

Using **Rubrics** to Improve Student Writing

GRADE

1




*Sally Hampton
Sandra Murphy
Margaret Lowry*

**NEW
STANDARDS®**

Using Rubrics To Improve Student Writing Grade 1

**Pearson/Prentice Hall, Joyce Armstrong
Carroll**



Using Rubrics To Improve Student Writing Grade 1:

Using Rubrics to Improve Student Writing, Grade 1 Sally Hampton, Sandra M. Murphy, Margaret M. Lowry, 2009
Developed as part of the influential New Standards project this resource gives you everything you need to design and improve your writing instruction Each section opens with a discussion of a genre common in school writing assignments narrative report of information instructions and response to literature Then the book presents detailed rubrics that illustrate what elements and strategies writing in that genre should display With these rubrics you ll have the tools you need to deliver formative assessment that will guide your instruction and support the young writers in your classroom At the heart of the book are dozens of samples of children s work showing writing that exceeds meets or falls short of grade level standards Accompanying each sample is an analysis of the piece and a discussion of where it falls on the rubric Instructional implications are also included along with guidance on developing rubrics that fit your teaching context

Using Rubrics to Improve Student Writing Gr. 1 Sally Hampton, National Center on Education and the Economy (U.S.), 2004 This book provides tools to help you teach writing It contains information about genres and specialized rubrics that emphasize writing strategies It also includes a collection of student work with commentaries that explain the strengths and weaknesses in the student writing

Commonsense Methods for Children with Special Educational Needs Peter Westwood, 2010-11-16 In this era of inclusive education it is essential that all teachers have a sound understanding of the nature of students special educational needs and how these needs may best be met in the classroom Not only must teachers understand and accept students with disabilities and learning problems but they must also possess a wide range of teaching and management strategies Similar knowledge and skills are also required by classroom assistants and other personnel working in a support role in schools This book offers sound practical advice on assessment and intervention based on the latest research evidence from the field This fully revised and updated sixth edition includes chapters on general and specific learning difficulties students with autism intellectual physical or sensory impairments self regulation social skills behaviour management literacy and numeracy curriculum adaptation teaching methods In addition the book presents a new chapter on the special needs of gifted and talented students The practical advice the author gives throughout the book is embedded within a clear theoretical context supported by current research and classroom practice

Assessing Writing to Support Learning Sandra Murphy, Peggy O'Neill, 2022-11-08 In this book authors Murphy and O'Neill propose a new way forward moving away from high stakes test based writing assessment and the curriculum it generates and toward an approach to assessment that centers on student learning and success Reviewing the landscape of writing assessment and existing research based theories on writing the authors demonstrate how a test based approach to accountability and current practices have undermined effective teaching and learning of writing This book bridges the gap between real world writing that takes place in schools college and careers and the writing that students are asked to do in standardized writing assessments to offer a new ecological approach to

writing assessment Murphy and O'Neill's new way forward turns accountability inside out to help teachers understand the role of formative assessments and assessment as inquiry. It also brings the outside in by bridging the gap between authentic writing and writing assessment. Through these two strands, readers learn how assessment systems can be restructured to become better aligned with contemporary understandings of writing and with best practices in teaching. With examples of assessments from elementary school through college, chapters include guidance on designing assessments to address multiple kinds of writing, integrate reading with writing, and incorporate digital technology and multimodality. Emphasizing the central role that teachers play in systemic reform, the authors offer sample assessments developed with intensive teacher involvement that support learning and provide information for the evaluation of programs and schools. This book is an essential resource for graduate students, instructors, scholars, and policymakers in writing assessment, composition, and English education.

Assessing and Improving Student Writing in College Barbara E. Walvoord, 2014-07-07

Step by step guidance for shaping better writers while keeping faculty workloads manageable. Effective communication is a critical skill for many academic disciplines and careers, and so colleges and universities and their faculty members are rightfully committed to improving student writing across the curriculum. Guiding and assessing student writing in classrooms, general education, and departments takes knowledge, planning, and persistence, but it can be done effectively and efficiently. Written in the concise, accessible style, Barbara Walvoord is known for *Assessing and Improving Student Writing in College: A Guide for Institutions, General Education Departments, and Classrooms*. This book offers administrators, program chairs, general education leaders, and classroom instructors the guidance they need. The book provides concrete suggestions for how to:

- Articulate goals for student writing.
- Measure student writing.
- Improve student writing.
- Document that improvement.

