

SITUATING PORTFOLIOS

FOUR PERSPECTIVES

edited by

*Kathleen Blake Yancey
Irwin Weiser*

Situating Portfolios Kathleen Yancey

**National Council of Teachers of
English, Urbana, IL.**

Situating Portfolios Kathleen Yancey:

Situating Portfolios Kathleen Yancey, 1997-02 *Situating Portfolios* is both reflective and forward looking practice oriented but well grounded in theory. Kathleen Yancey and Irwin Weiser bring together thirty one writing teachers from diverse levels of instruction institutional settings and regions to create an inviting volume on current practice in portfolio writing assessment. The contributors here reflect on the explosion in portfolio practice over the last decade why it happened what comes next discuss portfolios in hypertext the web and other electronic spaces report on current and new contexts from emergent literacy to faculty development in which portfolios now appear and consider emerging trends and issues that are involving portfolios in teacher assessment faculty development and graduate student experience. An energetic volume *Situating Portfolios* gathers a wide range of experience and thinking into one stimulating discussion. It's a book that will be of interest to writing teachers and teacher educators at all levels.

Reconstructing Response to Student Writing Dan Melzer, 2023-08-07 In *Reconstructing Response to Student Writing* Dan Melzer makes the argument that writing instructors should shift the construct so that peer response and student self assessment are more central than teacher response. Presenting the results of a national study of teacher and peer response and student self assessment at institutions of higher education across the United States Melzer analyzes teacher and peer response to over 1 000 pieces of student writing as well as 128 student portfolio reflection essays. He draws on his analysis and on a comprehensive review of the literature on response to introduce a constructivist heuristic for response aimed at both composition instructors and instructors across disciplines. Melzer argues that teachers and researchers should focus less on teacher response to individual pieces of student writing and more on engaging in dialogue with student self assessment and peer response focusing on growth and transfer rather than products and grades. *Reconstructing Response to Student Writing* especially when taken together with Melzer's previous book *Assignments across the Curriculum* provides a comprehensive and large scale view of college writing and responding across the curriculum in the United States.

ePortfolio as Curriculum Kathleen Blake Yancey, 2023-07-03 At a moment when the ePortfolio has been recognized as a high impact practice as a unique site for hosting student integrative learning and as a powerful genre for assessment this book provides faculty staff and administrators with a set of frameworks and models useful for guiding students in designing and creating ePortfolios that clearly communicate their purpose and effectively use the affordances of the medium. In short this book both illustrates and provides guidance on how to support the development of students ePortfolio literacy. The ePortfolio curricular models provided in *ePortfolio as Curriculum* include both those integrated within existing disciplinary courses and those offered through credit bearing stand alone courses. In taking up questions focused on what students need to know and do in becoming informed effective ePortfolio makers the contributors to this volume from the standpoint of their course outcomes and institutional contexts present various approaches to developing an ePortfolio curriculum. Individually and collectively the chapters explain ways to engage students

in understanding the potential purposes structures audiences and designs of ePortfolios in developing the reflective practices for contextualizing and informing the selection and curation of artifacts and in creating appropriate focus and coherence Synthesizing insights from the previous chapters the concluding chapter identifies six consistent features of an ePortfolio curriculum that support the development of students ePortfolio literacy In addition Kathleen Blake Yancey identifies and defines seven common ePortfolio curricular dimensions that contribute to students ePortfolio literacy among them student agency digital identity and campus and global citizenship Not least she describes new practices emerging from ePortfolio curricula including new ePortfolio specific genres new metaphors used to characterize ePortfolios and their practices and new issues that the ePortfolio curriculum raises

The Promise and Perils of Writing Program Administration

Theresa Enos,Shane Borrowman,2008-01-26 Combining formal quantitative research with narrative based scholarship THE PROMISE AND PERILS OF WRITING PROGRAM ADMINISTRATION represents multiple voices from faculty balancing between the demands of teaching writing and administering writing programs in professional ethical ways often under circumstances that can be defined at best as difficult In these pages junior faculty tell their stories of triumph and trauma while more firmly established composition scholars reflect upon the changing and challenging profession we all share

Twenty Writing Assignments in Context Melissa Bender,Karma Waltonen,2016-12-19 Twenty original classroom tested assignments This innovative collection of college writing assignments explores the practical applications of each lesson Drawing upon current best practices each chapter includes a discussion of the rationale behind the assignment along with supplemental elements such as guidelines for evaluation prewriting exercises and tips for avoiding common pitfalls The assignments are designed for a range of courses from first year composition to upper division writing in various disciplines

