



La Rinascente



**Suspending Modernity:
The Architecture of Franco Albini**
Kay Bea Jones

Studies in Architecture

Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture

Nadir Lahiji



Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture:

Suspending Modernity: The Architecture of Franco Albini Kay Bea Jones, 2016-04-01 Franco Albini's works of architecture and design produced between 1930 and 1977 have enjoyed a recent revival but to date have received only sporadic scholarly attention from historians and critics of the Modern Movement. A chorus of Italian voices has sung his praises none more eloquently than his protégé Renzo Piano. Kay Bea Jones's illuminating study of selected works by Studio Albini will reintroduce his contributions to one of the most productive periods in Italian design. Albini emerged from the ideology of Rationalism to produce some of Italy's most coherent and poetic examples of modern design. He collaborated for over 25 years with Franca Helg and at a time when professional male-female partnerships were virtually unknown. His museums and installation motifs changed the way Italians displayed historic artifacts. He composed novel suspension structures for dwellings, shops, galleries, and his signature INA pavilions where levity and gravity became symbolic devices for connoting his subjects. Albini clarified the vital role of tradition in modern architecture as he experimented with domestic space. His cohort defied CIAM ideologies to re-socialize postwar housing and speculate on ways of reviving Italian cities. He explored new fabrication technologies from the scale of furniture to wide-span steel structures yet he never abandoned the rigors of craft and detail in favor of mass production. *Suspending Modernity* follows the evolution of Albini's most important buildings and projects even as they reveal his apprehensive attitudes about the modern condition. Jones argues here that Albini's masterful use of materials and architectural expression mark an epic paradigm shift in the modern period. **In-Between:**

Architectural Drawing and Imaginative Knowledge in Islamic and Western Traditions Hooman Koliji, 2016-03-09

Contemporary technical architectural drawings in establishing a direct relationship between the drawing and its object tend to privilege the visible physical world at the expense of the invisible intangible ideas and concepts including that of the designer's imagination. As a result, drawing may become a utilitarian tool for documentation devoid of any meaningful value in terms of a kind of knowledge that could potentially link the visible and invisible. This book argues that design drawings should be recognized as intermediaries mediating between the world of ideas and the world of things spanning the intangible and tangible. The notion of the Imaginal as an intermediary between the invisible and visible is discussed showing how architectural drawings lend themselves to this notion by performing as creative agents contributing not only to the physical world but also penetrating the realm of concepts. The book argues that this in-between quality to architectural drawing is essential and that it is critical to perceive drawings as subtle bodies that hold physical attributes for example form, proportion, color, highly evocative yet with no matter. Focusing on Islamic geometric architectural drawings both historical and contemporary, it draws on key philosophical and conceptual notions of imagination from the Islamic tradition as these relate to the creative act. In doing so, this book not only makes important insights into the design process and act of architectural representation but more broadly it adds to debates on philosophies of the imagination linking both Western and Islamic

traditions **Architectural Projects of Marco Frascari** Sam Ridgway, 2016-03-09 Marco Frascari believed that architects should design thoughtful buildings capable of inspiring their inhabitants to have pleasurable and happy lives A visionary Italian architect academic and theorist Frascari is best known for his extraordinary texts which explore the intellectual theoretical and practical substance of the architectural discipline As a student in Venice during the late 1960s Frascari was taught and mentored by Carlo Scarpa Later he moved to North America with his family where he became a fulltime academic Throughout his academic career he continued to work on numerous architectural projects including exhibitions competition entries and designs for approximately 35 buildings a small number of which were built As a means of re constructing the theatre of imaginative theory within which these buildings were created Sam Ridgway draws on a wide selection of Frascari s texts including his richly poetic book *Monsters of Architecture* to explore the themes of representation demonstration and anthropomorphism Three of Frascari s delightful buildings are then brought to light and interpreted revealing a sophisticated and interwoven relationship between texts and buildings

