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Jeff Lemire

SWEET TOOTH

In Captivity



EISNER AND HARVEY AWARD NOMINEE

Sweet Tooth Vol 2 In Captivity

Jeff Lemire



Sweet Tooth Vol 2 In Captivity:

Sweet Tooth Vol. 2: In Captivity Jeff Lemire, 2010-12-14 Following on the heels of THE NOBODY his Vertigo graphic novel debut writer artist Jeff Lemire pens his very first ongoing series SWEET TOOTH A cross between Bambi and Cormac McCarthy's The Road SWEET TOOTH tells the story of Gus a rare new breed of human animal hybrid children has been raised in isolation following an inexplicable pandemic that struck a decade earlier Now with the death of his father he's left to fend for himself until he meets a hulking drifter named Jepperd who promises to help him Jepperd and Gus set out on a post apocalyptic journey into the devastated American landscape to find The Preserve a refuge for hybrids In this second volume Lemire explores the heartbreaking story of Jepperd and how he went from a devoted husband to the ruthless mercenary he is now Meanwhile Gus is captured in a camp with other hybrid creatures where he meets Dr Singh a scientist studying the plague that's wiped out so much of the world By traveling more into Gus's past Singh will learn more about the plague as well as clues to how some of it might relate to Gus and his father Collects issues 6-11 *Sweet Tooth: In captivity* Jeff Lemire, **Picturing Childhood** Mark Heimermann, 2017-03-01 Comics and childhood have had a richly intertwined history for nearly a century From Richard Outcault's Yellow Kid Winsor McCay's Little Nemo and Harold Gray's Little Orphan Annie to Herg's Tintin Belgium Jos Escobar's Zipi and Zape Spain and Wilhelm Busch's Max and Moritz Germany iconic child characters have given both kids and adults not only hours of entertainment but also an important vehicle for exploring children's lives and the sometimes challenging realities that surround them Bringing together comic studies and childhood studies this pioneering collection of essays provides the first wide ranging account of how children and childhood as well as the larger cultural forces behind their representations have been depicted in comics from the 1930s to the present The authors address issues such as how comics reflect a spectrum of cultural values concerning children sometimes even resisting dominant cultural constructions of childhood how sensitive social issues such as racial discrimination or the construction and enforcement of gender roles can be explored in comics through the use of child characters and the ways in which comics use children as metaphors for other issues or concerns Specific topics discussed in the book include diversity and inclusiveness in Little Audrey comics of the 1950s and 1960s the fetishization of adolescent girls in Japanese manga the use of children to build national unity in Finnish wartime comics and how the animal child hybrids in Sweet Tooth act as a metaphor for commodification *Graphic Novels* Michael Pawuk, David S. Serchay, 2017-05-30 Covering genres from adventure and fantasy to horror science fiction and superheroes this guide maps the vast terrain of graphic novels describing and organizing titles to help librarians balance their graphic novel collections and direct patrons to read-alikes New subgenres new authors new artists and new titles appear daily in the comic book and manga world joining thousands of existing titles some of which are very popular and well known to the enthusiastic readers of books in this genre How do you determine which graphic novels to purchase and which to recommend to teen and adult readers This updated guide is

intended to help you start update or maintain a graphic novel collection and advise readers about the genre. Containing mostly new information as compared to the previous edition, the book covers iconic super hero comics and other classic and contemporary crime fighter based comics, action and adventure comics including prehistoric heroic explorer and Far East adventure as well as Western adventure science fiction titles that encompass space opera, fantasy, aliens, post apocalyptic themes, and comics with storylines revolving around computers, robots, and artificial intelligence. There are also chapters dedicated to fantasy titles, horror titles such as comics about vampires, werewolves, monsters, ghosts, and the occult, crime and mystery titles regarding detectives, police officers, junior sleuths, and true crime comics on contemporary life covering romance, coming of age stories, sports, and social and political issues, humorous titles, and various nonfiction graphic novels.

