



The Beetle  
Richard Marsh

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edited by  
Julian Wolfreys



## The Beetle Broadview Editions

**William Hughes, David Punter, Andrew  
Smith**

## **The Beetle Broadview Editions:**

**The Beetle** Richard Marsh,2004-04-30 The Beetle 1897 tells the story of a fantastical creature born of neither god nor man with supernatural and hypnotic powers who stalks British politician Paul Lessingham through fin de siècle London in search of vengeance for the defilement of a sacred tomb in Egypt In imitation of various popular fiction genres of the late nineteenth century Marsh unfolds a tale of terror late imperial fears and the return of the repressed through which the crisis of late imperial Englishness is revealed This Broadview edition includes a critical introduction and a rich selection of historical documents that situate the novel within the contexts of fin de siècle London England's interest and involvement in Egypt the emergence of the New Woman and contemporary theories of mesmerism and animal magnetism

The Encyclopedia of the Gothic, 2 Volume Set William Hughes,David Punter,Andrew Smith,2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that is firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews

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Degeneration, Normativity and the Gothic at the Fin de Siècle S. Karschay,2015-01-06 This exciting new study looks at degeneration and deviance in nineteenth century science and late Victorian Gothic fiction The questions it raises are as relevant today as they were at the nineteenth century's fin de siècle What constitutes the norm from which a deviation has occurred What exactly does it mean to be normal or abnormal

**The Beetle** Richard Marsh,2018-08-03 The Beetle A Mystery By Richard Marsh The Beetle 1897 tells the story of a fantastical creature born of neither god nor man with supernatural and hypnotic powers who stalks British politician Paul Lessingham through fin de siècle London in search of vengeance for the defilement of a sacred tomb in Egypt In imitation of various popular fiction genres of the late nineteenth

century Marsh unfolds a tale of terror late imperial fears and the return of the repressed through which the crisis of late imperial Englishness is revealed This Broadview edition includes a critical introduction and a rich selection of historical documents that situate the novel within the contexts of fin de siècle London England's interest and involvement in Egypt the emergence of the New Woman and contemporary theories of mesmerism and animal magnetism We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

*Beastly Journeys* Tim Youngs, 2013 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library Bats beetles wolves butterflies bulls panthers apes leopards and spiders are among the countless creatures that crowd the pages of literature of the late nineteenth century Whether in Gothic novels science fiction fantasy fairy tales journalism political discourse realism or naturalism the line between the human and the animal becomes blurred *Beastly Journeys* examines these bestial transformations across a range of well known and less familiar texts and shows how they are provoked not only by the mutations of Darwinism but by social and economic shifts that have been lost in retellings and readings of them The physical alterations described by George Gissing George MacDonald Arthur Machen Arthur Morrison W T Stead Bram Stoker H G Wells Oscar Wilde and many of their contemporaries are responses to changes in the social body as Britain underwent a series of social and economic crises Metaphors of travel social spatial temporal mythical and psychological keep these stories on the move confusing literary genres along with the indeterminacy of physical shape that they relate *Beastly Journeys* will appeal to anyone interested in the relationship between nineteenth century literature and its contexts and especially to those interested in the fin de siècle and in metaphors of travel animals and shape changing

**A Research Guide to Gothic Literature in English** Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers

with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

*Nineteenth-century Literature*, 2004    Forms of Migration. Migration of Forms. Cultural Studies Associazione Italiana di Anglistica, 2009    Victorian Studies Bulletin, 2002    **Victorian Review**, 2005    **Boundaries** Jenni Ramone, Gemma Twitchen, 2007

Boundaries is a collection of work offering creative and critical responses to methods of making breaking and negotiating boundaries. The concern of this book is not simply to address the theme of boundaries we also hope to breach the boundaries surrounding the usual ways that such a theme would ordinarily be debated. As such this collection includes papers from both arts and science disciplines including literary theatrical historical linguistic educational travel writing and geographical perspectives from academics postgraduate research students postgraduate creative writers and creative writers without institutional affiliation. The book is interdisciplinary in its approach and boundary crossing in its presentation instead of organising the collection in sections of papers according to whether they are predominantly creative or critical in approach the papers are presented together and are organised in three sections according to the way that those papers approach the boundary that they perceive whether that boundary is being made negotiated or broken. In addition to the main papers in the three sections the collection is framed by interviews with the plenary speakers who were invited to the conference Adam Roberts and Hanan Al Shaykh. These are writers whose works repeatedly deal with boundaries of form genre and audience and the interviews included here start to explore the range of boundaries existing in their work and in their lives as writers. The format of their contribution to this book allows another boundary to be crossed by including formal structured interviews as another medium of developing the debate. Taking the principle that the idea of the boundary is in fact and in imagination boundless Jenni Ramone and Gemma Twitchen gather together in Boundaries sixteen texts that stage in adventurous and provocative ways the endless reconceptualisation of this most enigmatic of concepts. Boundaries is at once a startling reassessment and necessary reorientation around its subject in which critical acuity and creative panache cross and recross the borders of imaginative space. To say that this is a boundary breaking collection that frontiers have been transgressed limits erased and hitherto invisible liminal territories mapped is only to draw a line underneath the limitless inventiveness of the transgressive and translative interventions of this volume. The reader of Boundaries will find herself bound in a nutshell that makes her a ruler of infinite space. Ramone and Twitchen are to be applauded for redrawing the map and erasing the borders between the critical the creative and the cultural with such passion and precision Julian Wolfreys author of Writing London Inventions of the City oe Make break negotiate or if you will here are three impossible things to do with conceptual boundaries and all before breakfast or at least middle age so say the exciting collective of young scholars critics and writers who come together here. The result is much brilliant making breaking and negotiating of all sorts of boundaries but above all the boundary between the critical and the creative. Nothing could be more timely or important John Schad Professor of Modern Literature University of Lancaster    *American Book Publishing Record*, 2003    *Internationale*

*Bibliographie der Rezensionen wissenschaftlicher Literatur*, 2006    **Literatur und Lebenskunst** Anna-Margaretha Horatschek, 2008    **Imprimerie, édition et activités annexes** Statistics Canada. Manufacturing and Primary Industries Division, 1976    **Imprimerie, Édition Et Activités Annexes**, 1970    Analyse de Politiques, 2004    **The Philosopher's Index**, 2008 Vols for 1969 include a section of abstracts    **Canadian Periodical Index**, 1998    *The Kipling Journal*, 2009

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