



# SWALLOW THE SKY

A SPACE OPERA

CHRIS MEAD

# Swallow The Sky A Space Opera

**Gardner R. Dozois**



## **Swallow The Sky A Space Opera:**

**Swallow the Sky** Chris Mead, Derek Smith, 2014-11-29      **Awakening** □ **Fun Sci-Fi Alien Contact Space Opera**  
**Cyberpunk** Donald Swan, 2014-09-11 An action packed fun and intelligent adventure into the unknown YourBookAuthors.com Enemy activity had fallen into an eerie calm but everyone felt the coming storm a terrible storm poised to unleash its fury upon the galaxy It seemed as though the entire universe was holding its breath Waiting Whether waiting for the salvation of mankind or its demise was yet unclear He set out to prove a theory Now he s racing to save the galaxy from his mistake Along with his newly found rag tag band of alien friends Nick Bannon battles to keep his devastating technology out of the hands of the biomechanoid race known as the Mok tu Nick is flung to a distant world when his hyperspace experiment goes awry Technology can always be used for good or evil and now his peaceful experiment could become a horrific weapon of a malicious alien race Every species in the galaxy is in danger of total annihilation and it may take one man s greatest sacrifice to stop it Full 86 000 word space opera novel Official Website TheHyperspaceProject.com Sci fi Space Opera Nanites Hyperspace Aliens First Contact Action Adventure Fun Series scifi robot mechanoid prophecy queen battle stargate red shirts takei battle I found The Hyperspace Project to be an immensely enjoyable read I kept picturing Harrison Ford but with the Indiana Jones personality but in a Blade Runner world as Nick Bannon The pacing was great Swan did an awesome job giving just enough desription of the new technology and alien races without dragging the story into a grinding halt The story had a feel good sense that I got from watching Guardians of the Galaxy where you get to know the characters to the point where you actually want to meet themand have a few drinks at a dive bar to hear more stories The dialogue and writing were top notch and it was clear that this story was thought out before Swan committed it to paper With all of the rehashes really can we do a Spiderman reboot just one more time please it is nice to meet some new characters in a new adventure and it doesn t have to end here since Swan already has book two on the shelves Highly recommend this book for lovers of sci fi Nathan Merceron 5 star sci fi adventure this book is FUN The start of a new series Book 1 Awakenings does not disappoint It has all the elements I desire in a good space adventure story a reluctant hero fumbling his her way through new alien space interesting and unique aliens exciting twists and turns a good overall plot and a whole lot of fun I am right on board the Hyperspace wagon eagerly awaiting book 2 which means book 1 gets the OMGMOAR 5 star award from Tracing The Stars TracingTheStars.com A lost Queen An ancient prophecy Worlds caught in an interstellar war between two malevolent alien races Hyperspace Nanites Biomechanoids with a mysterious past The Hyperspace Project is non stop action and lots of fun John S I really enjoyed this book There is a lot of action but it s well balanced If you like Star Trek or shows like Stargate then I think you ll like this book Fun characters and a story that flows well Some good futuristic science too Nanites hyperspace gadgets etc I only wish that the second book was already available There is also an interesting extra chapter that can be unlocked with clues from the book That added an extra bit of fun to it as well Sara BestIndieBooks.com <http://www.thehyperspaceproject.com>

