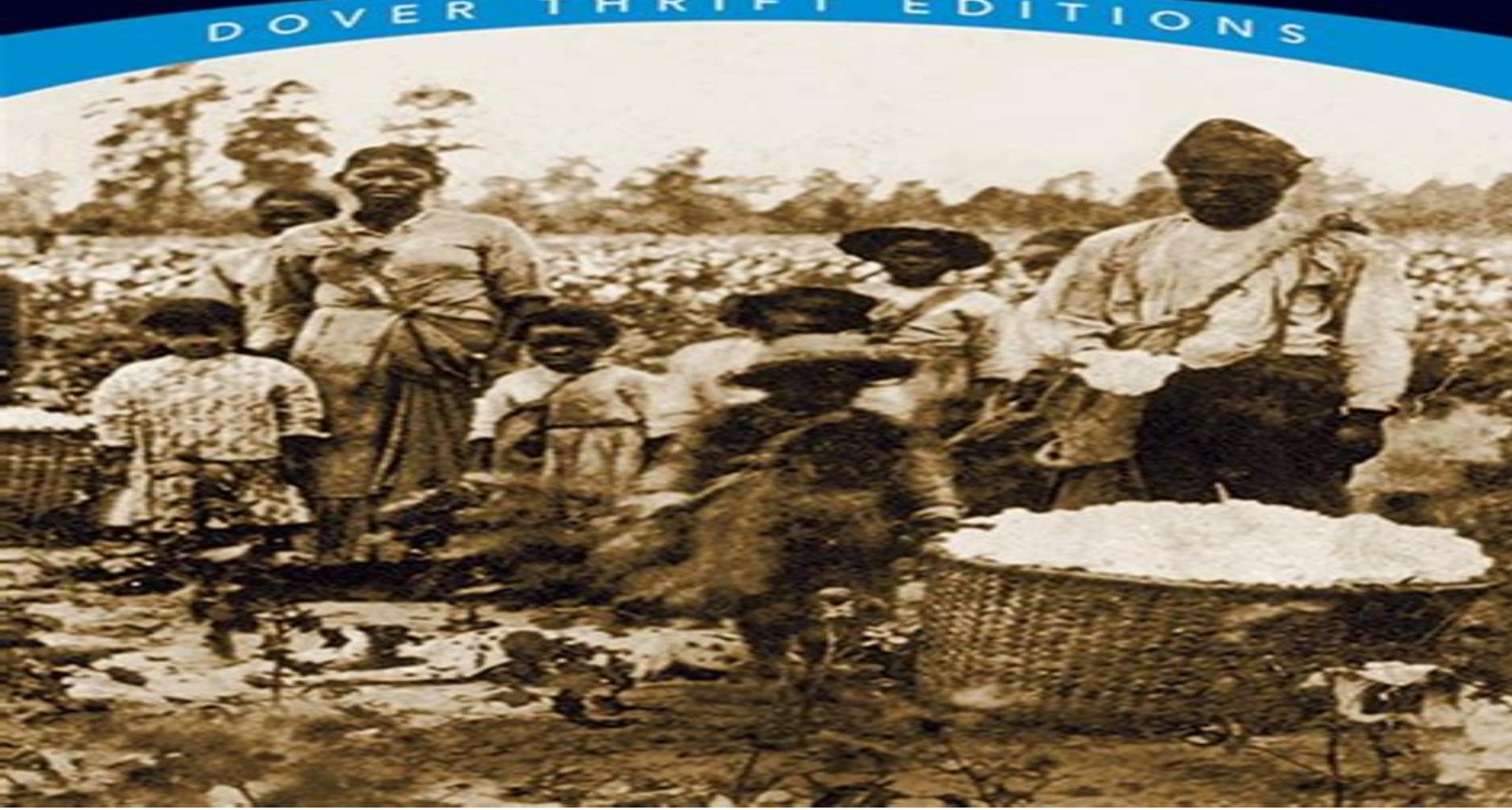


# WHEN I WAS A SLAVE

Memoirs from the Slave Narrative Collection

DOVER THRIFT EDITIONS



# When I Was A Slave Memoirs From The Slave Narrative Collection

**Terry M. Turner**

## **When I Was A Slave Memoirs From The Slave Narrative Collection:**

*When I was a Slave* Norman R. Yetman, Federal Writers' Project, 2002-07 Offers selections from the Slave Narrative Collection recorded by the Federal Writers Project 1936-1938    **When I Was a Slave** Works Progress Administration, Transcripts Of Interviews Former Slaves, 2020-10-15 In an effort to provide unemployed writers with work during the Great Depression of the 1930s the United States Government through the Works Progress Administration WPA funded the Federal Writers Project One of the group's most noteworthy and enduring achievements was the Slave Narrative Collection consisting of more than 2 000 transcripts of interviews with former slaves who in blunt simple words provided often startling first person accounts of their lives in bondage This book reprints some of the most detailed and engrossing life histories in the collection Each narrative is complete Thirty four gripping testimonies are included with all slave occupations represented from field hand and cook to French tutor and seamstress Personal treatment reported by these individuals also encompassed a wide range from the most harsh and exploitative to living and working conditions that were intimate and benevolent An illuminating and unique source of information about life in the South before during and after the Civil War these memoirs most importantly preserve the opinions and perspective of those who were enslaved Invaluable to students teachers and specialists in Southern history this compelling book will intrigue anyone interested in the African American experience    American Slave