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The Vienna Exposition (Classic Reprint) Philadelphia Commission to Vienna, 2018-02-11 Excerpt from The Vienna Exposition The Prater in which the Exposition was held is a public park containing 930 acres and the part of it used for the purposes of the Exposition covered about 575 acres of which 286 acres were enclosed with a close board fence 12 feet high which cost about The buildings are located about half the distance from the Grand Hotel in Vienna that ours will be from the Continental Hotel in this city About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Report of the Commissioners to the Exposition at Vienna*, 2015-08-04 Excerpt from Report of the Commissioners to the Exposition at Vienna February 1874 As Commissioner of the State of Massachusetts appointed under chapter 6 of the Resolves of 1873 to visit the Universal Exposition at Vienna I have the honor to submit the following Report Under the first section of the Resolve referred to the governor with the advice and consent of the council was authorized to appoint a citizen of the Commonwealth and such associates as might be necessary to visit the Universal Exposition at Vienna to assist the contributors from the State to examine the various industries manufactures and economies which might be exhibited or presented and to report thereon to the legislature of 1874 A sum not exceeding 12 000 was appropriated to carry into effect the provisions of the Resolve which was passed and received the executive approval on the 3d of March just fifty eight days before the time fixed for the opening of the Exposition Upon the 19th of the same month the nomination of the Commissioner was made and approved by the council and eight days later Gen John C Palfrey of Lowell Hon H G Knight of Easthampton and H A Hill Esq of Worcester were appointed Associate Commissioners with Mr Frank D Millett as secretary A number of other gentlemen were at the same time joined to the Commission in a purely complimentary capacity Of the gentlemen designated as Associate Commissioners Messrs Knight and Hill accepted their appointments but that of Gen Palfrey was declined on account of conflicting business relations About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works General Report Upon the Exposition at Vienna J. V. Meigs, 2015-08-04 Excerpt from General Report Upon

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Catalogue of the Library of the State Historical Society of Wisconsin: First [to fifth] supplements. [Additions from 1873-1887] State Historical Society of Wisconsin. Library,1887 Includes titles on all subjects some in foreign languages later incorporated into Memorial Library *Journeys Through Galant Expositions* L. Poundie Burstein,2020-09-22 Ever since the nineteenth century descriptions of musical form have tended to rely heavily on architectonic analogies In contrast earlier discussions more often invoked the metaphor of a journey to describe the structure of a composition In Journeys Through Galant Expositions author L Poundie Burstein encourages readers to view the form of Galant music through this earlier metaphorical lens much as those who composed performed improvised and listened to music in the mid 1700s would have experienced it By elucidating eighteenth century ideas regarding musical form and applying them to works by a wide range of composers including Haydn and Mozart as well as a host of others who are often overlooked this innovative study provides an accessible new window into the music of this time Rather than dissecting concepts from the 1700s as a mere historical exercise or treating them as a precursor of later theories Burstein invigorates the ideas of theorists such as Heinrich Christoph Koch and shows how they can directly impact our understanding and appreciation of Galant music as audiences and performers *Classical Economics and Modern Theory* Heinz D. Kurz,Neri Salvadori,2005-08-12 In this thought provoking book well known economists Kurz and Salvadori cover original findings and new vistas on old problems They cover alternative interpretations of classical economists new growth theory the relationship between Sraffian theory and Von Neumann the treatment of capital in neoclassical long period theory Incorporating cutting edge research and new work this book will be of great interest to those working in the field of the history of economic thought *Library of Universal*

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