thehyperspaceproject.com Excerpt Karg woke to the sound of explosions rocking the ship Karg Get to Bay One we're about to have company Arya's voice demanded over his com badge Karg fell out of bed onto his knees The rumble of multiple blasts to the hull rang through his room What what's going on Arya Karg Get your arsk to Bay One Now The sounds of explosions on the bridge almost drowned out Arya's voice Raiders Frek Karg grumbled He flew out of the door into the corridor driving a passing Meth into the wall as they collided The Meth crewmember stumbled to his feet in his cumbersome environmental suit and continued on his way Karg was too distracted to apologize He hopped down the hallway attempting to get a foot into his boot and still shaking off his grogginess He finally got his feet stuffed into his boots before rounding the corner into Bay One The fury of plasma blasts hitting the hull reverberated through the hangar like a giant drum I'm in Bay One What the heck is going on out there Karg waited for what seemed like forever for an answer The silence on the com had him worried Finally Arya replied Raiders Everywhere Too small and fast Can't get a clear shot Can't outrun them Suddenly Karg's com badge screeched and whined Then a strange voice broke in Captain of the Ashok surrender and I may let your crew live Karg waited tensely through the long pause Arya didn't appear to be responding to the raider's demands Let me talk to Arnon the voice demanded On the bridge Arya sat tall and straight in the Captain's chair glaring at the main view screen An unkempt scarred face stared back at her Typical raider scum in need of a good bath and some manners At least over the vid link she was spared from his stench All her training and time spent watching Argos command the ship had prepared her for this moment Raider baskurt This is Captain Arya of the Ashok I have been lenient with you so far but do not try my patience Perhaps you have heard about how we recently destroyed a Mok-tu Star Killer Leave now or suffer the same fate The commander of the raiders smirked Yeah I've heard of you alright And I've heard about that weapon of yours A weapon of that power would be worth a lot of credits Way I hear it that weapon could probably rip apart a whole planet The fact that a craft that small can unleash that kind of power has me shakin in my boots The commander gave a sarcastic laugh The thing is that weapon may be scary powerful when it's launched but right now it's sitting safely aboard your ship Now surrender before I take your ship apart piece by piece Arya's mind raced They knew about the hyperspace ship but they thought it was still aboard the Ashok How could she use that to her advantage And Arnon How did they know Arnon I've called your bluff missy the commander chided Time to pay up Commander Scumbag she began taunting him with insults I do not negotiate with raiders and especially not with the likes of you You have ballusks I'll give you that I can't believe you would threaten the ship carrying the biggest baddest weapon around What the heck were you thinking You're such a patuke I have nothing more to say to you You're not even worth the effort of killing Get out of my way and I will let you live And before you go making another brilliant decision in your colorful yet undoubtedly short career I ask you how sure are you that this weapon can't be fired from within the walls of this vessel Are you willing to bet your life on it The commander's reply was long in coming The smaller raider vessels zipped around the Ashok like betiks on a syrup tree continuing to fly hit and run maneuvers The constant plasma

blasts were beginning to weaken the Ashok's defenses. Finally the commander's voice broke the silence. I understand. You have principles. You don't negotiate with raiders. That's one of your principles. But you see, I don't have any of them principles. Life's much simpler that way. Know what I'm saying? The commander grinned, one gold tooth shining amidst his decaying food-encrusted teeth. It's a shame that a pretty thing like you is going to have to die, but now you're trying my patience. Sirok sent a message to Arya's console with his wireless neural interface. The raiders had made it through the Ashok's collapsing shields and had blown off the outer door to Bay One. With the shields failing and the hull breached, there was nothing to stop them from entering the ship. Arya severed communications with the raiders and the view screen went blank. The time for posturing was over. The raiders in this sector were notoriously dangerous and most likely one of the main reasons so few ever returned from Demented Space. Sirok, you have the con. Patch everything through to my PDU. Arya held up her personal data unit, a handy do about anything reconfigurable on the fly mobile gadget that she seldom left behind. Tell Karg I'm headed down there and get everyone you can to Bay One. We need to stop them from getting into the rest of the ship. Aye, Captain. Sirok busily typed on his console. His holo display showed a diagram of the ship alongside a roster of the crew and their current locations. Arya turned as she entered the transport tube. Lock down the bridge. The tube doors slid shut with a whoosh and the tube sped down to the bay level. Sirok broadcasted a message to all hands, ordering them to defend the hangar bay. The bridge grew quiet. The bombardment had ceased. The raiders were now focused on taking the ship. Sirok put a priority one lockdown in place, sealing off the bridge. Arya would be able to command the ship through her encrypted mobile data unit, but if all else failed, Sirok would have to take over command from the bridge. The protective mucus covering Sirok's body oozed faster. It was a natural bodily function for a Kymirian under stress, a vestige of his ancestry that allowed them to move quickly and replace the antibacterial covering at a more rapid rate. His nerves were beginning to get the best of him and he could feel it in the thinning mucus running down his face. He knew that even with the bridge locked out, the raiders could disable the engines and other systems if they infiltrated the ship. Arya slid to a stop next to Karg in Bay One. The force field in the bay was holding, but through the translucent wall of static, the ominous presence of the raiders was apparent. A boarding party was nearing the field, spreading into several groups. A handful of crewmembers ran into the bay behind Arya. Two Meths, a couple of Arisian ensigns, and Kyrk. Arya frowned. That's it. That's all of you. Hull breach in the aft section. Kyrk responded. Five of the crew were there when it happened. Three didn't make it. The other two are trapped. Arya was all business. Sket. It will have to do. Take cover. We draw the line here. Do you understand? Yes, Sir, the crew replied in true military fashion. In front of them, the glove of an armored space suit pierced through the force field. Karg. They're coming through. They must be using a field modulator. Another hand came through the force field, a pistol aimed and at the ready. Plasma blasts ricocheted off the metal crate in front of them as they ducked. Open fire. Arya commanded as she popped up and fired several rounds at the raiders. A barrage of plasma bolts streaked back and forth across the bay. Puffs of smoke rose from the impacting balls of

