



*Sufi Flocks*  
POEMS OF YUNUS EMRE

Translated by  
Judith Reynolds Brown and Nüket Ersoy

# Sufi Flights Poems Of Yunus Emre

**Yunus Emre,Güzin Dino**

## **Sufi Flights Poems Of Yunus Emre:**

**Sufi Flights** Judith Reynolds Brown,2010-03-01 This new translation into English of an inspiring collection of work by 14th century Turkish poet Yunis Emre offers an affirmation of Emre's mystic Sufism and deep humanism which is as timely today as it was when written *The Poetry of Yunus Emre, A Turkish Sufi Poet* Yunus Emre,Grace Martin Smith,1993-07-22

The popularity of Yunus Emre who is often referred to as the Turkish national poet has endured for six centuries Yunus is the most important representative of early Turkish mysticism he can be considered the founder of Alevi Bektasi literature and his influence on later tekke poetry was enormous His ilahis hymns have played an important role in sufi ceremonies Grace Martin Smith's translation of Yunus's poetry will acquaint the non Turkish reader with the art and thinking of one of Turkey's most significant poets and will be helpful to students of both modern and Ottoman Turkish and to all those interested in Islamic poetry and piety

**Yunus Emre** zekeriya Baskel,2013-02-27 One of the most famous poets in the history of Turkish literature Yunus Emre d 1320 is well known as a Sufi saint poet who has exerted a great influence in both the East and the West This book is an analysis on Emre's ardent deceptively simple yet powerful expressions of love the musicality of the verse and the daring and sometimes even daunting imagery UNESCO celebrated 1991 as the year of Yunus Emre

**Yunus Emre, the Sufi Poet of Turkey** Habib Siddiqui,2019-01-04 Yunus Emre ca 1240 ca 1321 C E a contemporary of Mevlana Jalal al Din Rumi is considered to be one of the greatest Turkish poets His poetry written in old Turkish language of the common people of the day expresses a deep personal devotion to Islam mysticism Sufism humanity and love for God His Last Prophet Muhammad S and mankind He lived at a time of great tribulation following the Mongol invasion and political

bickering and unrest that resulted in Anatolia Yunus traveled among the local rulers as a volunteer for peace sowing the seeds of love compassion and unity Who can deny the need of such an intellectual in the post 9 11 era of world disorder His poetry has been honored by the UNESCO which proclaimed 1991 the International Yunus Emre Year recognizing his poetry as a quintessential representation of humanistic values Despite his enormous popularity among the Turkish people most westerners are unaware of Yunus Emre In this book after introducing the poet and his time Habib Siddiqui shares some of Yunus Emre's translated poems whose messages of love and freeing oneself from the prison of the self are very relevant to bringing about peace and harmony in our time

*Sultan Within* ,2020-06-22 Turkish English translation of selected poems of Yunus Emre the famous Sufi mystical poet A remarkable achievement in translation Erse remains as true as possible to the actual Turkish meaning of words selecting each one with the care that only a truly bilingual person and one very well schooled in Sufism could ever achieve As an example there is another translation reading Hold on to the hand of a striding hero which Erse instead translates to the much closer actual words of Hold on to the skirt of an attained one This totally changes the meaning encouraging the reader to find a true Sheikh and hold fast to his teachings Erse strove to give English speakers as close to the same experience in English as Yunus delivers in Turkish For example Yunus sometimes makes up

words adding endings like ingly see poem 9 and Erse is faithful to that this is most obvious in poem 24 Crazy Dervish Without Erse unveiling that for us we English speakers would never know Yunus playful aspect with words unique to this translation Where he could do so without sacrificing accuracy the poems still rhyme Erse has judiciously omitted articles such as the or a to make each line the exact same number of syllables as in the Yunus Turkish spoken version At first this may give the reader the experience that the poems use strange English but you ll soon become accustomed to the poetic value and see the true beauty of Yunus work **Yunus Emre** Yunus Emre,1990 **AHMED YESEVI and YUNUS EMRE - the FIRST TWO GREAT TURKISH SUFI MASTER POETS - Selected Poems** Yunus Emre,Ahmed Yesevi,2018-11-13 AHMED YESEVI

