



lauren slater

# welcome to my country

“LIKE OLIVER SACKS...  
MS. SLATER WRITES  
ABOUT HER PATIENTS  
WITH ENORMOUS  
COMPASSION AND  
INSIGHT... A  
REVEALING MEMOIR  
AND THOUGHTFUL  
MEDITATION ON THE  
THERAPEUTIC PROCESS  
ITSELF... POWERFUL.”

—THE NEW YORK TIMES

A  
THERAPIST'S  
MEMOIR OF  
MADNESS



# Welcome My Country Lauren Slater

**Valerie Raoul**



## **Welcome My Country Lauren Slater:**

**Welcome to My Country** Lauren Slater, 2012-11-07 The world of the schizophrenic the depressed the suicidal can seem a foreign frightening place Now a brilliant writer psychologist takes readers on a mesmerizing journey into this enigmatic world As readers interact through Slater with patients Lenny Moxi Oscar and Marie they come to understand more about the human mind and spirit First serial to Harper s

**Unfitting Stories** Valerie Raoul, 2007-03-30 Unfitting Stories Narrative Approaches to Disease Disability and Trauma illustrates how stories about ill health and suffering have been produced and received from a variety of perspectives Bringing together the work of Canadian researchers health professionals and people with lived experiences of disease disability or trauma it addresses central issues about authority in medical and personal narratives and the value of cross or interdisciplinary research in understanding such experiences The book considers the aesthetic dimensions of health related stories with literary readings that look at how personal accounts of disease disability and trauma are crafted by writers and filmmakers into published works Topics range from psychiatric hospitalization and aestheticizing cancer to father daughter incest in film The collection also deals with the therapeutic or transformative effect of stories with essays about men sport and spinal cord injury narrative teaching at L Arche a faith based network of communities inclusive of people with developmental disabilities and the construction of a schizophrenic identity A final section examines the polemical functions of narrative directing attention to the professional and political contexts within which stories are constructed and exchanged Topics include ableist limits on self narration drug addiction and the disease model and narratives of trauma and Aboriginal post secondary students Unfitting Stories is essential reading for researchers using narrative methods or materials for teachers students and professionals working in the field of health services and for concerned consumers of the health care system It deals with practical problems relevant to policy makers as well as theoretical issues of interest to specialists in bioethics gender analysis and narrative theory Read the chapter Social Trauma and Serial Autobiography Healing and Beyond by Bina Freiwald on the Concordia University Library Spectrum Research Repository website

**Mad Muse** Jeffrey Berman, 2019-09-03 Many of the well respected scholarly studies of autobiographical writing have little or nothing to say about mental illness This book uncovers the mysterious relationship between mood disorders and creativity through the lives of seven writers demonstrating how mental illness is sometimes the driving force behind creativity

**Psychiatry** Thomas Szasz, 2008-09-08 For more than half a century Thomas Szasz has devoted much of his career to a radical critique of psychiatry His latest work Psychiatry The Science of Lies is a culmination of his life s work to portray the integral role of deception in the history and practice of psychiatry Szasz argues that the diagnosis and treatment of mental illness stands in the same relationship to the diagnosis and treatment of bodily illness that the forgery of a painting does to the original masterpiece Art historians and the legal system seek to distinguish forgeries from originals Those concerned with medicine on the other hand physicians patients politicians health insurance providers

and legal professionals take the opposite stance when faced with the challenge of distinguishing everyday problems in living from bodily diseases systematically authenticating nondiseases as diseases The boundary between disease and nondisease genuine and imitation truth and falsehood thus becomes arbitrary and uncertain There is neither glory nor profit in correctly demarcating what counts as medical illness and medical healing from what does not Individuals and families wishing to protect themselves from medically and politically authenticated charlatanry are left to their own intellectual and moral resources to make critical decisions about human dilemmas miscategorized as mental diseases and about medicalized responses misidentified as psychiatric treatments Delivering his sophisticated analysis in lucid prose and with a sharp wit Szasz continues to engage and challenge readers of all backgrounds      **Disability and/in Prose** Brenda Jo