The Material Imagination Matthew Mindrup, 2016-03-03 In recent years architectural discourse has witnessed a renewed interest in materiality under the guise of such familiar tropes as material honesty form finding or digital materiality Motivated in part by the development of new materials and an increasing integration of designers in fabricating architecture a proliferation of recent publications from both practice and academia explore the pragmatics of materiality and its role as a protagonist of architectural form Yet as the ethos of material pragmatism gains more popularity theorizations about the poetic imagination of architecture continue to recede Compared to an emphasis on the design of visual form in architectural practice the material imagination is employed when the architect thinks matter dreams in it lives in it or in other words materializes the imaginary As an alternative to a formal approach in architectural design this book challenges readers to rethink the reverie of materials in architecture through an examination of historical precedent architectural practice literary sources philosophical analyses and everyday experience Focusing on matter as the premise of an architect s imagination each chapter identifies and graphically illustrates how material imagination defines the conceptual premises for making architecture

The City Crown by Bruno Taut Matthew Mindrup, Ulrike Altenmüller-Lewis, 2016-03-09 This book is the first English translation of the German architect Bruno Taut s early twentieth century anthology *Die Stadtkrone The City Crown* Written under the influence of World War I Taut developed *The City Crown* to promote a utopian urban concept where people would live in a garden city of apolitical socialism and peaceful collaboration around a single purpose free crystalline structure Taut s proposal sought to advance the garden city idea of Ebenezer Howard and rural aesthetic of Camillo Sitte s urban planning schemes by merging them with his own city crown concept The book also contains contributions by the Expressionist poet Paul Scheerbarth the writer and politician Erich Baron and the architectural critic Adolf Behne Although the original German text was republished in 2002 only the title essay of *The City Crown* has previously been translated into English This English translation of Taut s full anthology complete with

all illustrations and supplementary texts fills a significant gap in the literature on early modern architecture in Germany and the history of urban design It includes a translators preface introduction and afterword to accompany the original composition of essays poems designs and images These original texts are accompanied by illustrations of Taut's own designs for a utopian garden city of 300 000 inhabitants and over 40 additional historic and contemporary examples The new preface to *The City Crown* explains the premise for the English translation of Taut's anthology its organization and the approaches taken by the translators to maintain the four different voices included in the original work Matthew Mindrup's introduction critically examines the professional and intellectual developments leading up to and supporting Bruno Taut's proposal to advance the English garden city concept with a centralized communal structure of glass the city crown Through the careful examination of original

On Discomfort David Ellison, Andrew Leach, 2016-10-14 Examining discomfort's physical emotional conceptual psychological and aesthetic dimensions the contributors to this volume offer an alternate cultural approach to the study of architecture and the built environment By attending to a series of disparate instances in which architecture and discomfort intersect *On Discomfort* offers a fresh reading of the negotiations that define architecture's position in modern culture The essays do not chart comfort's triumph so much as discomfort's curious dispersal into practices that form modern life and what that dispersion reveals of both architecture and culture The essays presented in this volume illuminate the material culture of discomfort as it accrues to architecture and its history This episodic analysis speaks to a range of disciplinary fields and interdisciplinary subjects extending our understanding of the domestication of interiors and objects cities and ideas and the conditions under which by intention or accident they discomfort

The Political Unconscious of Architecture Nadir Lahiji, 2012-09-01 Thirty years have passed since eminent cultural and literary critic Fredric Jameson wrote his classic work *The Political Unconscious Narrative as a Socially Symbolic Act* in which he insisted that there is nothing that is not social and historical indeed that everything is in the last analysis political Bringing together a team of leading scholars this book critically examines the important contribution made by this eminent cultural and literary critic and breaks new ground in architectural criticism offering insights into the interrelationships between politics culture space and architecture Fredric Jameson himself provides an afterword

Walter Benjamin and the Architecture of Modernity Andrew Benjamin, Charles Rice, 2009 Walter Benjamin is universally recognised as one of the key thinkers of modernity his writings on politics language literature media theology and law have had an incalculable influence on contemporary thought Yet the problem of architecture in and for Benjamin's work remains relatively underexamined Does Benjamin's project have an architecture and if so how does this architecture affect the explicit propositions that he offers us In what ways are Benjamin's writings centrally caught up with architectural concerns from the redevelopment of major urban centres to the movements that individuals can make within the new spaces of modern cities How can Benjamin's theses help us to understand the secret architectures of the present This volume takes up the architectural challenge in a number of

innovative ways collecting essays by both well known and emerging scholars on time in cinema the problem of kitsch the design of graves and tombs the orders of road signs childhood experience in modern cities and much more Engaged interdisciplinary bristling with insights the essays in this collection will constitute an indispensable supplement to the work of Walter Benjamin as well as providing a guide to some of the obscurities of our own present **Complexity and**