YUNUS EMRE THE FIRST TWO GREAT TURKISH SUFI MASTER POETS Selected Poems Translation Introduction Paul Smith Ahmed Yesevi was born in Sayram in 1093 and died in 1166 in Hazrat e Turkestan both cities now in Kazakhstan He was a Turkish poet and Sufi or Dervish who exerted a powerful influence on the development of mystical orders throughout the Turkish speaking world Yesevi is the earliest known Turkish poet who composed poetry in an early Turkish dialect Chagatai He was a pioneer of popular mysticism founded the first Turkish order the Yeseviye that quickly spread over the Turkish speaking areas Yesevi had numerous students followers in the region His poems created a new genre of mystical folk poetry in Central Asia and influenced many Sufi Dervish poets including Rumi Hafiz who both knew Turkish and Yunus Emre The book of his poems the Divan e Hikmet Book of Wisdom consists mainly of gazels and murabbas foursomes and kosmos combined roba is and munajat prayers All are generously represented in this translation in the correct forms for the first time Yunus Emre d 1320 is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today His poems concern divine love as well as human love of the Divine as God and the Perfect Master Beloved Friend and human destiny and weakness Little is known of his life other than he became a Sufi dervish Perfect Master Qutub A contemporary of Rumi it is told the two great souls met Rumi asked Yunus what he thought of his huge work the Mesnevi Yunus said Excellent But I would have done it differently Surprised Rumi asked how Yunus replied I d have written I came from the eternal clothed myself in flesh took the name Yunus Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used The correct rhyme structure has been kept as well as the beauty and meaning of these powerful mystical poems Included Introductions on their Life Times and the Form and History Function of the gazel and mesnevi a chapter on Sufism Poetry Turkish Poetry and the Turkish Language Selected Bibliographies Large Format Paperback 7 x 10 Pages 618 Paul Smith b 1945 is a poet author and translator of many books of Sufi poets from the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Yunus Emre Shah Latif Bulleh Shah Mahsati Lalla Ded Rahman Baba Iqbal Jigar Ghalib Makhfi Ibn al Farid Abu Nuwas and many others and poetry fiction plays biographies children s books and a dozen screenplays amazon com author smithpa **Journey to the Beloved** Yunus

Emre,2018-11-25 Know yourself This has always been the call of wise men to all human beings for centuries Although there is no distance knowing ourselves is the longest and the hardest journey that we may ever experience For we ourselves are the biggest puzzle to be solved In the search for the kernel of yourself surprisingly in the very depths of your existence there you find God And in the course of this journey Love emerges which takes you beyond even yourself So your life becomes a journey to the Beloved the very Beloved within yourself Yunus Emre the sufi poet having accomplished his own journey tells us about this in his poems Lets read It is not just his story He is indeed telling us about ourselves This is our story [Yunus Emre and Nesimi: the Two Great Turkish Sufi Poets](#) Yunus Emre,Nesimi,2014-10-04 YUNUS EMRE NESIMI THE TWO GREAT TURKISH SUFI POETS Their Lives Selection of their Poems Translation Introduction Paul Smith Yunus Emre d 1320 is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today His poems concern divine love as well as human love of the Divine as God and the Perfect Master Beloved Friend and human destiny and weakness Little is known of his life other than he became a Sufi dervish Perfect Master Qutub A contemporary of Rumi it is told the two great souls met Rumi asked Yunus what he thought of his huge work the Mesnevi Yunus said Excellent But I would have done it differently Surprised Rumi asked how Yunus replied I d have written I came from the eternal clothed myself in flesh took the name Yunus This illustrates his simple approach that has made him loved by many Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used Nesimi 1369 1417 is one of the greatest mystical poets of the late 14th and early 15th centuries and one of the most prominent early masters in Turkish Azerbaijani literary history For Nesimi at the centre of Creation there was God who bestowed His Light on man Through sacrifice and self perfection man can become one with Him As a direct result of his beliefs he was skinned alive His tomb in Aleppo remains an important place of pilgrimage to this day His work consists of two collections of poems one in Persian and the most important in Turkish that consists of 250 300 ghazels and about 175 roba is After his death his work continued to exercise an influence on Turkish language poets and authors The 600th anniversary of his birth was celebrated worldwide by UNESCO The Introduction is on their Lives Times Poetry and the Forms in which they wrote and on Sufism Poetry Turkish Poetry and the Turkish Language Selected Bibliographies The rhyme structure has been kept and the beauty and meaning of these beautiful mystical poems Large Format Paperback 7 x 10 416 pages Paul Smith is a poet author and translator of many books of Sufi poets of the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Yunus Emre Rahman Baba Lalla Ded Iqbal Ghalib Nazir Akbarabadi Ibn al Farid and many others as well as poetry fiction plays biographies children s books and screenplays [www.newhumanitybooksbookheaven.com](http://www.newhumanitybooksbookheaven.com) [AHMED YESEVI, YUNUS EMRE and NESIMI](#) Yunus Emre,Nesimi,Ahmed Yesevi,2018-10-20 AHMED YESEVI YUNUS EMRE NESIMI THE THREE GREAT EARLY TURKISH SUFI MASTER POETS Selected Poems Translation Introduction Paul Smith Ahmed Yesevi was born

