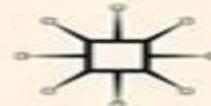


# WEIMAR FILM AND MODERN JEWISH IDENTITY



Ofer Ashkenazi



# Weimar Film And Modern Jewish Identity Studies In European Culture And History

**Cornell University**

## Weimar Film And Modern Jewish Identity Studies In European Culture And History:

*Weimar Film and Modern Jewish Identity* O. Ashkenazi, 2012-03-14 In reading popular films of the Weimar Republic as candid commentaries on Jewish acculturation Ofer Ashkenazi provides an alternative context for a re evaluation of the infamous German Jewish symbiosis before the rise of Nazism as well as a new framework for the understanding of the German national film in the years leading to Hitler's regime [Historical Dictionary of German Cinema](#) Robert C. Reimer, Carol J. Reimer, 2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany as well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of Historical Dictionary of German Cinema contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema [Still Lives](#) Ofer Ashkenazi, Sarah Wobick-Segev, Rebekka Grossmann, Shira Miron, 2025-01-07 How German Jews used photographs to document their experiences in the face of National Socialism *Still Lives* is a systematic study of the ways Jews used photographs to document their experiences in the face of National Socialism In a time of intensifying anti Jewish rhetoric and policies German Jews documented their lives and their environment in tens of thousands of photographs German Jews of considerably diverse backgrounds took and preserved these photographs professional and amateurs of different ages gender and classes The book argues that their previously overlooked photographs convey otherwise unuttered views emotions and self perceptions Based on a database of more than fifteen thousand relevant images it analyzes photographs within the historical contexts of their production preservation and intended viewing and explores a plethora of Jews reactions to the changing landscapes of post 1933 Germany Here the authors claim that these reactions complement complicate and sometimes undermine the contents of contemporaneous written sources *Still Lives* develops a new methodology for historians to use while reading and analyzing photographs and shows how one can highlight an image's role in a narrative that comments on and assigns meaning to the reality it documents In times of radical uncertainty numerous German Jews used photography to communicate their intricate confused and conflicting expectations fears and beliefs Through careful analysis of these photographs this book lays the foundations for a new history of the German Jewish experience during the National Socialist years [The German-Jewish Experience](#)

Revisited Steven E. Aschheim, Vivian Liska, 2015-09-14 In the past decades the German Jewish phenomenon Derrida has increasingly attracted the attention of scholars from various fields Jewish studies intellectual history philosophy literary and cultural studies critical theory In all its complex dimensions the post enlightenment German Jewish experience is overwhelmingly regarded as the most quintessential and charged meeting of Jews with the project of modernity Perhaps for this reason from the eighteenth century through to our own time it has been the object of intense reflection of clashing interpretations and appropriations In both micro and macro case studies this volume engages the multiple perspectives as advocated by manifold interested actors and analyzes their uses biases and ideological functions over time in different cultural disciplinary and national contexts This volume includes both historical treatments of differing German Jewish understandings of their experience their relations to their Judaism general culture and to other Jews and contemporary reflections and competing interpretations as to how to understand the overall experience of German Jewry *Rethinking Jewish History and Memory Through Photography* Ofer Ashkenazi, Thomas Pegelow Kaplan, 2025-08-01 Reveals the significance of photography in modern Jewish history and memory Rethinking Jewish History and Memory Through Photography highlights the significant role of photography in modern Jewish history and memory Considering photographs as unique documents that not only depict reality but also shape how it is perceived and remembered the volume emphasizes the importance of careful photographic analysis in understanding modern Jewish experiences self perceptions and memories Bringing together leading and emerging scholars the book offers a range of innovative approaches to central themes in modern Jewish history including nationalism migration race and antisemitism In addition to the discussion of various case studies a variety of methodological approaches for the current and future use of photoanalysis by scholars are presented