Contradiction in Architecture Robert Venturi, Museum of Modern Art (New York, N.Y.), 1966 Venturi presents his views on architecture as the conscious manipulation of the complexities contradictions and ambiguities of urban life in a technologically changing society Late-modern Architecture and Other Essays Charles Jencks, 1980 After Modern

Architecture Paolo Portoghesi, 1982 *Complexity and Contradiction in Architecture* Robert Venturi, Graham Foundation for Advanced Studies in the Fine Arts, Museum of Modern Art (New York, N.Y.), 1966 **Mediated Messages** Véronique

Patteeuw, Léa-Catherine Szacka, 2018-06-14 Mediated Messages presents a collection of original writing exploring the role played by the media in the development of postmodern architecture in the 1970s and 80s The book's twelve chapters and case studies examine a range of contemporary periodicals and exhibitions to explore their role in the postmodern This focus on mediation as a key feature of architectural post modernism and the recognition that post modernism grew out of developments in the media opens up the possibility of an important new account of post modernism distinct from existing narratives Accompanied by a contextualizing introduction the essays are arranged across four thematic sections covering images international postmodernisms high and low culture and postmodern architects as theorists and present a range of case studies with a genuinely international scope Altogether this work makes a substantial contribution to the historical account of architectural postmodernism and will be of great interest to researchers in postmodernism as well as those examining the role of the media in architectural history *The Dissolution of Place* Shelton Waldrep, 2016-03-16 Postmodern architecture with its return to ornamentality historical quotation and low culture kitsch has long been seen as a critical and popular anodyne to the worst aspects of modernist architecture glass boxes built in urban locales as so many interchangeable generic anti architectural cubes and slabs This book extends this debate beyond the modernist postmodernist rivalry to situate postmodernism as an already superseded concept that has been upended by deconstructionist and virtual architecture as well as the continued turn toward the use of theming in much new public and corporate space It investigates architecture on the margins of postmodernism those places where both architecture and postmodernism begin to break down and to reveal new forms and new relationships The book examines in detail not only a wide range of architectural phenomena such as theme parks casinos specific modernist and postmodernist buildings but also interrogates architecture in relation to identity specifically Native American and gay male identities as they are reflected in new notions of the built environment In dealing specifically with the intersection between postmodern architecture and virtual and filmic definitions of space as well as with theming and gender and racial identities this book provides provides ground breaking insights not only into

postmodern architecture but into spatial thinking in general *Lateness* Peter Eisenman, Elisa Iturbe, 2020-07-07 A provocative case for historical ambiguity in architecture by one of the field's leading theorists. Conceptions of modernity in architecture are often expressed in the idea of the zeitgeist or spirit of the age, an attitude toward architectural form that is embedded in a belief in progressive time. *Lateness* explores how architecture can work against these linear currents in startling and compelling ways. In this incisive book, internationally renowned architect Peter Eisenman, with Elisa Iturbe, proposes a different perspective on form and time in architecture, one that circumvents the temporal constraints on style that require it to be of the times. *Lateness* He focuses on three twentieth-century architects who exhibited the qualities of *lateness* in their designs: Adolf Loos, Aldo Rossi, and John Hejduk. Drawing on the critical theory of Theodor Adorno and his study of Beethoven's final works, Eisenman shows how the architecture of these canonical figures was temporally out of sync with conventions and expectations and how *lateness* can serve as a form of release from the restraints of the moment. Bringing together architecture, music, and philosophy and drawing on illuminating examples from the Renaissance and Baroque periods, *Lateness* demonstrates how today's architecture can use the concept of *lateness* to break free of stylistic limitations, expand architecture's critical capacity, and provide a new mode of analysis.