in Sayram in 1093 and died in 1166 in Hazrat e Turkestan both cities now in Kazakhstan He was a Turkish poet and Sufi or Dervish who exerted a powerful influence on the development of mystical orders throughout the Turkish speaking world Yesevi is the earliest known Turkish poet who composed poetry in an early Turkish dialect Chagatai He was a pioneer of popular mysticism founded the first Turkish order the Yeseviye that quickly spread over the Turkish speaking areas Yesevi had numerous students followers in the region His poems created a new genre of mystical folk poetry in Central Asia and influenced many Sufi Dervish poets including Rumi Hafiz who both knew Turkish and Yunus Emre The book of his poems the Divan e Hikmet Book of Wisdom consists mainly of gazels and murabbas foursomes and kosmos combined roba is and munajat prayers All are generously represented in this translation in the correct forms for the first time Yunus Emre d 1320 is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today His poems concern divine love as well as human love of the Divine as God and the Perfect Master Beloved Friend and human destiny and weakness Little is known of his life other than he became a Sufi dervish Perfect Master Qutub A contemporary of Rumi it is told the two great souls met Nesimi 1369 1417 is one of the greatest mystical poets of the late 14th and early 15th centuries and one of the most prominent early masters in Turkish Azerbaijani literary history For Nesimi at the centre of Creation there was God who bestowed His Light on man Through sacrifice and self perfection man can become one with Him As a direct result of his beliefs he was skinned alive His tomb in Aleppo remains an important place of pilgrimage to this day His work consists of two collections of poems the most important in Turkish that consists of gazels and roba is and some mesnevis After his death his work continued to exercise an influence on Turkish language poets and authors The 600th anniversary of his birth was celebrated worldwide by UNESCO This illustrates his simple approach that has made him loved by many Here is the largest selection of their poems translated into English The correct rhyme structure has been kept as well as the beauty and meaning of these powerful mystical poems Included Introductions on their Life Times and the Form and History Function of the gazel roba i and mesnevi a chapter on Sufism Poetry Turkish Poetry and the Turkish Language Selected Bibliographies Large Format Paperback 7 x 10 Pages 816 Paul Smith b 1945 is a poet author and translator of many books of Sufi poets from the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Yunus Emre Shah Latif Bulleh Shah Mabsati Lalla Ded Rahman Baba Iqbal Jigar Ghalib Makhfi Ibn al Farid Abu Nuwas and many others and poetry fiction plays biographies children s books and a dozen screenplays [www.newhumanitybooks.com](http://www.newhumanitybooks.com) **The Wandering Fool** Yunus Emre,Güzin Dino,1987-01-01 *Yunus Emre, Poems* Yunus Emre,1998-01-01 [Yunus Emre](#) Paul Smith,2012-09-07 YUNUS EMRE THE TURKISH DERVISH SELECTED POEMS Translation Introduction Paul Smith Yunus Emre d 1320 is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today His poems concern divine love as well as human love of the Divine as God and the Perfect Master

