

My Name: _____

My Partner's Name: _____

I think... _____

Check the
boxes below:

My partner's
name: _____

Check the
boxes below:

REVISION / EDITING CHECKLIST

- All sentences begin with capital letters. _____
- Unknown words are circled and spelling is corrected if needed. _____
- All ending punctuation is correct:
 - Are ., ?, ! used appropriately? _____
- Proper nouns are capitalized. _____
- Run-on sentences have been corrected by splitting up and adding punctuation. _____
- At least 5 descriptive words/nouns are used in my story to enhance detail. _____
- Paragraphs are present in the piece to express a change in topic, time, etc. _____
- All paragraphs are indented. _____
- Correct punctuation is used to separate items in a series:
 - Sue went to the grocery store, gas station, and the bank. _____
- Commas and quotation marks are used correctly when punctuating dialogue. _____
- Verb tense has stayed consistent throughout the entire piece:
 - If written in past tense: Example- I really loved my special rocking chair. It made me feel happy.
 - If written in present tense: Example- I really do love my special rocking chair. It makes me feel happy. _____

Revision/Editing Tips:

- Touch EACH word with your finger as you are editing your paper for mistakes.
- Read through your paper 11 times for EACH item on the Editing Checklist. This means you will have read your paper at least 11 TIMES when you have finished.

Writing Revising Checklist 6th Grade

McGraw-Hill Education

Writing Revising Checklist 6th Grade:

Writing the Four-Blocks® Way, Grades K - 6 Cunningham, Hall, Moore, 2008-08-26 Write on Writing the Four Blocks R Way gives teachers of grades K-6 a glimpse into writing classrooms throughout the school year. This resource includes ideas for setting up a writing classroom, motivating students to write and keep writing, teaching reading through writing, supporting struggling writers and teaching different genres. This 240 page book supports the Four Blocks R Literacy Model and features lessons on editing, revising, sharing and publishing.

My View, My Voice, Levels 6-8 Rebekah

Coleman, Carolyn Greenberg, 2018-07-16 This classroom resource provides teachers with a strong foundation in the elements of persuasive writing. In the 21st century classroom the skills and strategies required to effectively evaluate and compose opinions has never been greater. This book discusses why teaching persuasive writing is relevant and beneficial to the target age groups and includes resources to help grades 6-8 students examine multiple views on a topic and write their own informed, effective opinions and arguments. Persuasive writing provides students with an avenue to examine a topic, develop informed views, express their opinions and defend their ideas with logical evidence based reasoning. This resource takes a unique approach to the topic of teaching persuasive writing with an effective combination of tips, strategies and resources. With mentor texts, student writing samples, rubrics, lesson plans and questions to assess professional growth at the end of each section, teachers will learn why persuasive writing is so important in today's classrooms and how to tackle the challenge of teaching it. This book includes 21 persuasive writing strategies, 10 lesson plans, student writing samples, mentor texts, anchor charts.

Language Arts, Grade 5, 2015-06-16 In Interactive Notebooks Language Arts for fifth grade students will complete hands on activities about text structures, making predictions, editing and revising, writing conjunctions, figurative language and more. The Interactive Notebooks series spans kindergarten to grade 5. Each 96 page book contains a guide for teachers who are new to interactive note taking, lesson plans and reproducibles for creating notebook pages on a variety of topics and generic reproducibles for creating even more notebook pages. The books focus on grade specific math or language arts skills and are aligned to current state standards.

Language Arts, Grade 5 Carson-Dellosa Publishing, 2015-07-06 In Interactive Notebooks Language Arts for fifth grade students will complete hands on activities about text structures, making predictions, editing and revising, writing conjunctions, figurative language and more. The Interactive Notebooks series spans kindergarten to grade 5. Each 96 page book contains a guide for teachers who are new to interactive note taking, lesson plans and reproducibles for creating notebook pages on a variety of topics and generic reproducibles for creating even more notebook pages. The books focus on grade specific math or language arts skills and are aligned to current state standards.