Grotesque Progeny Mark Heimermann, 2024-11-20 In contemporary Western society, childhood appears more protected than ever to the casual onlooker. Yet we are increasingly fascinated by narratives in which children are depicted as unsettling beings, both dangerous and endangered, sometimes chaotic or even evil. In *Grotesque Progeny: The Commodification of Dangerous and Endangered Children*, author Mark Heimermann argues that these representations reflect cultural anxiety regarding a shifting conception of youths from emotional assets to economic ones. In the early to mid twentieth century, children who had previously been viewed in part as economic investments were largely moved out of the work force. For decades, children were instead valued primarily as emotional assets. However, the rise of neoliberal capitalism in the 1970s and 1980s, and its eventual proliferation throughout our politics and our lives, has led to the widespread commodification of social arenas previously kept separate from the capitalist quest for profit. Not even children have escaped being objectified and dehumanized in this manner. Heimermann examines a variety of texts that center on children and adolescents who are marked as different from the adult characters and consequently viewed as grotesque. Chapters cover Jeff Lemire's *Sweet Tooth*, M.R. Carey's *The Girl with All the Gifts*, Katherine Dunn's *Geek Love*, Richard Starkings's *Elephantmen*, Kazuo Ishiguro's *Never Let Me Go*, and more. Because the young characters are not viewed as equal members of society, they must either strike back at those who commodify them or risk facing a lifetime of dehumanization. *Grotesque Progeny* argues that these monstrous depictions reveal societal unease over shortsighted economic and political thinking, the exploitation of children, and the changing nature of childhood. The book addresses a growing concern over which spaces ought to be excluded or removed from the harsh valuations of neoliberalism.

***Sweet Tooth* (2009-) #6** Jeff Lemire, 2013-08-06 In *Captivity* part 1, take a look back at the first days of the apocalypse and the lengths to which Jepperd is forced to go in order to survive. Plus, discover more details about the disturbing fate of the young hybrid boy Gus.

***Sweet Tooth* (2009-) #8** Jeff Lemire, 2013-08-06 He's got the might of the military behind him and a camp full of human hybrid guinea pigs, so why is Dr. Singh most excited about getting his hands on Gus? What does he hope to discover? And why is Singh asking so many questions about Gus's father?

In *Captivity* part 3, *Primate Ecology and Conservation: Volume 2* International

Primatological Society. Congress, 1986-08-21 The survival of primates in their natural habitats is of growing concern to primatologists ecologists and conservationists In this volume research on feeding behaviour nutrition and digestive physiology from captive and wild primates is presented Correlates of the habitat and social organisation are discussed and then integrated with the pressing problem of how to conserve primates Broad issues of confrontation between human and non human primate populations are considered in the light of conflicting priorities for land use and development The increased knowledge of what primates require for their survival is applied to problems of captive propagation as a means of reducing dependence on exploiting wild populations The papers presented in this volume will stimulate discussion between ecologists conservationists and those concerned with land use management to establish realistic policies for primate conservation

Annotations On the Pentateuch or the Five Books of Moses; the Psalms of David and the Song of Solomon: with a Memoir of the Author Henry Ainsworth, 2024-03-08 Reprint of the original first published in 1843

Proceedings of the Zoological Society of London, 1885 **Proceedings of the Scientific Meeting of the Zoological Society of London for the year 1885**, 1885 **"A" Dictionary of the English Language** R. G. Latham, 1871 **Record of Christian Work** Alexander McConnell, William Revell Moody, Arthur Percy Fitt, 1908 Includes music *Sweet Tooth* (2009-) #7 Jeff Lemire, 2013-08-06 As Jepperd hits rock bottom memories of his chilling past resurface And Gus finally comes face to face with the ominous Dr Singh a man at the center of the post apocalyptic mystery In Captivity part 2 *A Dictionary of the English Language* Robert Gordon Latham, 1876 *The Proceedings of the Scientific Meetings of the Zoological Society of London* Zoological Society of London, 1885 Bulletin United States National Museum, 1917 Sweet Tooth (2009-) #40 Jeff Lemire, 2013-08-06 The acclaimed series by writer and artist Jeff Lemire reaches its conclusion as Gus's journey comes to an end and the fate of the hybrids is revealed **Sweet Tooth Vol. 4: Endangered Species** Jeff Lemire, 2012-01-31 Following on the heels of *The Nobody* his *Vertigo* graphic novel debut writer artist Jeff Lemire pens his very first ongoing series SWEET TOOTH A cross between Bambi and Cormac McCarthy's *The Road* SWEET TOOTH tells the story of Gus a rare new breed of human animal hybrid children has been raised in isolation following an inexplicable pandemic that struck a decade earlier Now with the dWHO eath of his father he's left to fend for himself until he meets a hulking drifter named Jepperd who promises to help him Jepperd and Gus set out on a post apocalyptic journey into the devastated American landscape to find the Preserve a refuge for hybrids Gus reluctantly joins Jepperd on a missing persons hunt but the tension between the two continues to grow Meanwhile Singh and Johnny come face to face with a deadly new threat and Lucy and the girls meet Walter Fish an enigmatic survivor who may have more to offer than meets the eye Will this lead to a new sanctuary for them or something far more dangerous Visual Instruction Manual and Descriptive Catalog of Slides and Films Visual Instruction Exchange Vernon M. Riegel, 1940

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