Memoirs Federal Writers Project, 2015-03-30 Slave Memoirs Slavery in America Authentic Slave Narratives Interviews with Former Slaves From the Slave Narratives of the Federal Writers Bureau Slave Narratives from the Federal Writers Project 1936-1938 contains a selection of the more than 2 300 first person accounts of slavery told by former slaves These narratives were collected in the 1930s as part of the Federal Writers Project of the Works Progress Administration WPA and assembled and microfilmed in 1941 as the seventeen volume Slave Narratives A Folk History of Slavery in the United States from Interviews with Former Slaves The Slave Narrative Collection a group of autobiographical accounts of former slaves that today stands as one of the most enduring and noteworthy achievements of the WPA Compiled in seventeen states during the years 1936-38 the collection consists of more than two thousand interviews with former slaves most of them first person accounts of slave life and the respondents own reactions to bondage The interviews afforded aged ex slaves an unparalleled opportunity to give their personal accounts of life under the peculiar institution to describe in their own words what it felt like to be a slave in the United States Campbell Armstrong Interview with Campbell Armstrong Age 86 Samuel S Taylor Arkansas YOU BETTER NOT SAY YOU WERE FREE THEM DAYS Your overseer carried their straps with them They had em with em all the time Just like them white folks do down to the County Farm Used to use a man just like he was a beast They'd make him lay down on the ground and whip him They'd had to shoot me down That is the reason I tend to my business If he wouldn't lay down they'd call for help and strap him down and stretch him out Put one man on one arm and another on the other They'd pull his clothes down and whip the blood out of him Them