Beloved Friend and human destiny and weakness Little is known of his life other than he became a Sufi dervish Perfect Master Qutub A contemporary of Rumi it is told the two great souls met Rumi asked Yunus what he thought of his huge work the Mesnevi Yunus said Excellent But I would have done it differently Surprised Rumi asked how Yunus replied I d have written I came from the eternal clothed myself in flesh took the name Yunus This illustrates his simple approach that has made him loved by many Here is the largest selection of his poems translated into English mainly in the form of the gazel that he often used The correct rhyme structure has been kept as well as the beauty and meaning of these beautiful mystical poems Included an Introduction on his Life Times and the Form and History Function of the gazel and a chapter on Sufism Poetry Turkish Poetry and the Turkish Language Bibliography Pages 288 COMMENTS ON PAUL SMITH S TRANSLATION OF HAFIZ S DIVAN It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance I am astonished If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafiz 1% Paul Smith Ali Akbar Shapurzman translator into Persian and knower of Hafiz s Divan off by heart Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author Paul Smith b 1945 is a poet author and translator of many books of Sufi poets of the Persian Arabic Urdu Turkish and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Obeyd Zakani Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Yunus Emre Baba Farid Mu in Lalla Ded and others and his own poetry fiction plays biographies children s books plays and screenplays amazon com author smithpa

**Rumi - Past and Present, East and West** Franklin D. Lewis,2014-10-01 The definitive study of the world s bestselling poet Drawing on a vast array of sources from writings of the poet himself to the latest scholarly literature this new anniversary edition of the award winning work examines the background the legacy and the continuing significance of Jal l al Din Rumi today s bestselling poet in the United States With new translations of over fifty of Rumi s poems and including never before seen prose this landmark study celebrates the astounding appeal of Rumi still as strong as ever 800 years after his birth

Pen International ,2001 Includes reviews of works written in languages of lesser currency news from PEN Centres original works and papers delivered at International PEN congresses The Book of Yunus Emre Yunus Emre,2015-01-27 THE BOOK OF YUNUS EMRE Translation Introduction Paul Smith Yunus Emre d 1320 is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today His poems concern divine love as well as human love of the Divine as God and the Perfect Master Beloved Friend and human destiny and weakness Little is known of his life other than he became a Sufi dervish Perfect Master Qutub A contemporary of Rumi it is told the two great souls met Rumi asked Yunus what he thought of his huge work the Mesnevi Yunus said Excellent But I would have done it differently Surprised Rumi asked how Yunus replied I d have written I came from the eternal clothed myself in flesh took the name Yunus This illustrates his simple approach that has made him loved by many Here is the largest

selection of his poems translated into English mainly in the form of the gazel that he often used The rhyme structure has been kept as well as the beauty and meaning of these beautiful mystical poems Introduction on his Life Times and Form and History Function of the gazel on Sufism Poetry Turkish Poetry Turkish Language Bibliography Large Format Paperback 7 x 10 Pages 253 COMMENTS ON PAUL SMITH S TRANSLATION OF HAFIZ S DIVAN It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafiz 1% Paul Smith Ali Akbar Shapurzaman translator into Persian and knower of Hafiz s Divan off by heart Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author Paul Smith is a poet author and translator of over 80 books of Sufi poets of the Persian Arabic Urdu Turkish and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Obeyd Zakani Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Yunus Emre Baba Farid Mu in Lalla Ded and others and his own poetry fiction plays biographies children s books plays and 12 screenplays [www.newhumanitybooks.com](http://www.newhumanitybooks.com) *Yunus Emre and His Mystical Poetry* Yunus Emre, 1991

**The SUFI DIVAN (BOOK of POEMS) of YUNUS EMRE** YUNUS. EMRE, 2024-07-21 The SUFI DIVAN BOOK of POEMS of YUNUS EMRE Revised Correct Rhyming Translation Introduction Notes by Paul Smith Yunus Emre d 1320 is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today His poems concern divine love as well as human love of the Divine as God and the Perfect Master Beloved Friend and human destiny and weakness Little is known of his life other than he became a Sufi dervish Perfect Master Qutub A contemporary of Rumi it is told the two great souls met Rumi asked Yunus what he thought of his huge work the Mesnevi Yunus said Excellent But I would have done it differently Surprised Rumi asked how Yunus replied I d have written I came from the eternal clothed myself in flesh took the name Yunus This illustrates his simple approach that has made him loved by many He died in 1320 the year Hafiz was born and was a great influence on him Hafiz knew Turkish Here is the largest selection of his poems translated into English in the form of the gazel that he mainly used plus one unique mesnevi The rhyme structure has been kept as well as the power and meaning of these beautiful mystical controversial poems Introduction Life Times Form and History Function of the gazel Sufism Poetry Turkish Poetry Language Bibliography Large Print 14pt Large Format 7 x 10 Pages 406 Comments on Paul Smith s Translation of Hafiz s Divan It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafiz 1% Paul Smith Ali Akbar Shapurzaman translator into Persian and knower of Hafiz s Divan off by heart Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author Paul Smith b 1945 is a poet author and translator of many books of Sufi poets of the Persian Arabic Urdu Turkish and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Obeyd Zakani Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Yunus Emre Baba Farid Mu in Lalla Ded Seemab Jigar Abu Nuwas Ibn al Farid Iqbal and others and his own poetry

