

INTRODUCTION BY DENNY O'NEIL



# SUPERHERO

THE SECRET ORIGIN OF A GENRE  
by PETER COOGAN

# Superhero The Secret Origin Of A Genre

**Danny Fingeroth**



## **Superhero The Secret Origin Of A Genre:**

*Superhero* Peter Coogan, Peter MacFarland Coogan, 2006 An exhaustive and entertaining study of the superhero genre *Superhero the Secret Origin of a Genre* traces the roots of the superhero in mythology science fiction and the pulps and follows the superhero's development to its current renaissance in film literature and graphic novels **BOOK JACKET**

**Superhero** Peter Coogan, 2024-02-29 Peter Coogan's *Superhero The Secret Origin of a Genre* unravels the evolution of superheroes Discover the history powers and hero villain dynamics in this concise engaging read for comic fans and scholars

**Superhero** Peter MacFarland Coogan, 2010-05 This volume provides a thorough history of the origins and evolution of the superhero in literature and film showing how it developed out of heroic myths and science fiction and into the birth of the comic book superhero as a unique and distinctive genre **The Secret Origins of Comics Studies** Matthew Smith, Randy

Duncan, 2017-09-19 In *The Secret Origins of Comics Studies* today's leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art Edited by comics scholars Matthew J Smith and Randy Duncan this collection provides an in depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years From Coulton Waugh to Wolfgang Iser these influential historians educators and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic interdisciplinary field Sometimes scorned often underappreciated these visionaries established a path followed by subsequent generations of scholars in literary studies communication art history the social sciences and more Giving not only credit where credit is due this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics related literature review [The Secret Origin of the Superhero](#) Peter MacFarland Coogan, 2002 [The](#)

[Supervillain Book](#) Gina Misiroglu, 2006-07-01 Everything you ever wanted to know about the bad guys in comics film and television A must read for anyone who was ever enthralled with mythic wickedness *The Supervillain Book The Evil Side of Comics and Hollywood* exhaustively explores the extraordinary lives and careers of hundreds of overachieving evildoers Drawing from sources in comic books film live action and animated television newspaper strips toys and manga and anime it is the definitive guide to nefarious masterminds mad scientists and destructive dominators who have battled super and other fictional heroes *The Supervillain Book* investigates each character's origin modus operandi costumes weapons and gadgetry secret hideouts chief henchmen and minions while serving up a supersized trove of fascinating trivia It also takes you behind the scenes describing the creation and development of these marvelously malicious menacing and malevolent characters With 350 entries on pop culture's most malicious evildoers this comprehensive resource also includes 125 illustrations a helpful resource section and an extensive index adding to its usefulness What would a good guy be without the bad guy Boring You won't be bored with this indispensable guide to the wicked world of supervillains [What is a Superhero?](#) Robin

S. Rosenberg PhD, Peter Coogan PhD, 2013-07-01 What is a superhero Everyone knows right And yet everyone seems to have a different answer In this innovative collection of essays renowned psychologist Robin Rosenberg and comics scholar Peter Coogan explore this question from a variety of viewpoints With essays from scholars and commentaries by the writers and creators themselves including exclusive material from Stan Lee Danny Fingeroth and their peers What is a Superhero is the first volume to provide a true synthesis and reflection of the state of superheroes in our society today **Superheroes Beyond** Cormac McGarry, Liam Burke, Ian Gordon, Angela Ndalians, 2024-03-11 Contributions by Mitchell Adams Frederick Luis Aldama Jason Bainbridge Djoymi Baker Liam Burke Octavia Cade Hernan David Espinosa Medina Dan Golding Ian Gordon Sheena C Howard Aaron Humphrey Naja Later Cormac McGarry Angela Ndalians Julian Novitz Alexandra Ostrowski Schilling Maria Lorena M Santos Jack Teiwes and Enrique Uribe Jongbloed In recent years superheroes on the page and screen have garnered increasing research and wider interest Nonetheless many works fall back on familiar examples before arriving at predictable conclusions Superheroes Beyond moves superhero research beyond expected models In this innovative collection contributors unmask international crimefighters track superheroes outside of the comic book page and explore heroes whose secret identities are not cisgender men Superheroes Beyond responds to the growing interest in understanding the unique appeal of superheroes by reveling in the diversity of this heroic type Superheroes Beyond explores the complexity and cultural reach of the superhero in three sections The first Beyond Men of Steel examines how the archetype has moved beyond simply recapitulating the man of steel figure to include broader representations of race gender sexuality and ableness The second section Beyond Comic Books discusses how the superhero has become a transmedia phenomenon moving from comic books to toys to cinema screens and beyond The final section Beyond the United States highlights the vibrant but often overlooked history of global superhero figures Together the essays in this collection form important starting points for taking stock of the superhero s far reaching appeal contributing the critical conversations required to bring scholarship into the present moment and beyond **The Joker** Robert Moses Peaslee, Robert G. Weiner, 2015-02-26 Along with Batman Spider Man and Superman the Joker stands out as one of the most recognizable comics characters in popular culture While there has been a great deal of scholarly attention on superheroes very little has been done to understand supervillains This is the first academic work to provide a comprehensive study of this villain illustrating why the Joker appears so relevant to audiences today Batman s foe has cropped up in thousands of comics numerous animated series and three major blockbuster feature films since 1966 Actually the Joker debuted in DC comics Batman 1 1940 as the typical gangster but the character evolved steadily into one of the most ominous in the history of sequential art Batman and the Joker almost seemed to define each other as opposites hero and nemesis in a kind of psychological duality Scholars from a wide array of disciplines look at the Joker through the lens of feature films video games comics politics magic and mysticism psychology animation television performance studies and philosophy As the first volume