Brueggemann, Marian E. Lupo, 2013-09-13 Through a series of critical essays this book concerns the relationships and possibilities in and between prose and disability It covers a diverse range from the role of the disability memoir the effect of disablement on soldiers phantom limb syndrome and the suspicion of faking it that sometimes surrounds      *The Fine Art of Literary Fist-Fighting* Lee Gutkind, 2024-01-01 An account of the emergence of creative nonfiction written by the godfather of the genre When Gutkind stops to look back on his own evolving perspective and reflects upon his writing career the choices he made he puts himself and us right back in the moment and the results are vivid ambiguous emotionally resonant fascinating Lucas Mann Washington Post In the 1970s Lee Gutkind a leather clad hippie motorcyclist and former public relations writer fought his way into the academy Then he took on his colleagues His goal to make creative nonfiction an accepted academic discipline one as vital as poetry drama and fiction In this book Gutkind tells the true story of how creative nonfiction became a leading genre for both readers and writers Creative nonfiction true stories enriched by relevant ideas insights and intimacies offered liberation to writers allowing them to push their work in freewheeling directions The genre also opened doors to outsiders doctors lawyers construction workers who felt they had stories to tell about their lives and experiences Gutkind documents the evolution of the genre discussing the lives and work of such practitioners as Joan Didion Tom Wolfe Norman Mailer James Baldwin Zora Neale Hurston Rachel Carson Upton Sinclair Janet Malcolm and Vivian Gornick Gutkind also highlights the ethics of writing creative nonfiction including how writers handle the distinctions between fact and fiction Gutkind's book narrates the story not just of a genre but of the person who brought it to the forefront of the literary and journalistic world      Lying Lauren Slater, 2012-11-14 The beauty of Lauren Slater's prose is shocking said Newsday about *Welcome to My Country* and now in this powerful and provocative new book Slater brilliantly explores a mind a body and a life under siege Diagnosed as a child with a strange illness brought up in a family given to fantasy and ambition Lauren Slater developed seizures auras neurological disturbances and an ability to lie In *Lying A Metaphorical Memoir* Slater blends a coming of age story with an electrifying exploration of the nature of truth and of whether it is ever possible to tell or to know the facts about a self a human being a life *Lying* chronicles the doctors the tests

the seizures the family embarrassments even as it explores a sensitive child's illness as both metaphor and a means of attention getting a human being's susceptibility to malady and to storytelling as an act of healing and as part of the quest for love This mesmerizing memoir openly questions the reliability of memoir itself the trickiness of the mind in perceiving reality the slippery nature of illness and diagnosis the shifting perceptions and images of who we are and what for God's sake is the matter with us In *Lying* Lauren Slater forces us to redraw the boundary between what we know as fact and what we believe we create as fiction Here a young woman discovers not only what plagues her but also what heals her the birth of sensuality her creativity as an artist in a book that reaffirms how a fine writer can reveal what is common to us all in the course of telling her own unique story About *Welcome to My Country* the San Francisco Chronicle said Every page brims with beautifully rendered images of thoughts feelings emotional states The same can be said about *Lying* A Metaphorical Memoir

**The Nation**, 1996      Playing House Lauren Slater, 2013-11-05 Acclaimed author Lauren Slater ruminates on what it means to be family Lauren Slater's rocky childhood left her cold to the idea of ever creating a family of her own but a husband two dogs two children and three houses later she came around to the challenges trials and unexpected rewards of playing house In these autobiographical pieces Slater presents snapshots of domestic life populating them with the gritty details and jarring realities of sharing home life and body in the curious institution called family She asks difficult questions and probes unsettling truths about sex love and parenting In these pages Slater introduces us to her struggles with her mother her determination to make a home of her own her compromises in deciding to marry her conflicts manifesting as an affair on the eve of her wedding her initial struggle to connect with her newborn child and the dilemmas of mothering with a mental illness She writes openly about her decision to abort her second pregnancy and her later decision to have a second child after all She tells us about the searing decision to have elective double mastectomy and how her love for her husband was magically rekindled after she saw him catch fire in a chemical accident It's not all mastectomies and chemical fires though Slater digs into the everyday challenges of family living from buying a lemon of a car and fighting back menacing weeds to gaining weight and being jealous of the nanny Beautifully written often humorous and always revealing these stories scrutinize the complex questions surrounding family life offering up sometimes uncomfortable truths      In the Field William A. Danowski, 2005 This practical down to earth practice based book helps students move from the world of the classroom textbook and theory to the world of real practice In the Field A Real Life Survival Guide for the Social Work Internship by William Danowski helps students prepare for entering their first field placement and enforces the fact that coworkers supervisors and life experiences have much to offer Practitioners preparing for their first field placement will see in this guide that going into a new and unknown environment can result in missteps or mistakes but this text's ideas examples and orientations can serve as a guide to beginning a rewarding and successful career      **Kaapse bibliotekaris**, 1999 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957      **Deviant Behavior** Alex Thio, 2001 Comprehensive

coverage of all aspects of deviance this text is noted for its blend of readability and scholarship Deviant Behavior covers a wide spectrum of theories of deviance and analyzes specific deviant behaviors The author utilizes an abundance of research data including much that debunks our common assumptions about deviant behavior Thus students are not only exposed to the full range of theories and data about deviance but are challenged to think about and evaluate their own biases and preconceptions

**The Wallace Stevens Journal** ,2001      New Books on Women and Feminism ,1996      **The Secret Society of Demolition Writers** Aimee Bender,2005 Short stories capture the lives of such offbeat characters as a delusional schizophrenic an egg donor with second thoughts and a young girl who discovers a portal to another ghostly world      **Elle** ,2003      **New American Essays** Conger Beasley,2006 A selection of 20 literary essays originally published in NEW LETTERS magazine of writing and art between 1985 and 2005 Provided by publisher      **Out of Her Mind** Rebecca Shannonhouse,2000 Shannonhouse has collected the most affecting finely wrought essays stories and novel excerpts by women writing on madness from classics such as Sylvia Plath s The Bell Jar to Susanna Kaysen s Girl Interrupted      The Boston Globe Index ,1996      **The Book Review Digest** ,2004

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