**Anti-Heimat Cinema** Ofer Ashkenazi, 2020-09-08 Anti Heimat Cinema The Jewish Invention of the German Landscape studies an overlooked yet fundamental element of German popular culture in the twentieth century In tracing Jewish filmmakers contemplations of Heimat a provincial German landscape associated with belonging and authenticity it analyzes their distinctive contribution to the German identity discourse between 1918 and 1968 In its emphasis on rootedness and homogeneity Heimat seemed to challenge the validity and significance of Jewish emancipation Several acculturation seeking Jewish artists and intellectuals however endeavored to conceive a notion of Heimat that would rather substantiate their belonging This book considers Jewish filmmakers contribution to this endeavor It shows how they devised the landscapes of the German Homeland as Jews namely as acculturated outsiders within Through appropriation of generic Heimat imagery the films discussed in the book integrate criticism of national chauvinism into German mainstream culture from World War One to the Cold War Consequently these Jewish filmmakers anticipated the anti Heimat film of the ensuing decades and functioned as an uncredited inspiration for the critical New German Cinema **The Directory of Graduate Studies**, 1999

**Cornell University Courses of Study** Cornell University, 1997 **Catalog** University of Colorado Boulder, 2009

**MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** Modern Language Association of America, 2008 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969    **Directory of Postgraduate Studies 2002** Hobsons Publishing, PLC, 2001

**Monatshefte/Max Kade Institute Directory of German Studies** Katherine Ebel, Alan Ng, Cora Lee Nollendorfs, 2001 The 2000 edition of the Directory of German Studies is an indispensable research tool and source of information for those involved in German studies throughout the world. The new Directory lists 589 German studies departments and programs in the United States and Canada and includes biographical and bibliographical information for nearly 3500 individual faculty members in the field. This edition was preceded by earlier editions in 1980, 1985, 1990, and 1995 which were published under the title DAAD Monatshefte Directory of German Studies. DAAD is the Deutscher Akademischer Austauschdienst or German Academic Exchange Service. Distributed by the University of Wisconsin Press for Monatshefte and the Max Kade Institute University of Wisconsin Madison    **Lessons and Legacies: Memory, memorialization, and denial** Peter Hayes, 1991 A collection of 19 essays focusing on how various fields of study can open new perspectives on the Holocaust Culture and politics in Germany after 1933 are examined and the memorialization of those years and the shocking denials of the Holocaust are addressed

**General Catalog -- University of California, Santa Cruz** University of California, Santa Cruz, 2001    *Rethinking Jewishness in Weimar Cinema* Barbara Hales, Valerie Weinstein, 2020-11-01 The burgeoning film industry in the Weimar Republic was among other things a major site of German Jewish experience one that provided a sphere for Jewish outsiders to shape mainstream culture. The chapters collected in this volume deploy new historical, theoretical and methodological approaches to understanding the significant involvement of German Jews in Weimar cinema. Reflecting upon different conceptions of Jewishness as religion, ethnicity, social role, cultural code or text these studies offer a wide ranging exploration of an often overlooked aspect of German film history    **Austrian Studies Newsletter**, 2001

*Lingua Franca*, 1995    **Choice**, 2006    **Historical Abstracts** Eric H. Boehm, 2000    Passing Illusions Kerry Wallach, 2017-08-22 Weimar Germany 1919-33 was an era of equal rights for women and minorities but also of growing antisemitism and hostility toward the Jewish population. This led some Jews to want to pass or be perceived as non-Jews yet there were still occasions when it was beneficial to be openly Jewish. Being visible as a Jew often involved appearing simultaneously non-Jewish and Jewish. *Passing Illusions* examines the constructs of German Jewish visibility during the Weimar Republic and explores the controversial aspects of this identity and the complex reasons many decided to conceal or reveal themselves as Jewish. Focusing on racial stereotypes, Kerry Wallach outlines the key elements of visibility, invisibility, and the ways Jewishness was detected and presented through a broad selection of historical sources including periodicals, personal memoirs, and archival documents as well as cultural texts including works of fiction, anecdotes, images, advertisements, performances, and films. Twenty black and white illustrations, photographs, works of art, cartoons

advertisements film stills complement the book's analysis of visual culture

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