Reading, Grade 6 Lit Activity Book James David Cooper, John J. Pikulski, 1998-06-05 **Language Arts, Grade 4** Carson-Dellosa Publishing, 2015-07-06 In Interactive Notebooks Language Arts for fourth grade students will complete hands on activities about author's purpose, theme, transitional words, researching, verb tenses, prefixes and suffixes, idioms and more.

The Interactive Notebooks series spans kindergarten to grade 5 Each 96 page book contains a guide for teachers who are new to interactive note taking lesson plans and reproducibles for creating notebook pages on a variety of topics and generic reproducibles for creating even more notebook pages The books focus on grade specific math or language arts skills and are aligned to current state standards *Discovering Literature, Grade 6, Student Edition* McGraw-Hill,1990-06-01 **6th**

Grade Writing Workbook All School,2018-02 6th Grade Writing Workbook 6th Grade Writing Practice Writing Prompts Opinion Narrative Informational Response to Literature for 3rd 4th 5th 6th Grade There are 3 different prompts for each genre Each prompt is broken into a 4 paragraph essay A scaffolded approach is used since there are guiding questions for each paragraph of the student s writing 6th grade piece For each prompt there is A Writing Prompt Poster Brainstorming Planning Chart First Draft Paper Revising Checklist Editing Checklist These Common Core Standards Aligned Writing Prompts are great for preparing students for that upcoming writing for 6th grade assessment There are 5 different genres represented Opinion Writing Response to Literature Informational writing for 6th graders Personal Narrative Memoir Fictional Narrative Fantasy Many thanks for stopping by and taking a look Sincerely Enjoy All Educate School **Powerful**

Writing Strategies for All Students Karen R. Harris,2008 Highly effective field tested lesson plans that will help transform struggling elementary and middle school students into skilled writers **Writer's Choice Grammar and Composition**

Grade 9, Student Edition McGraw-Hill Education,1995-06-23 The best grammar and composition program for high school students is Glencoe s Writer s Choice Flexible composition segments can be used in any order to suit your classroom needs The program is organized with integrated content real world applications extensive opportunities for practice and unsurpassed resources *Imagine: Teacher's book* James David Cooper,1999 **Handbook for Planning an Effective**

Writing Program California. State Department of Education,1986 Provides a standard to evaluate existing writing programs and a tool for helping to design new programs **Macmillan language arts today: Grade 6** Ann McCallum,1990

Materials for teaching language arts to grade K 8 students The program aims to develop students to be critical readers fluent writers critical thinkers fluent users of language articulate speakers and critical listeners **Explore: Teacher's book**

James David Cooper,1999 **Houghton Mifflin Reading** James David Cooper,John J. Pikulski,2003 Presents a practical approach to creating an assessment based literacy classroom Includes assessment for initial placement and instructional planning ongoing informal assessment of reading writing listening speaking and viewing evaluation of writing formal assessment and assessment for meeting individual needs Creating 6-trait Revisers and Editors for Grade 2 Vicki

Spandel,2009 Challenge students to be daring and create confident revisers Based on its highly successful parent texts on 6 Trait Writing Creating Writers and Creating Young Writers this new grade level series presents classroom teachers with effective tools for strengthening revision and editings skills that encourage students to experience successs as revisers something many students have never known Written for literacy coaches writing specialists professional development

coordinators and teachers in grades 2 Publisher s website **Invitations to Literacy** ,1997 **Building Bridges to Academic Writing** George Eppley,Anita Dixon Eppley,1997 Written in a clear supportive style Building Bridges to Academic Writing begins with an accessible overview of the academic disciplines describes the differences between subjective and objective writing and offers complete coverage of the writing process The book then covers personal opinion and academic essays before providing separate chapters on reading and writing about literature history psychology sociology and science The final section is a useful mini handbook **Macmillan Language Arts Today** ,1990 **Writer's Solution** Prentice Hall PTR,1996

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