fiction plays biographies children s books plays and 12 screenplays amazon com author smithpa **Yunus Emre Selected Poems** Yunus Emre,2019-05-18 YUNUS EMRE SELECTED POEMS Large Print Large Format Edition Translation

Introduction Paul Smith Yunus Emre d 1320 is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today His poems concern divine love as well as human love of the Divine as God and the Perfect Master Beloved Friend and human destiny and weakness Little is known of his life other than he became a Sufi dervish Perfect Master Qutub A contemporary of Rumi it is told the two great souls met Rumi asked Yunus what he thought of his huge work the Mesnevi Yunus said Excellent But I would have done it differently Surprised Rumi asked how Yunus replied I d have written I came from the eternal clothed myself in flesh took the name Yunus This illustrates his simple approach that has made him loved by many He died in 1320 the year Hafiz was born and was a great influence on him Hafiz knew Turkish Here is the largest selection of his poems translated into English in the form of the gazel he mainly used a mesnevi The rhyme structure has been kept as well as beauty and meaning of these beautiful powerful mystical poems

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*THE FIRST THREE TURKISH SUFI MASTER POETS Ahmed Yesevi, Yunus Emre, Nesimi SELECTED POEMS* Ahmed Yesevi,2020-05-02 THE FIRST THREE TURKISH SUFI MASTER POETS Ahmed Yesevi Yunus Emre

SELECTED POEMS Translation Introduction Paul Smith Ahmed Yesevi 1093 1166 was a Turkish poet and Sufi Master who exerted a powerful influence on the development of mystical orders throughout the Turkish speaking world Yesevi is the earliest known Turkish poet who composed poetry in an early Turkish His poems influenced many Sufi poets including Attar Rumi Hafiz who both knew Turkish and Yunus Emre His Divan e Hikmet Book of Wisdom consists mainly of gazels and murabbas foursomes Kosmos robi as srung together and munajat prayers Yunus Emre d 1320 is considered one of the most important Turkish poets having a great influence on Turkish literature from his own time until today His poems concern divine love as well as human love of the Divine as God and the Perfect Master Beloved Friend and human destiny and weakness Nesimi 1369 1417 is one of the greatest mystical poets and one of the most prominent early masters in Turkish literary history For Nesimi at the centre of Creation there was God who bestowed His Light on man Through sacrifice and self perfection man can become one with Him As a direct result of his beliefs he was skinned alive Included in the Introduction Life and Times and Poetry of each Poet On the poetic forms they used On Sufism in Poetry God Realization God Intoxication Selected Bibliographies of each poet This is the largest selection of all their poems translated into English

Correct rhyme structure has been kept and meaning of these powerful spiritual immortal poems Large Format 7 x 10 Large Print 14pt Pages 538 Paul Smith b 1945 is a poet author and translator of many books of Sufi poets of the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Nesimi Kabir Anvari Ansari Jami Khayyam Rudaki Yunus Emre Lalla Ded and many others as well as poetry fiction plays biographies children s books and screenplays amazon com author smithpa

## Enjoying the Song of Phrase: An Psychological Symphony within **Sufi Flights Poems Of Yunus Emre**

In a global used by screens and the ceaseless chatter of quick connection, the melodic elegance and mental symphony produced by the prepared term often fade in to the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. However, set within the pages of **Sufi Flights Poems Of Yunus Emre** a stunning fictional treasure overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, that fascinating masterpiece conducts viewers on a psychological trip, skillfully unraveling the concealed songs and profound influence resonating within each cautiously crafted phrase. Within the depths of the poignant analysis, we shall investigate the book's main harmonies, analyze its enthralling writing model, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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### **Sufi Flights Poems Of Yunus Emre Introduction**

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