that examines the Joker as complex cultural and cross media phenomenon this collection adds to our understanding of the role comic book and cinematic villains play in the world and the ways various media affect their interpretation Connecting the Clown Prince of Crime to bodies of thought as divergent as Karl Marx and Friedrich Nietzsche contributors demonstrate the frightening ways in which we get the monsters we need **Comic Books** Shirrel Rhoades, 2008 This book is an insider's guide to how the comic book industry works You'll learn how comic book superheroes are created and the deeper meanings they represent You'll follow the development of sequential art storytelling from cave man wall paintings to modern manga and cinematic techniques Here you will explore comics in all forms those flimsy pamphlets we call comic books thick graphic novels Japanese manga and blockbuster movies featuring epic battles between good and evil But behind it all you'll discover how comics are an intellectual property business the real money found in licensed bedsheets and fast food merchandise heart pounding theme park rides and collectible toys video games and Hollywood extravaganza featuring such popular superheroes as Spider Man Superman X Men and Batman **International Journal of Comic Art**, 2009 The Comics Journal, 2007 *Studies in American Culture*, 2008 **Batman Unauthorized** Dennis O'Neil, 2008 Superheroes Andrew Bolton, Michael Chabon, 2008 Essay of Michael Chabon Secret Skin An Essay in Unitard Theory Disguised as Clark Kent Danny Fingeroth, 2007-09-30 Many of the creators of famous comic book superheroes were from a Jewish background In this work Danny Fingeroth a former editor of Spider Man and other famous lines for Marvel Comics reflects on the phenomenon of the Jewish elements that consciously or not went into the creation of today's icons Antihelden und Genre-Kombinationen in modernen TV-Serien anhand der Serienadaption "Happy!" Timm Reitz, 2019-09-18 Bachelorarbeit aus dem Jahr 2019 im Fachbereich Medien Kommunikation Film und Fernsehen Note 1,3 Universität Siegen Sprache Deutsch Abstract Um zunächst ein theoretisches Basiswissen zu schaffen werden in dem folgenden Kapitel die Geschichte und Entwicklung der Genre Theorie erläutert und die methodischen Ansätze von Rick Altman und Jörg Schweinitz erklärt Im dritten Kapitel wird zum Verständnis des Comic Superhelden und der Entstehung des Antihelden ihr kulturgeschichtlicher Kontext chronologisch dargestellt Das vierte Kapitel befasst sich mit der praktischen Analyse narrativer semiotischer Elemente um diese darauf folgend nach Schweinitz und Kuhn auf multiple Genre Konventionen hin zu erforschen Dabei werden der Ursprung und die Neuordnung filmischer Zitate mithilfe der Anwendung Rick Altmans Ansatz ausgemacht Im fünften Kapitel werden die bisherigen Ergebnisse auf die Darstellung des Antihelden in der Hybrid Serie fokussiert und führen abschließend zum Fazit **Strange Fruit and Bitter Roots** Daniel Stein, 2026-01-05 Since the publication of *The Middle Passage* White Ships Black Cargo by Tom Feelings more African American creators have used graphic narratives to explore key moments in colonial and US history These graphic stories address the painful legacies of anti Black violence and the long history of racial injustice using the power of comics to both confront the past and offer visions for the future From the Middle Passage and slavery to the civil rights movement and today's fight for Black Lives these narratives reimagine history and

challenge oppressive systems Through creative artwork and storytelling they give fresh perspectives on racial violence and racism in US visual culture developing new visual languages and techniques to express these complex histories Strange Fruit and Bitter Roots connects scholarly research on Black history with some of the most impactful African American graphic novels The book explores works such as King by Ho Che Anderson The Middle Passage by Tom Feelings Nat Turner by Kyle Baker Black Panther by Ta Nehisi Coates and Nnedi Okorafor Bitter Root by David Walker Chuck Brown and Sanford Greene Blue Hand Mojo by John Jennings Wake The Hidden History of Women Led Slave Revolts by Rebecca Hall and Hugo Mart nez and many others bringing a deeper understanding of how graphic narratives can challenge historical narratives and shape conversations about race and identity today *Historical Geography*, 2010 *Uncovering Hidden Rhetorics* Barry Brummet, 2008 One of the most important benefits of this book is that Brummet and his contributors demonstrate interesting ways to read critically T B Dykeman CHOICE Unmasking the social and political messages found in popular culture Sometimes movies television shows political speeches and music lyrics seem to be about one thing on the surface but express other serious social and political issues when we examine them more closely Using methods of formal analysis Uncovering Hidden Rhetorics Social Issues in Disguise offers students and scholars a key to unlocking hidden text that abounds in popular culture Key Features Weaves meticulous analysis with popular culture throughout keeping students and scholarly readers alike engaged and interested Empowers students to find hidden themes in texts of everyday life and inspires ongoing critical thinking Using a clear and engaging style and examples of well known works makes formal analysis more accessible Intended Audience Interested scholars and upper level undergraduate students enrolled in such courses as rhetoric and popular culture contemporary rhetorical theory criticism media criticism popular culture and mass communication rhetorical methods and so forth will find this compelling text an informative and delightful read

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