets out to find the source of the mysterious moonlight Little does he realize how formidable a foe he has pitted himself against First published in 1918 The Moon Pool is commonly considered to be the inspiration of the ABC series LOST His face shone with a rapture too great to be borne by living man and was shadowed with insuperable misery It was as though it had been remoulded by the hand of God and the hand of Satan working together and in harmony You have seen that seal upon my own But you have never seen it in the degree that Stanton bore it The eyes were wide open and fixed as though upon some inward vision of hell and heaven The light that filled and surrounded him had a nucleus a core something shiftingly human shaped that dissolved and changed gathering itself whirled through and beyond him and back again And as its shining nucleus passed through him Stanton s whole body pulsed radiance As the luminescence moved there moved above it still and serene always seven tiny globes of seven colors like seven little moons

The History of the Science Fiction Magazine: 1936-1945 Michael Ashley,1974 **The Road to Science Fiction** James E. Gunn,1979 **Analog Science Fiction/science Fact** ,1978 **The History of the Science Fiction Magazine: 1936-1945** Michael Ashley,1974 The Moon Pool: Science Fantasy Novel Abraham Merritt,2022-07-03

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