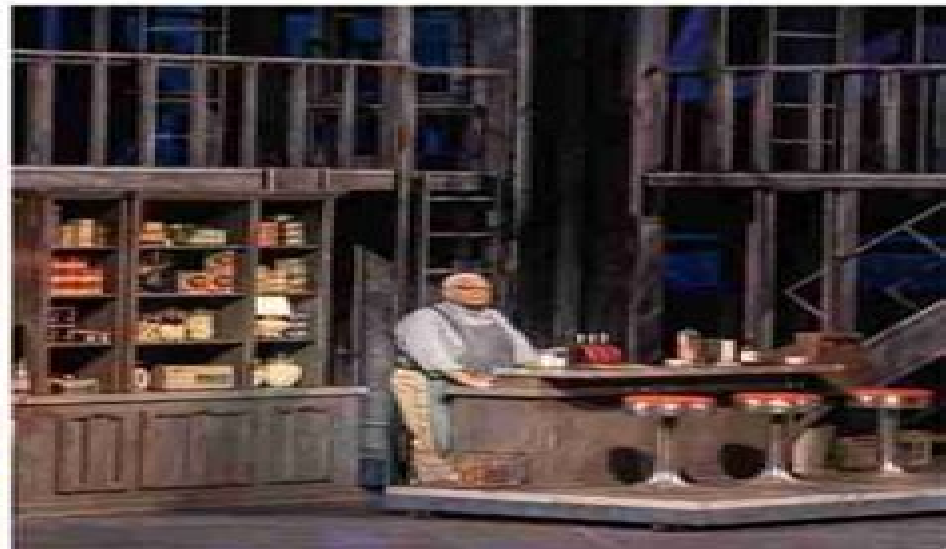


WEST SIDE STORY

PARENTS GUIDE **THE MUNY'S WEST SIDE** **STORY REVIEW**



Study Guide For West Side Story

Carol A. Hess



Study Guide For West Side Story:

A Study Guide for Leonard Bernstein/Stephen Sondheim 's "West Side Story" Gale, Cengage Learning,2016 A Study Guide for Leonard Bernstein Stephen Sondheim s West Side Story excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **A Study Guide for Leonard Bernstein/Stephen Sondheim 's "'West Side Story'"** Cengage Learning Gale,2016 **A Study Guide for Leonard Bernstein/Stephen Sondheim 's "West Side Story"** Cengage Learning Gale,2017-07-25 A Study Guide for Leonard Bernstein Stephen Sondheim s West Side Story excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs **The MTI Study Guide for West Side Story** Sarah Schlesinger,Richard Salfas,Music Theatre International,1993 **CliffsComplete Romeo and Juliet** William Shakespeare,2009-08-05 In the CliffsComplete guides the novel s complete text and a glossary appear side by side with coordinating numbered lines to help you understand unusual words and phrasing You ll also find all the commentary and resources of a standard CliffsNotes for Literature CliffsComplete Romeo Juliet offers insight and information into a work that s rich both dramatically and thematically Every generation since Shakespeare s time has been able to identify with some romantic or thematic aspect of the play Discover what happens to these famous star crossed lovers and what causes the family feud between the Montagues and Capulets and save valuable studying time all at once Enhance your reading of Romeo Juliet with these additional features A summary and insightful commentary for each act Bibliography and historical background on the author William Shakespeare A look at Early Modern English intellect religion politics and society Coverage of Shakespeare s source and the play s performance history A character map that graphically illustrates the relationships among the characters Review questions a quiz discussion guide and activity ideas A Resource Center full of books articles films and Web sites Streamline your literature study with all in one help from CliffsComplete guides **A Study Guide for Ira Levin's "Deathtrap"** Gale, Cengage Learning, A Study Guide for Ira Levin s Deathtrap excerpted from Gale s acclaimed Drama for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama for Students for all of your research needs *West Side Story: a Novelization and Study Guide for Students and Teachers* Irving Shulman,Glenn Langohr,2013-08-28 West Side Story is a tragic love story of Tony and Maria that touches all in many ways Set in New York City it introduces two groups The Jets an American gang and The Sharks a Puerto Rican gang The gangs attend a community dance in which they plan a fight Things take an interesting twist when Tony the former leader of the Jets falls for Maria Bernardo s sister Bernardo happens to be the leader