Reconstructing Architecture Thomas A. Dutton, Lian Hurst Mann, 1996 *Reconstructing Architecture* was first published in 1996. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions. To create architecture is an inherently political act; yet its nature as a social practice is often obscured beneath layers of wealth and privilege. The contributors to this volume question architecture's complicity with the status quo, moving beyond critique to outline the part architects are playing in building radical social movements and challenging dominant forms of power. The making of architecture is instrumental in the construction of our identities; our differences, the world around us, much of what we know of institutions, the distribution of power, social relations, and cultural values is mediated by the built environment. Historically, architecture has constructed the environments that house the dominant culture. Yet as the essays in *Reconstructing Architecture* demonstrate, there exists a strong tradition of critical practice in the field, one that attempts to alter existing social power relations. Engaging the gap between modernism and postmodernism, each chapter addresses an oppositional discourse that has developed within the field and then reconstructs it in terms of a new social project: feminism, social theory, environmentalism, cultural studies, race and ethnic studies, and critical theory. The activists and scholars writing here provide a clarion call to architects and other producers of culture, challenging them to renegotiate their political allegiances and to help reconstruct a viable democratic life in the face of inexorable forces driving economic growth, destroying global ecology, homogenizing culture, and privatizing the public realm. *Reconstructing Architecture* reformulates the role of architecture in society as well as its capacity to further a progressive social transformation. Contributors: Sherry Ahrentzen, U of Wisconsin Milwaukee; Bradford C. Grant, California Polytechnic State U.

San Luis Obispo Richard Ingersoll Rice U Margaret Soltan George Washington U Anthony Ward U of Auckland New Zealand Thomas A Dutton is an architect and professor of architecture at Miami University Ohio He is editor of Voices in Architectural Education 1991 and is associate editor of the Journal of Architectural Education Lian Hurst Mann is an architect and editor of Architecture California A founding member of the Labor Community Strategy Center in Los Angeles she is editor of its bilingual quarterly Ahora Now and a coauthor of Reconstructing Los Angeles from the Bottom Up 1993

Architecture in Transition Peter Noever, 1991 **Architecture in Transition** Regina Haslinger, Coop Himmelblau, 1991

Architecture and Nihilism Massimo Cacciari, 1993-01-01 Massimo Cacciari one of the most influential social philosophers in Italy today is the founder of the trend of criticism known as negative thought that focuses on the failure of traditional logic to explicate the problems of modernity This book which introduces his writings to an English speaking audience provides a striking social and philosophical account of the twentieth century metropolis Patrizia Lombardo s extensive introduction situates Cacciari s thought within the milieu of Italian political activism and philosophy between the 1960s and the 1980s from his collaboration on the leftist journal Contropiano to his long association with Manfredo Tafuri Cacciari studies the relation between philosophy and modern architecture and applies the thinking of avant garde architects artists and writers to the social and political problems raised by technological society He begins by defining the modern metropolis using the terms and ideas of Georg Simmel and Max Weber but revealing where their frameworks are limited He then examines the work of Adolf Loos and other architects and designers in early twentieth century Vienna showing how their architecture and criticism expose the alienation and utopianism in notions of the organic city Cacciari demonstrates how architecture intersects with the city and the state but also with the interior of the private dwelling and with its resistance to the external world Bringing together philosophy sociology urbanism labor history economics and aesthetics he helps us comprehend via these disciplines a crucial period in the history of modernity BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Behind the Postmodern Facade** Magali Sarfatti Larson, 1995-01-01 Magali Larson s comprehensive study explores how architecture happens and what has become of the profession in the postmodern era Drawing from extensive interviews with pivotal architects from Philip Johnson who was among the first to introduce European modernism to America to Peter Eisenman identified with a new deconstructionist style she analyzes the complex tensions that exist between economic interest professional status and architectural product She investigates the symbolic awards and recognition accorded by prestigious journals and panels exposing the inner workings of a profession in a precarious social position Larson captures the struggles around status place and power as architects seek to redefine their very purpose in contemporary America The author s novel approach in synthesizing sociological research and theory proposes nothing less than a new cultural history of architecture This is a ground breaking contribution to the study of culture and the sociology of knowledge as well as to architectural and urban history Magali Larson s comprehensive study explores how architecture

happens and what has become of the profession in the postmodern era Drawing from extensive interviews with pivotal architects from Philip Johnson who was among the first to introduce European modernism to America to Peter Eisenman identified with a new deconstructionist style she analyzes the complex tensions that exist between economic interest professional status and architectural product She investigates the symbolic awards and recognition accorded by prestigious journals and panels exposing the inner workings of a profession in a precarious social position Larson captures the struggles around status place and power as architects seek to redefine their very purpose in contemporary America The author s novel approach in synthesizing sociological research and theory proposes nothing less than a new cultural history of architecture This is a ground breaking contribution to the study of culture and the sociology of knowledge as well as to architectural and urban history

Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Suspending Modernity The Architecture Of Franco Albini Ashgate Studies In Architecture**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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