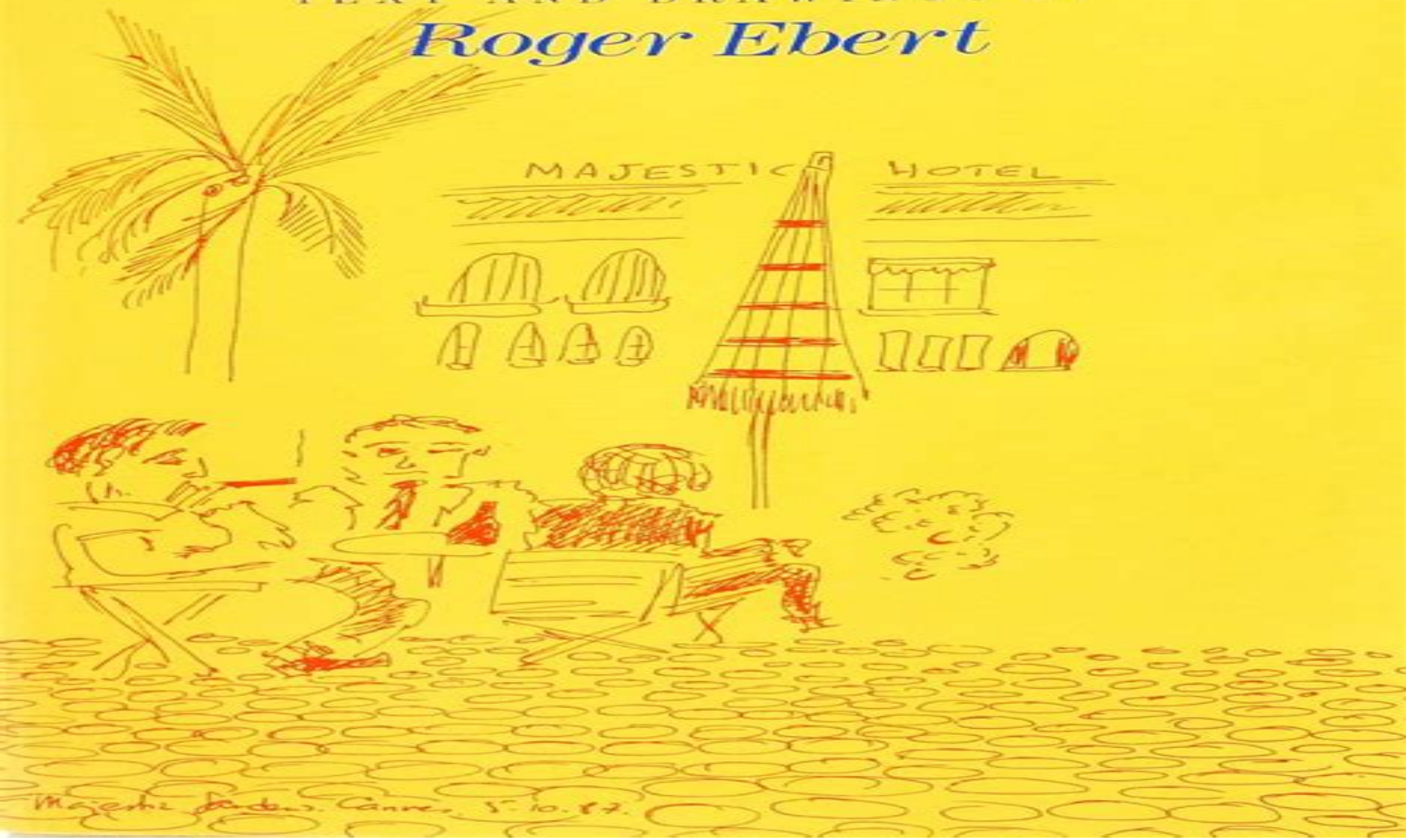


Two Weeks in the Midday Sun

A Cannes Notebook

TEXT AND DRAWINGS BY

Roger Ebert



Two Weeks In Midday Sun A Cannes Notebook

Lingjun Ying



Two Weeks In Midday Sun A Cannes Notebook:

Two Weeks in the Midday Sun Roger Ebert, 2016-04-06 A paragon of cinema criticism for decades Roger Ebert with his humor sagacity and no nonsense thumb achieved a renown unlikely ever to be equaled His tireless commentary has been greatly missed since his death but thankfully in addition to his mountains of daily reviews Ebert also left behind a legacy of lyrical long form writing And with *Two Weeks in the Midday Sun* we get a glimpse not only into Ebert the man but also behind the scenes of one of the most glamorous and peculiar of cinematic rituals the Cannes Film Festival More about people than movies this book is an intimate quirky and witty account of the parade of personalities attending the 1987 festival Ebert's twelfth and the fortieth anniversary of the event A wonderful raconteur with an excellent sense of pacing Ebert presents lighthearted ruminations on his daily routine and computer troubles alongside more serious reflection on directors such as Fellini and Coppola screenwriters like Charles Bukowski actors such as Isabella Rossellini and John Malkovich the very American press agent and social maverick Billy Silver Dollar Baxter and the stylishly plunging necklines of yore He also comments on the trajectory of the festival itself and the enormous happiness of sitting anonymous and quiet in an ordinary French caf And of course he talks movies Illustrated with Ebert's charming sketches of the festival and featuring both a new foreword by Martin Scorsese and a new postscript by Ebert about an eventful 1997 dinner with Scorsese at Cannes *Two Weeks in the Midday Sun* is a small treasure a window onto the mind of this connoisseur of criticism and satire a man always so funny so un phony so completely unabashedly himself *Two Weeks in the Midday Sun* ,1987 **Movie Blockbusters** Julian Stringer, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company *Film Festivals* Cindy H. Wong, 2011 Movies stars auteurs and critics come together in film festivals as quintessential constellations of art business and glamour Yet how well do we understand the forces and meanings that these events embody This work offers an overview of the history people films and functions of the festival world *American Bookseller* ,1987 **The Publishers Weekly** ,1987 *Harry Alan Towers* Dave Mann, 2014-10-21 Harry Alan Towers reputation rests upon a corpus of 95 low budget productions shot post haste in every corner of the globe He took an integral part however in the development of the protocols that now underpin much transnational film production and he must be regarded as a pioneer Towers slash and burn strategy focused on parasitic back to back productions funded by rights bundles that were pre sold globally This strategy was substantially derived from his early days in broadcasting wherein he acted as a go between in the American and the British Commonwealth markets Though he became adept at procuring funds from pariah regimes and black market economies primarily he continued to act as a broker bringing together American equity investment and European finance under the auspices of EC co production agreements He was also quick to exploit the burgeoning niche markets becoming available in the wake of technological developments and government initiatives *Subject Guide to Books in Print* ,1993

Roger Ebert's Movie Yearbook 2002 Roger Ebert, 2001-10 When America wants to know movies it turns to Roger

Ebert the only film critic to be awarded the Pulitzer Prize for criticism Roger Ebert's Movie Yearbook 2002 presents all of Ebert's reviews from January 1999 to mid June 2001 This annual volume required reading for film fans also contains all of his interviews and essays for the year the biweekly Questions for the Movie Answer Man his daily notebooks from major film festivals plus a list of all movies and star ratings ever appearing in an edition of this annual collection Cuban Cinema, Politics and Film Audience Reception in North America Cassandra Fortin Hanrahan,2002 **Roger Ebert's Video Companion, 1997 Edition** Roger Ebert,1996 Including reviews of nearly 1 400 movies this companion is a must have for movie fans who want more than just a capsule review Over 1 million Companions have been sold and Roger Ebert is the only film critic to win the Pulitzer Prize Each review provides the cast credits and star rating for the film The book also incorporates an index that cross references actors directors and movies *The New York Times Index* ,1988 **Brave Films, Wild Nights** Brian Johnson,2000 Book from Gerald Pratley Collection *Paperbound Books in Print 1995* Reed Reference Publishing,R5ference Reed,1995-12 *Paperbound Books in Print* ,1992 **Roger Ebert's Movie Yearbook, 1999** Roger Ebert,1998 Presents detailed descriptions and reviews of virtually every movie that has opened nationally over the past year reports from the major film festivals interviews with important movie figures and essays on the movie world Hollywood on the Riviera Cari Beauchamp, Henri Béhar,1992 Includes interviews with more than one hundred Cannes insiders to provide a glimpse into the annual Cannes Film Festival where everyone from Arnold Schwarzenegger to Grace Kelly have converged during this international summit for the movies Roger Ebert's Video Companion Roger Ebert,1996 Roger Ebert has been called the most influential film critic in America His Chicago Sun Times reviews are syndicated to some 200 other newspapers and appear on CompuServe This new edition of his popular guide includes 160 new reviews interviews with actors and directors and the popular Questions for the Movie Answer Man Ebert's Little Movie Glossary Roger Ebert,1994 A fixture in Roger Ebert's Video Companion the Glossary of Movie Terms has attempted to identify and label those clichés and inevitable developments that become wearying to the faithful movie lover To that end Ebert and loyal fans have penned wit filled terms to create a virtual lexicon of the inane in film **Roger Ebert's Movie Yearbook 2001** Roger Ebert,2000 Ebert's 2001 version of the movie lover's bible is guaranteed to please both those who have come to rely on his reviews and those just discovering him as not only a respected critic but a gifted and entertaining writer Includes every review he wrote between January 1998 and mid June 2000 about 650 in all

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