



Sustainability

A cultural history

ULRICH GROBER

Sustainability A Cultural History Ulrich Grober

**Adeline Johns-Putra, John
Parham, Louise Squire**



Sustainability A Cultural History Ulrich Grober:

Sustainability Ulrich Grober, 2012 This book offers a historically rich and nuanced introduction to the concept of sustainability that could not be of more pressing importance for the 21st century **Routledge Handbook of the History of Sustainability** Jeremy L. Caradonna, 2017-10-18 The Routledge Handbook of the History of Sustainability is a far reaching survey of the deep and contemporary history of sustainability This innovative resource will help to define the history of sustainability as an identifiable field It provides a unique resource for advanced undergraduates graduate students and scholars and delivers essential context for understanding the current state and future path of the sustainability movement The history of sustainability is an increasingly important domain within the discipline of history which draws on an interdisciplinary set of fields ranging from energy studies transportation and urbanism to environmental history economics and philosophy Key sections in this handbook cover the historiography of sustainability resilience and collapse in historical societies the deep roots of sustainability seventeenth century to nineteenth century the recent history of sustainability twentieth century to present and core issues and key debates in sustainability This handbook is an invaluable research and teaching tool for those interested in the history and development of sustainability and an essential resource for the many sustainability studies programs that now exist in the world s universities **Literature as Cultural Ecology** Hubert Zapf, 2016-04-21 Drawing on the latest debates in ecocritical theory and sustainability studies Literature as Cultural Ecology Sustainable Texts outlines a new approach to the reading of literary texts Hubert Zapf considers the ways in which literature operates as a form of cultural ecology using language imagination and critique to challenge and transform cultural narratives of humanity s relationship to nature In this way the book demonstrates the important role that literature plays in creating a more sustainable way of life Applying this approach to works by writers such as Emily Dickinson Edgar Allan Poe Herman Melville William Faulkner Toni Morrison Zakes Mda and Amitav Ghosh Literature as Cultural Ecology is an essential contribution to the contemporary environmental humanities Literature and sustainability Adeline Johns-Putra, John Parham, Louise Squire, 2017-08-16 How might literary scholarship engage with the sustainability debate Aimed at research scholars and advanced students in literary and environmental studies this collection brings together twelve essays by leading and up coming scholars on the theme of literature and sustainability In today s sociopolitical world sustainability has become a ubiquitous term yet one potentially driven to near meaninglessness by the extent of its usage While much has been written on sustainability in various domains this volume sets out to foreground the contributions literary scholarship might make to notions of sustainability both as an idea with a particular history and as an attempt to reconceptualise the way we live Essays in this volume take a range of approaches using the tools of literary analysis to interrogate sustainability s various paradoxes and to examine how literature in its various forms might envisage notions of sustainability An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence *The Earth Charter, Ecological Integrity and Social*

Movements Laura Westra, Mirian Vilela, 2014-06-20 The Earth Charter is a declaration of fundamental ethical principles for building a just sustainable and peaceful global society with ecological integrity as a major theme This book provides a series of analyses of ecological integrity as it relates to the Earth Charter social movements and international law for human rights It is shown how the Earth Charter project began as a United Nations initiative but it was carried forward and completed by a global civil society initiative The drafting of the Earth Charter involved the most inclusive and participatory process of its time ever associated with the creation of an international declaration This process is the primary source of its legitimacy as a guiding ethical framework The Earth Charter was finalized and then launched in 2000 and its legitimacy has been further enhanced by its endorsement by over 6 500 organizations including many governments and international organizations In the light of this legitimacy an increasing number of international lawyers recognize that the Earth Charter is acquiring the status of a soft law document The book also shows the strong connection between ecological integrity and social justice particularly in the defence of indigenous people and includes contributions from both the North and the global South specifically from Central and South America

Right Research Geoffrey Rockwell, Oliver Rossier, Chelsea Miya, 2021-04-29 The book is current and interdisciplinary engaging with recent developments around this topic and including perspectives from sciences arts and humanities It will be a welcome contribution to studies of the Anthropocene as well as studies of research methods and practices Sam Mickey University of S Francisco Educational institutions play an instrumental role in social and political change and are responsible for the environmental and social ethics of their institutional practices The essays in this volume critically examine scholarly research practices in the age of the Anthropocene and ask what accountability educators and researchers have in righting their relationship to the environment The volume further calls attention to the geographical financial legal and political barriers that might limit scholarly dialogue by excluding researchers from participating in traditional modes of scholarly conversation As such Right Research is a bold invitation to the academic community to rigorous self reflection on what their research looks like how it is conducted and how it might be developed so as to increase accessibility and sustainability and decrease carbon footprint The volume follows a three part structure that bridges conceptual and practical concerns the first section challenges our assumptions about how sustainability is defined measured and practiced the second section showcases artist researchers whose work engages with the impact of humans on our environment while the third section investigates how academic spaces can model eco conscious behaviour This timely volume responds to an increased demand for environmentally sustainable research and is outstanding not only in its interdisciplinarity but its embrace of non traditional formats spanning academic articles creative acts personal reflections and dialogues Right Research will be a valuable resource for educators and researchers interested in developing and hybridizing their scholarly communication formats in the face of the current climate crisis

Environmentalism in Central and Southeastern Europe Hrvoje Petric, Ivana Žebec Šilj, 2017-03-17 Consisting of 12 chapters the book presents the rise and

development of environmentalism environmental history as a discipline and the history of environmental movements in the Central and South Eastern European region from an international point of view The chapters written by scholars from Italy Austria Slovenia Croatia Slovakia Romania Serbia Greece and Turkey cover a wide range of topics including the creation of protected areas increasing environmental consciousness the evolution of humanity s relationship toward the environment and perceptions of environmentalism by different disciplines This international approach highlights the region s complex development from the end of the eighteenth century through the twentieth century with its unique blend of traditions Three historically different traditions the Habsburg Ottoman and Venetian converge in Central and South Eastern Europe and this book emphasizes the subtleties of these sometimes intertwined traditions The focus of the book varies according to both the different geographical environments characteristic of the region and the protagonists who actively participated in changing relationships toward the environment However what does not vary and is common to all the chapters is the historical approach since the process has continuity which the book accentuates In geographical terms the region that is the focus of the book Central and South Eastern Europe is the contact zone of the Alps Danube Adriatic and partially the North Eastern Mediterranean Sea Throughout history it was also the contact zone of the Habsburg Ottoman and Venetian traditions Those realities have resulted in a unique blending and intertwining of traditions and therefore relationships with and perceptions of the environment

Denver Journal of International Law and Policy ,2014 Deep Roots Ulrich Grober,2007

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