of the Sharks who he doesn't want his sister involved with his rival. This is without a doubt an urban equivalent of Romeo and Juliet. The stories are very similar but West Side Story has an irresistible urban appeal, an appeal that has been capturing audiences and readers young for many decades. Also included: A Study Guide for students and teachers. *Experiencing Latin American Music* Carol A. Hess, 2018-08-21. *Experiencing Latin American Music* draws on human experience as a point of departure for musical understanding. Students explore broad topics: identity, the body, religion, and more, and relate these to Latin American musics while refining their understanding of musical concepts and cultural/historical contexts. With its brisk and engaging writing, this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides. A detailed instructor's packet contains sample quizzes, clicker questions, and creative classroom-tested assignments designed to encourage critical thinking and spark the imagination. Remarkably flexible, this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today's diverse society. In addition to the instructor's packet, online resources for students include customized Spotify playlists, online listening guides, audio sound links to reinforce musical concepts, stimulating activities for individual and group work.

From Assassins to West Side Story Scott Miller, 1996. In this smart and practical guide, Scott Miller looks at twenty musicals from a director's point of view. *Romeo and Juliet* John F. Andrews, 2015-05-08. Originally published in 1993. Presenting excerpts and articles on the themes and characters from the most famous story of young lovers, this collection brings together scholarship relating to the language, performance, and impact of the play. Ordered in three parts, the chapters cover analysis, reviews, and interpretation from a wide-ranging array of sources: from the play's contemporary commentators to literary critics of the early 1990s. The volume ends with an article by the editor on the action in the text, which concludes the final section of 8 pieces looking at the story as being a product of Elizabethan Culture. It considers the attitude to the friar, to morality, and suicide, the stars, and fate, and gender differences. Comparisons are made to Shakespeare's source as well as to productions performed long after the Bard's death. *Performance, Trauma and Puerto Rico in Musical Theatre* Colleen Rua, 2023-08-11. This study positions four musicals and their associated artists as mobilizers of defiant joy in relation to trauma and healing in Puerto Rico. This book argues that the historical trajectory of these musicals has formed a canon of works that have reiterated, resisted, or transformed experiences of trauma through linguistic ritual and geographic interventions. These traumas may be disaster-related, migrant-related, colonial, or patriarchal. Bilingualism and translation, ritual action, and geographic space engage moments of trauma, natural disaster, incarceration, death, and healing, community celebration, grieving, emancipation in these works. The musicals considered are *West Side Story* (1957, 2009, 2019), *The Capeman* (1998), *In the Heights* (2008), and *Hamilton* (2015). Central to this argument is that each of the musicals discussed is tied to Puerto Rico, either through the representation of Puerto Rican characters and stories or through the Puerto Rican positionality of its creators. The author moves beyond the musicals to consider Lin-Manuel Miranda as an embodied site of

healing that has been met with controversy as well as post Hurricane Maria relief efforts led by Miranda on the island and from a distance In each of the works discussed acts of belonging shape notions of survivorship and witness This book also opens a dialogue between these musicals and the work of island based artists Y no hab a luz that has served as sites of first response to disaster This book will be of interest to students and scholars in Latinx Theatre Musical Theatre and Translation studies

Shakespearean Criticism Various,2021-06-23 Reissuing works originally published between 1984 and 1995 this set brings back into print early volumes from the Shakespearean Criticism Series originally edited by Joseph Price The books present selections of renowned scholarship on each play touching on performances as well as the dramatic literature The pieces included are a mixture of influential historical criticism more modern interpretations and enlightening reviews most of which were published in wide spread places before these compilations were first made Companions to the plays these books showcase critical opinion and scholarly debate

The Music Theatre International Study Guide for Annie Warbucks Sarah Schlesinger,1995

The Music Theatre International Study Guide for West Side Story Music Theatre International,1993

Change; a Handbook for the Teaching of Social Studies and English Sylvia Wilkinson,1971

A Unit on the Teaching of Romeo and Juliet to Students in the Ninth Grade Katherine Aline Truesdell,1966

Library of Congress Catalog: Motion Pictures and Filmstrips Library of Congress,1968

[Study Guide for Problems in American History](#) Lena A. Ely,Edith King,Martin James Stormzand,1926

Study Guide for Wright's Listening to Music Timothy James Roden,2000 By Timothy Roden Ohio Wesleyen Includes chapter reviews quizzes and additional listening and reading assignments

Otto E. Miller, Plaintiff-Respondent, Against Fred W. Smythe, Defendant-Appellant ,

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