The book begins by addressing four basic concepts: what we mean by writing, what we mean by good writing, how students learn to write, and the purposes of assessment. Next, Walvoord explains the various approaches and methods for assessing writing, urging a combination of them adapted to the institution's purposes and political context. After this introduction, successive chapters offer realistic, practical advice to institution-wide and general education leaders, department members, and classroom instructors. Walvoord addresses issues such as how to engage faculty, how to use rubrics, how to aggregate assessment information at the department and institutional levels, and how to report assessment information to accreditors. The chapter for classroom instructors offers practical suggestions: how to add more writing to a course without substantially increasing the grading load; how to construct writing assignments; how to make grading and responding more effective and time-efficient; how to address grammar and punctuation; and how to support students whose native language is not English. The book also includes four helpful appendices: a taxonomy of Writing Across the Curriculum (WAC) and Writing in the Disciplines (WID) programs; sample outlines for faculty development workshops; a student survey on teaching methods instructors can use to inform their choices in the classroom; and a student self-check cover sheet designed to help students take ownership of their

own learning and responsibility for turning in complete correct assignments Practical step by step guidance for each point in the assessment and improvement process creates a cohesive institution wide system that keeps students faculty and administrators on the same page **Using Rubrics to Improve Student Writing, 1st Grade** Sally Hampton, Sandra M. Murphy, Margaret M. Lowry, New Standards (Organization), 2004 This book provides tools to help you teach writing It contains information about genres and specialized rubrics that emphasize writing strategies It also includes a collection of student work with commentaries that explain the strengths and weaknesses in the student writing **The Write Genre** Lori Jamison Rog, 2004 Discover a balanced approach to writing workshop that is organized around writing genres and uses specific writing skills to help students write creative effective fiction and nonfiction **Resources in Education** , 2001-10

Writer's Choice Writing Assessment and Evaluation Rubrics Grade 7 McGraw-Hill Staff, 2000-09 **Instructor** , 2006 *Strategies for Teaching First-year Composition* Duane H. Roen, 2002 This book presents 93 essays that offer guidance reassurance and commentary on the many activities leading up to and surrounding classroom instruction in first year composition Essays in the book are written by instructors who teach in community colleges liberal arts colleges state university systems and research institutions The 14 section titles and 2 representative essays from each section are Section 1 Contexts for Teaching Writing The Departmental Perspective Roger Gilles and Composition Community and Curriculum A Letter to New Composition Teachers Geoffrey Chase Section 2 Seeing the Forest and the Trees of Curriculum Teaching in an Idealized Outcomes Based First Year Writing Program Irvin Peckham and Constructing Bridges between High School and College Writing Marguerite Helmers Section 3 Constructing Syllabus Materials On Syllabi Victor Villanueva and Departmental Syllabus Experience in Writing Gregory Clark Section 4 Constructing Effective Writing Assignments Sequencing Writing Projects in Any Composition Class Penn State University Composition Program Handbook and Autobiography The Rhetorical Efficacy of Self Reflection Articulation Bonnie Lenore Kyburz Section 5 Guiding Students to Construct Reflective Portfolios A Writing Portfolio Assignment Phyllis Mentzell Ryder and Portfolio Requirements for Writing and Discourse C Beth Burch Section 6 Strategies for Course Management Fostering Classroom Civility Lynn Langer Meeks Joyce Kinkead Keith VanBezooyen and Erin Edwards and Course Management Guidelines Rebecca Moore Howard Section 7 Teaching Invention Teaching Invention Sharon Crowley and Invention Activity Theresa Enos Section 8 Orchestrating Peer Response Activities Approaches to Productive Peer Review Fiona Paton and Reflection on Peer Review Practices Lisa Cahill Section 9 Responding to In Process Work to Promote Revision Less Is More in Response to Student Writing Clyde Moneyhun and One Dimension of Response to Student Writing How Students Construct Their Critics Carol Rutz Section 10 Responding to and Evaluating Polished Writing Developing Rubrics for Instruction and Evaluation Chris M Anson and Deanna P Dannels and What Makes Writing Good What Makes a Good Writer Ruth Overman Fischer Section 11 Teaching Writing with Technology Overcoming the Unknown Adelheid Thieme and Asynchronous Online Teaching Donald Wolff Section 12