people didn't care what they done since they didn't do right     [Slave Narratives Mega Collection. 18 of the Most Moving & Telling Memoirs. Illustrated](#) Solomon Northup, Booker T. Washington, Frederick Douglass, Olaudah Equiano, Mary Prince, Charles Ball, Thomas H. Jones, Phillis Wheatley, William Robinson, Louis Hughes, Elizabeth Keckley, Josiah Henson, Old Elizabeth, Annie L. Burton, Lucy A. Delaney, Lunsford Lane, L.S. Thompson, 2021-09-16 Slavery in the United States lasted more than two centuries. The adoption of the Thirteenth Amendment to the U.S. Constitution in December 1865 abolished slavery after the American Civil War. The first slaves were forcibly removed from Africa by British slave traders beginning in the early 1600s. Redoshi later renamed Sally Smith was the last surviving female slave brought to the U.S. from Africa. A Benoise war captive she was illegally transported to the US importing slaves having been outlawed 50 years prior. The last surviving male slave Oluale Kossula aka Cudjo Lewis had been transported on the sale ship and was most likely part of the Yoruba people in Benin. The quality of a slave's life depended completely on their master's will. It was considered normal for example for masters to rape their slaves who were considered their property. Slaves who escaped were branded, killed or punished severely in other ways. Solomon Northup *Twelve Years a Slave*, Booker T. Washington *Up From Slavery*, Frederick Douglass *From Slavery to Freedom*, Olaudah Equiano *The Interesting Narrative of the Life of Olaudah Equiano*, Or Gustavus Vassa *The African*, Harriet Ann Jacobs *Incidents in the Life of a Slave Girl*, Mary Prince *The History of Mary Prince*, A West Indian Slave Charles Ball *Fifty Years in Chains*, Or the Life of an American Slave Thomas H. Jones *Experience and Personal Narrative of Uncle Tom Jones Who Was for Forty Years a Slave*, Phillis Wheatley *Religious and Moral Poems*, William H. Robinson *From Log Cabin to the Pulpit or Fifteen Years in Slavery*, Louis Hughes *Thirty Years A Slave*, Elizabeth Keckley *Behind the Scenes*, Josiah Henson *The Life of Josiah Henson*, Old Elizabeth *Memoir of Old Elizabeth*, A Coloured Woman Annie L Burton *Memories of Childhood's Slavery Days*, Lucy A. Delaney *From the Darkness Cometh the Light or Struggles for Freedom*, Lunsford Lane *The Narrative of Lunsford Lane*, Formerly of Raleigh N.C. L.S. Thompson *The Story of Mattie J. Jackson*

*The Oxford Handbook of the African American Slave Narrative* John Ernest, 2014-02-28 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies *The Oxford Handbook of the African American Slave Narrative* will offer a fresh, wide-ranging assessment of this major American literary genre. The volume will begin with articles that consider the fundamental concerns of gender, sexuality, community and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives. The chapters that follow will interrogate the various agendas behind the production of both pre and post-Emancipation narratives and take up the various interpretive problems they pose. Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing, too painful truths far beyond what white audiences were prepared to hear. While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs, the Handbook will pay more attention to the under-studied narratives of Josiah Henson, Sojourner Truth, William Grimes, Henry Box Brown and other often overlooked

accounts In addition to the literary autobiographies of bondage the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s With essays on the genre s imaginative afterlife its final essays will chart the emergence and development of neoslave narratives most notably in Styron s The Confessions of Nat Turner Toni Morrisons s Beloved and Octavia Butler s provocative science fiction novel Kindred In short the Handbook will provide a long overdue assessment of the state of the genre and the vital scholarship that continues to grow around it work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole *God's Amazing Grace: Reconciling Four Centuries of African American Marriages and Families* Terry M. Turner,2017-12-18 God s Amazing Grace Reconciling Four Centuries of African American Marriages and Families is an insightful study that will be welcomed by thoughtful practitioners and all who ponder the African American family s complexity Readers familiar with the deep rich reservoir of African American family literature will recognize many of the black scholars referenced in this work Readers unfamiliar with these sources will be grateful to discover them and the effective use of disparate literature This work will become a different kind of guide for studying American history through the lens of the African American family Underneath all the research is the search for answers to the compelling questions Is there a correlation between slave owners denial to slaves God s design for the family and the familial chaos that has plagued African American families for more than a hundred fifty years And if there is connection what is it The author has brought something new to a familiar topic of discussion the Bible The unique moral compass that steered this study is solidly anchored in the bedrock of holy scripture In this work the history and sociology of African American marriages are examined in light of the questions asked by Holy Scripture In so doing Dr Turner skillfully attempts to help readers make sense of the story of black families in America May this book mark the beginning to a new reality for African American families Dr Willie Peterson senior executive advisor adjunct professor of Pastoral Ministries Dallas Theological Seminary