Everyone Can Write Peter Elbow,2000-03-30 This new collection of essays bring together the best of Elbow s writing since the publication of Embracing Contraries in 1987 The volume includes sections on voice the experience of writing teaching and evaluation Implicit throughout is Elbow s commitment to humanizing the profession and his continued emphasis on the importance of binary thinking and nonadversarial argument The result is a compendium of a master teacher s thoughts on the relation between good pedagogy and good writing it is sure to be of interest to all professional teachers of writing and will be a valuable book for use in graduate composition courses

Electronic Portfolios Set

Barbara Cambridge,Darren Cambridge,Kathleen Blake Yancey,2008-07-30 Buy the paperback of Electronic Portfolios 2 0 Emergent Research on Implementaton and Impact and the paperback of Electronic Portfolios Emerging Practices in Student Faculty and Institutional Learning for a savings of 20% off the list price

The Allyn and Bacon Guide to Writing Portfolios

Gina Claywell,2001 This brief and inexpensive book helps students compile effective portfolios for a variety of situations and courses Shows students how to understand what type of portfolio is called for recognize the material most appropriate for inclusion and submit a portfolio that shows learning This guide does not approach portfolios as the driving force of a course

rather it teaches students who are asked to submit portfolios with or without direct instructor supervision how to construct successful portfolios Anyone looking to compile a portfolio **Composing A Care of the Self** David Lee Carlson,James Albright,2012-12-06 What do Germ Theory self psychology the entrepreneur and the Bertillion Card have in common They comprise a part of the historical dispositif for the emergence of the writing portfolio This riveting Foucaultian inspired genealogy travels through the history of medicine criminality psychology political economics to reveal the epistemologies and practices of power knowledge of the contemporary portfolio In so doing it challenges previous held beliefs about the germination of the secondary school prevailing views of the dawning of secondary English as a discipline and most important the costs and effects of progressivist s writing pedagogies and assessment instruments Carlson Albright offer fresh and far ranging examinations of the rise and development of composition studies and assessment practices in U S secondary schools thereby challenging major English education scholars long held interpretations of such Composing a Care of the Self A Critical History of Writing Assessment in Secondary English Education posits for example an elucidation of the history of writing assessment that I believe is most compelling and original particularly in its analysis of historically dominant medical discourses and metaphors of the late 19th century and their influences on secondary English educators Further the authors inspired by Foucault s uses of genealogy as means to expose practices and rationalities of power knowledge dynamics and their relations to matters of governance dramatically advance theoretical orientations within the field of English Education They do so through their intricate weaving of Foucauldian theoretical perspectives into analyses of crucial and yet often taken for granted forms and functions of composition studies and writing assessments in the secondary English classroom As such this book is a remarkable achievement Janet L Miller Ph D Professor Programs in English Education Teachers College Columbia University In COMPOSING A CARE OF THE SELF A CRITICAL HISTORY OF WRITING ASSESSMENT IN SECONDARY ENGLISH EDUCATION David Carlson and James Albright problematized secondary school assessment practices in the late nineteenth century and provide a fascinating genealogical study of English education Together and under the mantle of Foucaultian genealogy they explore the relationships among the body health and secondary education exploring how epistemology in medicine spread to educational discourse This is a highly readable account and one that disturbs the standard histories It is a highly recommended text for all those interested in the history of English studies and writing assessment Michael A Peters Professor Emeritus University of Illinois Professor Policy Cultural Social Studies in Education University of Waikato **Electronic Portfolios 2.0** Darren Cambridge,Barbara L. Cambridge,Kathleen Blake Yancey,2009 This book features emergent results of studies from 20 institutions that have examined effects on student reflection integrative learning establishing identity organizational learning and designs for learning supported by technology

Reflection In The Writing Classroom Kathleen Yancey,1998-03 Yancey explores reflection as a promising body of practice and inquiry in the writing classroom Yancey develops a line of research based on concepts of philosopher Donald

Schon and others involving the role of deliberative reflection in classroom contexts Developing the concepts of reflection in action constructive reflection and reflection in presentation she offers a structure for discussing how reflection operates as students compose individual pieces of writing as they progress through successive writings and as they deliberately review a compiled body of their work a portfolio for example Throughout the book she explores how reflection can enhance student learning along with teacher response to and evaluation of student writing Reflection in the Writing Classroom will be a valuable addition to the personal library of faculty currently teaching in or administering a writing program it is also a natural for graduate students who teach writing courses for the TA training program or for the English Education program