Constructing a Teaching Portfolio Teaching Portfolio Potential and Concerns A Brief Review Camille Newton and Thinking about Your Teaching Portfolio C Beth Burch Section 13 Teaching Matters of Grammar Usage and Style A Cautionary Introduction Keith Rhodes and And the Question Is This What Lessons Can We as Writers Take from This Reading for Our Own Writing Elizabeth Hodges and Section 14 Teaching Research Skills First Year Composition as an Introduction to Academic Discourse M J Braun and Sarah Prineas and Teaching Research Skills in the First Year Composition Class Mark Gellis Most papers contain references RS

Writer's Choice Writing Assessment and Evaluation Rubrics Grade 8

McGraw-Hill Staff,2000-09 The British National Bibliography Arthur James Wells,2009 **Creating Literacy**

Instruction for All Students Thomas G. Gunning,2005 With its inclusive view of literacy Creating Literacy Instruction for All Students emphasizes methods that have been validated by research and practice while delivering the basics of all major aspects of reading and writing The Fifth Edition of this best selling book continues to be a comprehensive practical text that provides its readers with step by step guidance for teaching reading and writing Written by distinguished author Tom Gunning this text features sample lessons for virtually every major literacy skill strategy and offers numerous reinforcement suggestions and generous listings of materials With its careful balance between the theory and the practice readers are always given the theories behind the methods encouraging them to choose adapt and construct their own approaches as they create a balanced program of literacy instruction Special emphasis has been given to adapting instruction for English language learners struggling readers and writers and special needs students throughout the book Unlike comparable texts the new edition stresses effective steps for closing the gap between achieving and struggling readers as mandated by the No Child Left Behind legislation and Reading First

Writer's Choice Writing Assessment and Evaluation Rubrics Grade 9

McGraw-Hill Staff,2000-09 **Writer's Choice Writing Assessment and Evaluation Rubrics Grade 12** McGraw-Hill Staff,2000-09 **Using Assessment to Improve Middle-grades Mathematics Teaching & Learning** Carol S.

Parke,2003 Using tasks that require students to think deeply about problem situations and communicate their mathematical understanding helps teachers determine students levels of proficiency and gain insight into students mathematical thinking This book and its companion CD include sixteen mathematics tasks that are appropriate for grades 4 through 8 and can be used for instruction and assessment purposes Descriptions of six activities illustrating various uses of the tasks and materials are also included

Language Arts Essentials Gail E. Tompkins,2006 This new text from the leading name in literacy and language arts has been crafted to provide concise critical information for teaching the language arts backed by the most current and applicable research available The essentials format gives readers the information they need in a price and time conscious way Whether they are learning language arts methods during a practicum course a block course or if they are revisiting the newest most proven strategies as they further their professional development Language Arts Essentials will provide them with the needed background information and strategies Publisher description

Educational Assessment of

Students Anthony J. Nitko, Susan M. Brookhart, 2007 From two of the best known authors in the field of classroom assessment comes a revision of one of the best assessment books Features include hundreds of examples directions for crafting both traditional and alternative assessments checklists for evaluating classroom assessments scores of strategies for assessing problem solving and critical thinking methods for aligning classroom assessment with state standards and NCLB requirements Reviewers have described the book as the best on the market for its completeness and balanced approach to classroom assessment

Writing and Grammar: Communication in Action Pearson/Prentice Hall, Joyce Armstrong Carroll, 2004

Discover tales of courage and bravery in is empowering ebook, **Using Rubrics To Improve Student Writing Grade 1** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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