**The Narrative of the Life of Frederick Douglass** Frederick Douglass,2015-11-26 The premier publishing of Frederick Douglass bestselling autobiography was in 1845 wherein he documents his life as a young slave learning to read his subsequent escape from slavery and how he established himself as a freeman under a false name Douglass was forced to flee the country to evade recapture after the original pressing and only returned after buying his freedom Two more autobiographies were published in 1855 and 1881 where Douglass told of his life as an abolitionist advisor to the president and newspaper editor Publisher *Great Slave Narratives* Arna Bontemps,1969 This genre an exciting and too little known part of American literature and history has played an important role in the development of such distinguished authors as Richard Wright James Baldwin and Ralph Ellison **Disease and Discrimination** Dale L. Hutchinson,2019-03-19 Choice Outstanding Academic Title Disease and discrimination are processes linked to class in the early American colonies Many early colonists fell victim to mass sickness as Old and New World systems collided and new social political economic and ecological dynamics allowed disease to spread Dale Hutchinson

argues that most colonists slaves servants and nearby Native Americans suffered significant health risks due to their lower economic and social status With examples ranging from indentured servitude in the Chesapeake to the housing and sewage systems of New York to the effects of conflict between European powers Hutchinson posits that poverty and living conditions more so than microbes were often at the root of epidemics

### **Women Who Changed the World**

Candice Goucher,2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women s lived experiences Learning how women changed the world will change the ways the world looks at the past Women Who Changed the World Their Lives Challenges and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective The women featured in this four volume set cover the full sweep of history from our ancestral forbearer Lucy to today s tennis phenoms Venus and Serena Williams Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers from inquisitive scientists to outspoken activists Each biography follows a standardized format recounting the woman s life and accomplishments discussing the challenges she faced within her particular time and place in history and exploring the lasting legacy she left A chronological listing of biographies makes it easy for readers to zero in on particular time periods while a further reading list at the end of each essay serves as a gateway to further exploration and study High interest sidebars accompany many of the biographies offering more nuanced glimpses into the lives of these fascinating women

*Voices of Freedom* Solomon Northup,Frederick Douglass,Harriet Jacobs,Sojourner Truth,2017-10-03 Four of the most important and enduring American slave narratives together in one volume Until slavery was abolished in 1865 millions of men women and children toiled under a system that stripped them of their freedom and their humanity Much has been written about this shameful era of American history but few books speak with as much power as the narratives written by those who experienced slavery firsthand The basis for the film of the same name *Twelve Years a Slave* is Solomon Northup s heartrending chronicle of injustice and brutality Northup was born and raised a freeman in New York State until he was kidnapped and sold into slavery in the Deep South Before returning to his family and freedom he suffered smallpox the overseer s lash and an attempted lynching Perhaps the most famous of all slave chronicles *Narrative of the Life of Frederick Douglass* immediately struck a chord with readers when it was first released in 1855 After escaping to freedom Douglass became a well known orator and abolitionist drawing on his own experiences to condemn the evils of slavery One of the few female slave narratives *Incidents in the Life of a Slave Girl* was originally published under a pseudonym by Harriet Jacobs After she escaped to freedom in North Carolina where she became an abolitionist Jacobs described the particular suffering of female slaves including sexual harassment and abuse Published in 1850 *The Narrative of Sojourner Truth* is Truth s landmark memoir of her life as a slave in upstate New York and her transformation into a pioneer for racial equality and women s rights These narratives serve as a timeless testament to the strength and bravery and as a voice to the millions