Trends & Issues in Postsecondary English Studies, 2000 Edition National Council of Teachers of English, Urbana, IL.,2000 This publication contains journal essays and book chapters from publications of the National Council of Teachers of English concerning trends and issues in postsecondary English studies The publication s first section Race Class Gender Positions contains the following articles 1 On the Rhetoric and Precedents of Racism Victor Villanueva 2 Feminism in Composition Inclusion Metonymy and Disruption Joy Ritchie and Kathleen Boardman 3 Class Ethos and the Politics of Inquiry What the Barroom Can Teach Us about the Classroom Julie Lindquist and 4 History in the Spaces Left African American Presence and Narratives of Composition Studies Jacqueline Jones Royster and Jean C Williams Articles in the second section Assessment are 5 Looking Back as We Look Forward Historicizing Writing Assessment Kathleen Blake Yancey 6 Views from the Underside Proficiency Portfolios in First Year Composition Alexis Nelson 7 Whose Portfolio Is It Anyway Dilemmas of Professional Portfolio Building Sue Ruskin Mayher and 8 Inside the Portfolio Experience The Student s Perspective C Beth Burch Articles in the third section Technology are 9 Distant Voices Teaching and Writing in a Culture of Technology Chris M Anson 10 Technology and Literacy A Story about the Perils of Not Paying Attention Cynthia L Selfe 11 The Shared Discourse of the Networked Computer Classroom L Lennie Irvin and 12 The Craft of Teaching and the World Wide Web A Reference Essay for Educators Kevin M Leander SR Strategies for Teaching First-year Composition Duane H. Roen,2002 This book presents 93 essays that offer guidance reassurance and commentary on the many activities leading up to and surrounding classroom instruction in first year composition Essays in the book are written by instructors who teach in community colleges liberal arts colleges state university systems and research institutions The 14 section titles and 2 representative essays from each section are Section 1 Contexts for Teaching Writing The Departmental Perspective Roger Gilles and Composition Community and Curriculum A Letter to New Composition Teachers Geoffrey Chase Section 2 Seeing the Forest and the Trees of Curriculum Teaching in an Idealized Outcomes Based First Year Writing Program Irvin Peckham and Constructing Bridges between High School and College Writing Marguerite Helmers Section 3 Constructing Syllabus Materials On Syllabi Victor Villanueva and Departmental Syllabus Experience in Writing Gregory Clark Section 4 Constructing Effective Writing Assignments Sequencing Writing Projects in Any Composition Class Penn State University Composition Program Handbook

and Autobiography The Rhetorical Efficacy of Self Reflection Articulation Bonnie Lenore Kyburz Section 5 Guiding Students to Construct Reflective Portfolios A Writing Portfolio Assignment Phyllis Mentzell Ryder and Portfolio Requirements for Writing and Discourse C Beth Burch Section 6 Strategies for Course Management Fostering Classroom Civility Lynn Langer Meeks Joyce Kinkead Keith VanBezooyen and Erin Edwards and Course Management Guidelines Rebecca Moore Howard Section 7 Teaching Invention Teaching Invention Sharon Crowley and Invention Activity Theresa Enos Section 8 Orchestrating Peer Response Activities Approaches to Productive Peer Review Fiona Paton and Reflection on Peer Review Practices Lisa Cahill Section 9 Responding to In Process Work to Promote Revision Less Is More in Response to Student Writing Clyde Moneyhun and One Dimension of Response to Student Writing How Students Construct Their Critics Carol Rutz Section 10 Responding to and Evaluating Polished Writing Developing Rubrics for Instruction and Evaluation Chris M Anson and Deanna P Dannels and What Makes Writing Good What Makes a Good Writer Ruth Overman Fischer Section 11 Teaching Writing with Technology Overcoming the Unknown Adelheid Thieme and Asynchronous Online Teaching Donald Wolff Section 12 Constructing a Teaching Portfolio Teaching Portfolio Potential and Concerns A Brief Review Camille Newton and Thinking about Your Teaching Portfolio C Beth Burch Section 13 Teaching Matters of Grammar Usage and Style A Cautionary Introduction Keith Rhodes and And the Question Is This What Lessons Can We as Writers Take from This Reading for Our Own Writing Elizabeth Hodges and Section 14 Teaching Research Skills First Year Composition as an Introduction to Academic Discourse M J Braun and Sarah Prineas and Teaching Research Skills in the First Year Composition Class Mark Gellis Most papers contain references RS Labor, Writing Technologies, and the Shaping of Composition in the Academy Pamela Takayoshi, Patricia Sullivan, 2007 The changing nature of the workforce and the increasing presence of technologies in composition studies promise to affect not only the ways we work but the very shape of the discipline This volume takes on the challenge of thinking about the intersections of work technology and composition studies in ways that are unprecedented These areas interact in numerous and significant ways yet the focus is often on the concepts in isolation from one another Authors in this collection explore technology and labor issues across a range of institutional locations to focus on working as scholars administrators of writing programs writing across the curriculum programs assessment programs teachers workers held accountable to bureaucrats and gendered and raced workers and the future roles compositions will adopt in the university and how technology affects those identities The chapters address the nature of composition labor in a technological society the new geographies of composition variety of identity and agency that are enabled and denied academic labor outside the classroom and academy and how virtuality impacts labor They provide varied perspectives on what issues are of import and alert researchers and teachers that a serious consideration of labor and writing technologies are needed to expand notions of what composition studies can and must be Publisher's description **Portfolios for Technical and Professional Communicators** Herb J. Smith, Kim Haimes-Korn, 2007 For upper level courses in Technical

