

Richard Shusterman

Surface &
depth

Surface And Depth Dialectics Of Criticism And Culture

Davinia Caddy, Maribeth Clark

Surface And Depth Dialectics Of Criticism And Culture:

Surface and Depth Richard Shusterman,2002 A paradox of surface and depth pervades the field of aesthetics How can art s surface meanings and qualities be properly appreciated without understanding the cultural context that shapes their creation and perception But exploring such underlying cultural conditions challenges the perception of thosequalities and meanings of aesthetic surface that constitute the captivating power of art If aesthetics deals with both surface and depth impassioned immediacy yet also critical distance of judgment how can this doubleness be held together in one philosophical vision In his new book Richard Shusterman explores the dialectics of surface and depth by examining key issues in the philosophy of art and culture from the logic of interpretation and evaluation to the roots of taste and convention from the meanings of aesthetic purity and immediacy to the role of nature theory and history in our experience and understanding of art In treating these topics Shusterman combines the methods of analytic philosophy critical theory and poststructuralism to arrive at new positions displaying the philosophical versatility originality of vision and graceful accessible writing that have become his trademark Surface and Depth is crowned by a new definition of art as dramatization *The Dynamic of Play and Horror in Adorno's Philosophy* Bence Józsua Kun,2023-10-04 Long before Wittgenstein drew attention to its complexities the concept of play had captured the interest of theorists for millennia How do games contribute to our knowledge of the world Wherein lies their universal appeal Play is usually associated with a certain blitheness and buoyancy could it nevertheless be argued that playfulness is not quite as innocent as it might seem Bence Kun draws on Adorno s writings to explore the relation between philosophical play understood here as imaginative thought as well as experimental expression and an experience of dread Adorno links to children s first encounter with death By investigating his less familiar works some of which have not yet been translated Kun challenges the received view on Adorno s approach to metaphysics the role of systematic inquiry and the modern condition As he has Adorno say the originary impression of shock at the heart of philosophical reflection can only be fully apprehended through an open ended and defiantly creative intellectual practice

The Art of Teaching Music Estelle R. Jorgensen,2024-06-06 The Art of Teaching Music takes up important aspects of the art of music teaching ranging from organization to serving as conductor to dealing with the disconnect between the ideal of university teaching and the reality in the classroom Writing for both established teachers and instructors on the rise Estelle R Jorgensen opens a conversation about the life and work of the music teacher The author regards music teaching as interrelated with the rest of lived life and her themes encompass pedagogical skills as well as matters of character disposition value personality and musicality She reflects on musicianship and practical aspects of teaching while drawing on a broad base of theory research and personal experience Although grounded in the practical realities of music teaching Jorgensen urges music teachers to think and act artfully imaginatively hopefully and courageously toward creating a better world **Musicology and Dance** Davinia Caddy,Maribeth Clark,2020-08-27 Long treated as peripheral to music history

dance has become prominent within musicological research as a prime and popular subject for an increasing number of books articles conference papers and special symposiums Despite this growing interest there remains no thorough going critical examination of the ways in which musicologists might engage with dance thinking not only about specific repertoires or genres but about fundamental commonalities between the two including embodiment agency subjectivity and consciousness This volume begins to fill this gap Ten chapters illustrate a range of conceptual historical and interpretive approaches that advance the interdisciplinary study of music and dance This methodological eclecticism is a defining feature of the volume integrating insights from critical theory film and cultural studies the visual arts phenomenology cultural anthropology and literary criticism into the study of music and dance *The Book of Hours and the Body* Sherry C. M.

Lindquist,2024-02-29 This book explores our corporeal connections to the past by considering what three theoretical approaches somaesthetics posthumanism and the uncanny may reveal about both premodern and postmodern terms of embodiment It takes as its point of departure a selection of fifteenth century northern European Books of Hours evocative objects designed at once to inscribe social status to strengthen religious commitment to entertain to stimulate emotions and to encourage discomfiting self scrutiny Studying their kaleidoscopically strange moving humorous disturbing and imaginative pages not only enables a window into relationships among bodies images and things in the past but also in our own internet era where surprisingly popular memes drawn from such manuscripts constitute a part of our own visual culture In negotiating theoretical post theoretical and historical concerns this book aims to contribute to an emerging and much needed intersectional social history of art It will be of interest to scholars working in art history medieval studies Renaissance early modern studies gender studies the history of the book posthumanism aesthetics and the body *Contemporary Piano Music*

Madalena Soveral,2021-05-20 This collection addresses different issues involving performance and musical creation in contemporary piano music Organised into three sections it examines the aesthetic and technical aspects of musical creation in the 20th century and evaluates the questions that these aspects pose regarding the interpretative and performative process It also offers a reflection on artistic practices in the 21st century and explores their contribution to redefining the contemporary performative field *The Journal of Speculative Philosophy* ,2004 *Geographical Aesthetics* Elizabeth

Straughan,2016-03-03 Geographical Aesthetics places the terms aesthetics and geography under critical question together responding both to the increasing calls from within geography to develop a geographical aesthetics and a resurgence of interdisciplinary interest in conceptual and empirical questions around geoaesthetics environmental aesthetics as well as the spatialities of the aesthetic Despite taking up an identifiable role within the geographical imagination and sensibilities for centuries and having what is arguably a key place in the making of the modern discipline aesthetics remains a relatively under theorized field within geography Across 15 chapters Geographical Aesthetics brings together timely commentaries by international interdisciplinary scholars to rework historical relations between geography and aesthetics and reconsider how

it is we might understand aesthetics In renewing aesthetics as a site of investigation but also an analytic object through which we can think about worldly encounters Geographical Aesthetics presents a reworking of our geographical imaginary of the aesthetic *Representations* ,2003 *Vernacular Architecture Newsletter* ,2004 *The Journal of Philosophy* ,2003

Proceedings and Addresses of the American Philosophical Association American Philosophical Association,2002

List of members in v 1 2004, 2005 **International Philosophical Quarterly** ,2003 *The Writers Directory* ,2013

Studies in Popular Culture ,2003 *Visual Poetry* Curtis L. Carter,2005 **Anglica Wratislaviensia** ,1971

Essay and General Literature Index Minnie Earl Sears,Marian Shaw,Dorothy Herbert West,2003 Includes List of books indexed published also separately Design Issues ,2008

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