of people enslaved in this dark period of American history This ebook has been professionally proofread to ensure accuracy and readability on all devices     *Narrative of the Life of Frederick Douglass, an American Slave & Incidents in the Life of a Slave Girl* Frederick Douglass,Harriet Jacobs,2000-10-10 Introduction by Kwame Anthony Appiah Commentary by Jean Fagan Yellin and Margaret Fuller This Modern Library edition combines two of the most important African American slave narratives crucial works that each illuminate and inform the other Frederick Douglass s Narrative first published in 1845 is an enlightening and incendiary text Born into slavery Douglass became the preeminent spokesman for his people during his life his narrative is an unparalleled account of the dehumanizing effects of slavery and Douglass s own triumph over it Like Douglass Harriet Jacobs was born into slavery and in 1861 she published Incidents in the Life of a Slave Girl now recognized as the most comprehensive antebellum slave narrative written by a woman Jacobs s account broke the silence on the exploitation of African American female slaves and it remains essential reading Includes a Modern Library Reading Group Guide     The Ethos of Black Motherhood in America Kimberly C. Harper,2020-10-27 The Ethos of Black Motherhood in America Only White Women Get Pregnant examines the ethos of Black and white mothers in America s racialized society Kimberly C Harper argues that the current Black maternal health crisis is not a new one but an existing one rooted in the disregard for Black wombs dating back to America s history with chattel slavery Examining the reproductive laws that controlled the reproductive experiences of black women Harper provides a fresh insight into the bad black mother trope that Black feminist scholars have theorized and argues that the controlling images of black motherhood are a creation of the American nation state In addition to a discussion of black motherhood Harper also explores the image of white motherhood as the center of the landscape of motherhood Scholars of communication gender studies women s studies history and race studies will find this book particularly useful     Romanticism and Slave Narratives Helen Thomas,2000-04-27 The first major attempt to relate canonical Romantic texts to writings of the African diaspora     5 Classic African American Slave Narratives Combo Frederick Douglass,Solomon Northup,2015-04-11 5 Classic African American Slave Narratives Combo Twelve Years a Slave Narrative of the Life of an American Slave My Bondage and freedom Incidents in the Life of a Slave Girl Interesting Narrative of the Life     **12 Years a Slave, Illustrated Edition** Solomon Northup,2016-05-04 When the editor commenced the preparation of the following narrative he did not suppose it would reach the size of this volume In order however to present all the facts which have been communicated to him it has seemed necessary to extend it to its present length Many of the statements contained in the following pages are corroborated by abundant evidence others rest entirely upon Solomon s assertion That he has adhered strictly to the truth the editor at least who has had an opportunity of detecting any contradiction or discrepancy in his statements is well satisfied He has invariably repeated the same story without deviating in the slightest particular and has also carefully perused the manuscript dictating an alteration wherever the most trivial inaccuracy has appealed It was Solomon s fortune during his captivity to be owned by several masters The treatment

he received while at the Pine Woods shows that among slaveholders there are men of humanity as well of cruelty Some of them are spoken of with emotions of gratitude others in a spirit of bitterness It is believed that the following account of his experience on Bayou Boeuf presents a correct picture of Slavery in all its lights and shadows as it now exists in that locality Unbiased as he conceives by any prepossessions or prejudices the only object of the editor has been to give a faithful history of Solomon Northup s life as he received it from his lips In the accomplishment of that object he trusts he has succeeded notwithstanding the numerous faults of style and of expression it may be found to contain DAVID WILSON WHITEHALL N Y May 1853     *Slavery and Abolition, 1831-1841* Albert Bushnell Hart,1906     *Rethinking the Slave Narrative* Charles J. Heglar,2001-05-30 Studies the role of marriage in the slave narratives of Henry Bibb and William and Ellen Craft and establishes the influence of those narratives on the fiction of Frederick Douglass William Wells Brown and Martin Delany

**Collections of the Kansas State Historical Society** ... Franklin George Adams,George Washington Martin,William Elsey Connelley,1890     **Collections of the Kansas State Historical Society** Kansas State Historical Society,1890

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