plasma creating an early morning fog like haze throughout the bay First Contact Space Fleet Hard Science Fiction Alien Invasion Technothrillers Genetic Engineering Paranormal Urban Metaphysical Visionary Cyberpunk Adventure Alien Artificial Intelligence Aliens Mutants Psychics Robots Mystery Romance Metaphysical Thor Superhero Sword Invasion Contact Empire Genes Fleet Extraterrestrial Action **Queen Sarai: Young Adult Space Opera Princess Science Fiction** Fleur Starr,2025-03-17 Book 3 in The Princess Versus the Prison Planet series The transport ship has been vaporized The prison planet is on fire Princess Sarai is stranded Even with the captain of the Gray Falcon at her side Princess Sarai must draw on every drop of royal blood in her veins to lead an escape from a world on fire No one can know her devastating secret that she might not be a true princess born and bred after all That she might be assassin clan not royal clan This planet is in dire need of a Queen and Princess Sarai is the only candidate in sight Aviation Week & Space Technology ,1925 Includes a mid December issue called Buyer guide edition *The Routledge Concise History of Science Fiction* Mark Bould,Sherryl Vint,2011-02-23 The Routledge Concise History of Science Fiction provides students with an accessible overview of the genre that explores how it emerged through competing multifarious versions and the struggle to define its limits Discussing the place of key works and looking forward to the future of the genre this book is the ideal starting point for students and all those seeking a better understanding of science fiction The Fiction of James Tiptree, Jr Gardner R. Dozois,1984 *Building New Worlds, 1946-1959* John Boston,Damien Broderick,2013-02-13 Building New Worlds is a history of a pivotal decades long episode in the birth and growth of today s science fiction Enthralling and amusing it s written with affection and wit This is no dry modishly theorized academic analysis Nor is it a rah rah celebration of the Good Old Days Here is a candid and astute reader s response to a magazine that by today s standards was often comically bad but was also immensely important in its time and improved like the Little Engine or maybe Starship That Could New Worlds is best remembered today as the fountainhead of the New Wave of audacious experimental SF in the second half of the 1960s under editor Michael Moorcock But these first pioneering issues from 1946 59 were edited by the magazine s founder John Ted Carnell 1912 72 Carnell was a pillar of the old style UK SF establishment but gamely supportive of innovators most famously of the brilliant J G Ballard Brian W Aldiss and John Brunner whose early work he nurtured The story of how New Worlds got started survived and got better is essential to the history of the genres of the fantastic in the UK and indeed the world And huge fun to read Watch for the companion volumes New Worlds Before the New Wave and Strange Highways dealing with New World s companion magazine Science Fantasy *Air Force and Space Digest* ,2017 Western Aviation, Missiles, and Space ,1929 **Whistling Down the Wire** Claude Pélieu,1977 **Aviation Week, Including Space Technology** ,1930 Includes a mid December issue called Buyer guide edition *Aviation Week and Space Technology* ,1928 Includes a mid December issue called Buyer guide edition *In Place of a Show* Augusto Corrieri,2016-05-19 In Place of a Show is a compelling account of Western theatre buildings in the 21st century theatres stripped of their primary purpose

lying empty preserved as museums or demolished Playfully combining first person narratives scholarly research and visual documents Augusto Corrieri explores the material and imaginative potentials of these places charting interconnections between humans birds vegetation and the beguiling animations of inanimate things such as walls curtains and seats Across four chapters we learn of the uncanny dismantling and reconstitution of a German Baroque auditorium during the Second World War the phantasmal remains of a demolished music hall in London s East End a Renaissance Italian theatre fleetingly transformed into an aviary by the appearance of a swallow and a lavish opera house emerging from the Amazon rainforest In these pages we are invited to discover theatres as sites of anomalous encounters and surprising coincidences places that might reveal the performative entanglement of human and nonhuman worlds     *The Imperial Dictionary of the English Language* John Ogilvie,1884     *The Microcosm* ,1891     **Air & Space Smithsonian** ,1998     **Aeronautical Industry** ,1930     **The Audubon Magazine** ,1887     *The Audubon Magazine, Published in the Interests of the Audubon Society for the Protection of Birds* ,1888     **Planets of Wonder** Terry Carr,1976

## Unveiling the Magic of Words: A Report on "**Swallow The Sky A Space Opera**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Swallow The Sky A Space Opera**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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