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The Magical Worlds Of Harry Potter Revised Edition

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critical theory **Re-Reading Harry Potter** Suman Gupta,2009-06-25 This is the first extended text based analysis of the social and political implications of the Harry Potter phenomenon Arguments are primarily based on close readings of the first four Harry Potter books and the first two films in other words a text to world method is followed This study does not assume that the phenomenon concerns children alone or should be lightly dismissed as a matter of pure entertainment The amount of money media coverage and ideological unease involved indicates otherwise The first part provides a survey of responses both of general readers and critics to the Harry Potter books Some of the methodological decisions underlying this study itself are also explained here The second part examines the presentation of certain themes including gender race and desire in the Harry Potter books with a view to understanding how these may impinge on social and political concerns of our world

Topic ,2004 Names and Naming in Young Adult Literature Alleen Pace Nilsen,Don L. F. Nilsen,2007-07-05 Names and Naming in Young Adult Literature shows how authors of young adult literature use the creation of names for people places events inventions animals and imaginary concepts as one of their most important literary techniques **Braille Book Review** ,2003-11 **The Year's Best Fantasy and Horror 2007** Gavin Grant,2007-10-02 For twenty years this award winning compilation has been the nonpareil benchmark against which all other annual fantasy and horror collections are judged Directed first by Ellen Datlow and Terri Windling and for the past four years by Datlow and Kelly Link and Gavin J Grant it consistently presents the strangest the funniest the darkest the sharpest the most original in short the best fantasy and horror The current collection marking a score of years offers more than forty stories and poems from almost as many sources Summations of the field by the editors are complemented by articles by Edward Bryant Charles de Lint and Jeff VanderMeer highlighting the best of the fantastic in respectively media music and comics as well as honorable mentions notable works that didn t quite make the cut but are nonetheless worthy of attention The Year s Best Fantasy and Horror Twentieth Annual Collection is a cornucopia of fantastic delights an unparalleled resource and indispensable reference that captures the unique excitement and beauty of the fantastic in all its gloriously diverse forms from the lightest fantasy to the darkest horror **Canadian Books in Print** ,2003 **Canadian Book Review Annual** Joyce M. Wilson,2003 **For Younger Readers** ,2001 *For Younger Readers; Braille and Talking Books* ,2002 Children's Literature Association Quarterly ,2002

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