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FULLY UPDATED EDITION

MAGICAL WORLDS *of* HARRY POTTER

*A Treasury of Myths, Legends
and Fascinating Facts*



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The Magical Worlds Of Harry Potter Revised Edition

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critical theory **Re-Reading Harry Potter** Suman Gupta,2009-06-25 This is the first extended text based analysis of the social and political implications of the Harry Potter phenomenon Arguments are primarily based on close readings of the first four Harry Potter books and the first two films in other words a text to world method is followed This study does not assume that the phenomenon concerns children alone or should be lightly dismissed as a matter of pure entertainment The amount of money media coverage and ideological unease involved indicates otherwise The first part provides a survey of responses both of general readers and critics to the Harry Potter books Some of the methodological decisions underlying this study itself are also explained here The second part examines the presentation of certain themes including gender race and desire in the Harry Potter books with a view to understanding how these may impinge on social and political concerns of our world

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Younger Readers ,2001 *For Younger Readers; Braille and Talking Books* ,2002 Children's Literature Association Quarterly ,2002

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