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Francesco Petrarca
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Trionfi Italian Edition

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Elizabeth I's Foreign Correspondence C. Bajetta, G. Coatalen, J. Gibson, 2016-04-30 Though Elizabeth I never left England she wrote extensively to correspondents abroad and these letters were of central importance to the politics of the period This volume presents the findings of a major international research project on this correspondence including newly edited translations of 15 of Elizabeth's letters in foreign languages *Francis Petrarch's treatise De remediis utriusque fortunæ, text and versions [signed W.F.]*. Daniel Willard Fiske, 1888 Catalogue of the Petrarch Collection Bequeathed by Willard Fiske Cornell University. Libraries, 1916 **Translating Petrarch in early modern Britain** Marie-Alice Belle, Riccardo Raimondo, Francesco Venturi, 2025-08-05 Translating Petrarch in early modern Britain gathers twelve essays by international scholars focusing on the translation of Petrarch's vernacular verse Canzoniere and Triumphs into English from the Tudor age to the mid seventeenth century and beyond Approaching translation as an interpretive process but also a mode of literary emulation and cultural engagement with Petrarch's prestigious precedent the collection explores the complex and interconnected trajectories of both poetic works in English and Scottish literary milieux While situating each translation in its distinct historical material and literary context the essays trace the reception of Petrarch's works in early modern Britain through the combined processes of linguistic and metric innovation literary imitation musical adaptation and cultural and material domestication The collection sheds light on the origins and development of early modern English Petrarchism as part of wider transnational and indeed translational European literary culture **Strong Voices, Weak History** Pamela Joseph Benson, Victoria Kirkham, 2005 From a March 2000 conference at the University of Pennsylvania 16 essays explore such aspects as women's dialogue writing in 16th century France Maria Domitilla Galluzzi and the Rule of St Clare of Assisi courtly origins of new literary canons the earliest anthology of English women's texts and the reinvention of Anne Askew One of the contri British Museum Catalogue of printed Books, 1894 **Catalogue of Printed Books** British Museum, 1894 *The Library* Sir John Young Walker MacAlister, Alfred William Pollard, Ronald Brunlees McKerrow, Sir Frank Chalton Francis, 1908 **A Bibliographical, Antiquarian and Picturesque Tour in France and Germany** Thomas Frognall Dibdin, 1821 Petrarch's Triumphs Konrad Eisenbichler, Amilcare A. Iannucci, 1990 *Print Culture in Renaissance Italy* Brian Richardson, 1994 The emergence of print in late fifteenth century Italy gave a crucial new importance to the editors of texts who determined the form in which texts from the Middle Ages would be read and who could strongly influence the interpretation and status of texts by adding introductory material or commentary Brian Richardson here examines the Renaissance circulation and reception of works by earlier writers including Dante Petrarch Boccaccio and Ariosto as well as popular contemporary works of entertainment In so doing he sheds light on the impact of the new printing and editing methods on Renaissance culture including the standardisation of vernacular Italian and its spread to new readers and writers the establishment of new standards in textual criticism and the increasing rivalry between

the two cities on which this study is chiefly focused Venice and Florence **A Bibliographical Antiquarian and Picturesque Tour in France and Germany. By the Reverend Thomas Frognall Dibdin ... Volume 1. [- 3.]** ,1829

Hand-list of Petrarch Editions in the Florentine Public Libraries Willard Fiske,1886 A Selection of Books, Manuscripts, Bindings and Autograph Letters Maggs Bros,1928 Books Printed in Iceland, 1578-1844 Willard Fiske,1886

Catalogue of the Printed Books in the Library of the British Museum British Library,1903 **Italica** ,1926 Bibliography of Italian studies in America in each number 1924 48 **The New International Encyclopædia** Daniel Coit Gilman,Harry Thurston Peck, Frank Moore Colby,1903 **Arts of Power** Randolph Starn,Loren W. Partridge,1992-01-01 Jacob Burckhardt claimed that the state in Renaissance Italy became a work of art In this book the authors illuminate the corollary that art in Italy became a work of state They study centres of power under three distinctive governments a civic republic of the 14th century a princely court of the 15th and an absolutist state of the 16th The authors argue that no less than armies laws and taxes painted halls of state were strategic instruments tactical weapons and technical machines of government

Catalogue of Printed Books ,1891

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