Communication and Professional Writing Portfolios for Technical and Professional Communicators is a short practical guide that discusses how to create professional paper and electronic portfolios. Designed for technical communication and professional writing students, it covers the portfolio building process and reinforces text concepts using guidelines, exercises, assignments, and student examples. It covers design and content issues important to technical and professional communicators and integrates examples specific to the profession. Unique chapters offer coverage of portfolios and legal issues, portfolios and the job search, and how to use portfolios in interviews and on the job.

The Digital Writing Workshop Troy Hicks, 2009 Where others have talked about new technologies and how they change writing, Troy Hicks shows how to use new technologies to enhance writing instruction. Chapters are organized around the familiar principles of the writing workshop: student choice, active revision, craft, publication beyond the classroom, and assessment of product and process. You'll learn to expand and improve your teaching by smartly incorporating new technologies like wikis, blogs, and other forms of multimedia. Throughout, you'll find reference to resources readily available to you and your class online.

The Portfolio Standard Bonnie S. Sunstein, Jonathan H. Lovell, 2000 The Portfolio Standard provides an antidote to our current national mania for measuring, proposing instead that today's standard setters learn from the students they are so anxious to assess.

Teaching Literature as Reflective Practice Kathleen Blake Yancey, 2004 Teaching Literature as Reflective Practice speaks to all those teachers who teach the gen ed literature course that their students must take to complete a general education or core curriculum requirement. These students, the 95 percent who are not English majors, are the students we hope will become active and reflective members of a reading public. Given this goal, Kathleen Blake Yancey outlines a course located in reflective practice and connected to readings in the world. The course invites students to theorize about their own reading practices, about how literature is made and about texts and their relationships to culture more generally. Such a course also encourages students to think about what places and occasions in the world are poetic, about the role of not understanding in coming to understand literature, and about technological forms of literacy such as multimedia pop-ups that link associatively to multiple contexts. In addition to cogent reflections on the realities of lived, delivered, and experienced curricula, Yancey defines, illustrates, and analyzes two kinds of literature portfolio: print and electronic, and shows how each fosters a particular kind of learning and leads to specific assessment practices.

Situating Readers Harold A. Vine, Mark A. Faust, 1993 Using an approach developed and refined over a combined 44 years of teaching, this book encourages literature teachers at the high school and college levels to empower their students as readers and meaning makers of literature. The book presents results of a research study in which 288 students, ranging from junior high school to graduate school, responded in writing to the same 18-line poem. After an introductory section, the second section of the book presents in full the writings on the poem prepared by a dozen of these students and then examines the students' different approaches to accounting for the general situation of the poem, the particular situation, and the various voices that the

students heard in the poem The third section discusses what disempowers meaning making what empowers meaning making and how teachers might empower readers in their classrooms A concluding section presents continuing reflections RS

WPA, Writing Program Administration ,2000

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Situating Portfolios Kathleen Yancey**

In a world inundated with displays and the cacophony of fast conversation, the profound energy and mental resonance of verbal art frequently diminish into obscurity, eclipsed by the continuous assault of sound and distractions. However, nestled within the musical pages of **Situating Portfolios Kathleen Yancey**, a captivating function of literary elegance that impels with raw feelings, lies an unique trip waiting to be embarked upon. Written by a virtuoso wordsmith, that enchanting opus books readers on an emotional odyssey, lightly exposing the latent potential and profound influence embedded within the intricate web of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is key subjects, dissect its interesting writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Situating Portfolios Kathleen Yancey Introduction

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