



VARIETY

# Disney Plus Review

**Emilie Sanchez**

## Disney Plus Review:

*Reasserting the Disney Brand in the Streaming Era* Robert Alan Brookey, Jason Phillips, Timothy Pollard, 2023-04-07

Reasserting the Disney Brand in the Streaming Era investigates the evolution of the Disney brand at a pivotal moment the move from content creation to acquisition and streaming and how the company reassured its brand in a changing marketplace. Exploring how Disney's acquisition of Pixar, Marvel, Lucasfilm, and Fox positioned the company to launch the Disney streaming service, the chapters look at the history of those acquisitions and the deployment of the content brands and intellectual property from those acquisitions through an analysis of the original content that appeared on Disney. Offering a focused investigation of how the content offered from these various media brands was adapted for Disney so that it reflects the Disney brand, the authors illustrate through close textual analysis how this content reflects elements of the Classic Disney Style. The analysis positions these texts in relation to their industrial contexts while also identifying important touchstone texts both television and film in Disney's catalog. This comprehensive and thoughtful analysis will interest upper level students and scholars of media studies, political economy, Disney studies, media industries, and new technology.

**Because**

**He's Jeff Goldblum** Travis M. Andrews, 2021-05-04 An irreverent yet deeply researched biography about the always offbeat, suddenly memeable and wildly popular actor. When did you first encounter Jeff Goldblum? Maybe as a deranged killer in his 1974 screen debut in *Death Wish*? Maybe as a cynical journalist in 1983's *The Big Chill*? Or a brilliant if egotistical scientist turned fly in 1986's *The Fly*? Perhaps as the wise cracking skeptical mathematician in 1993's *Jurassic Park*? Or maybe you're not a film buff but noticed his face as part of one of the Internet's earliest memes? Who knows? Whenever it was, you've probably noticed that Goldblum has become one of Hollywood's most enduring actors, someone who only seems to grow more famous, more heralded, more beloved through the decades, even though he's always followed his own strange muse. The guy primarily plays jazz music these days but is more famous than ever. Actor, pianist, husband, father, style icon, meme... Goldblum contains multitudes, but why? What does he mean? *The Washington Post's* Travis M. Andrews decided to find out. And so he set out on a journey through Goldblum's career, talking to directors like Lawrence Kasdan and Philip Kaufman, colleagues like Harry Shearer and Billy Crudup, and pop culture experts like Chuck Klosterman and Sean Fennessey, to get to the bottom of this whole Goldblum thing. And then he took what he learned and he wrote this book, which is titled *Because He's Jeff Goldblum*, and it is the best thing written since *The Brothers Karamazov*, and slightly easier to follow. But you should already know that. In this new semi-biography, semi-rumination, and semi-ridiculous look at the career of Goldblum, Andrews takes you behind the scenes of his iconic movies, explores the shifting nature of fame in the twenty-first century, and spends far too much time converting Goldblum's name into various forms of speech. Want to hear how Goldblum saved a script supervisor from an amorous baboon? Or what he would write on the mirror after taking showers when he was a teenager? How about his feelings on various brands of throat lozenges? That one could be an entire book unto itself. Then this is the book for you.

**Media**

*Review Digest* C. Edward Wall,2001    United States review ,1924    **The Classical Review** ,1901    **Software and CD-ROM Reviews on File** ,2005    The School Review ,1894    **EBOOK: Principles and Practices of Marketing 10/e** JOBBER AND ELLI,2023-02-21 EBOOK Principles and Practices of Marketing 10 e    Film Review ,2001    *Hi Fi/stereo Review* ,1961    Software Reviews on File ,1995    **Films in Review** ,1974    The W.B.A. Review ,1961    **The Electrical Review** ,1926    **Media, Communication and the 2023 FIFA Women's World Cup** Molly Yanty,Danielle Sarver Coombs,2025-02-27 This book takes a close look at the themes of media and communication in the context of the 2023 FIFA Women's World Cup one of the most attended women's sporting events in history. Featuring the work of leading researchers from around the world the book examines how the tournament was represented through traditional digital and social forms of media and considers how an analysis of media and communications in around and after the tournament can help to illuminate our understanding of key themes in the study of women and sport. The book presents a series of important and fascinating cases including media representation of Muslim women at the tournament, analysis of media reaction to USWNT results, the role of podcasts in the coverage of the tournament and a social media analysis of sexual violence toward women athletes at the WWC that together form a multi layered picture of a seminal event in the history of women's sport. This book is vital reading for anybody with an interest in women's sport, gender and sport, the sociology of sport, media studies, communication studies, event studies or sport business and management.    *International Index to Film Periodicals* ,1998    Improvising the Score Gretchen L. Carlson,2022-06-27 2023 Jazz Journalists Association JJA Jazz Awards for Books of the Year Honorable Mention Recipient On December 4 1957 Miles Davis revolutionized film soundtrack production, improvising the score for Louis Malle's *Ascenseur pour l'chafaud*. A cinematic harbinger of the French New Wave, *Ascenseur* challenged mainstream filmmaking conventions, emphasizing experimentation and creative collaboration. It was in this environment during the late 1950s to 1960s a brief golden age for jazz in film that many independent filmmakers valued improvisational techniques, featuring soundtracks from such seminal figures as John Lewis, Thelonious Monk, and Duke Ellington. But what of jazz in film today? *Improvising the Score: Rethinking Modern Film Music through Jazz* provides an original, vivid investigation of innovative collaborations between renowned contemporary jazz artists and prominent independent filmmakers. The book explores how these integrative jazz film productions challenge us to rethink the possibilities of cinematic music production. In-depth case studies include collaborations between Terence Blanchard and Spike Lee, *Malcolm X*; When the Levees Broke; Dick Hyman and Woody Allen, *Hannah and Her Sisters*; Antonio Sánchez and Alejandro González Iñárritu, *Birdman* and *Mark Isham and Alan Rudolph, Afterglow*. The first book of its kind, this study examines jazz artists' work in film from a sociological perspective, offering rich behind-the-scenes analyses of their unique collaborative relationships with filmmakers. It investigates how jazz artists negotiate their own creative labor, examining the tensions between improvisation and the conventionally highly regulated structures, hierarchies, and expectations of filmmaking.

Grounded in personal interviews and detailed film production analysis Improvising the Score illustrates the dynamic possibilities of integrative artistic collaborations between jazz film and other contemporary media exemplifying its ripeness for shaping and invigorating twenty first century arts media and culture      **Media Review** ,1980      The Video Librarian ,2002      **The Rolling Stone Review** ,1985

## Whispering the Secrets of Language: An Emotional Quest through **Disney Plus Review**

In a digitally-driven earth wherever screens reign supreme and quick connection drowns out the subtleties of language, the profound techniques and mental nuances concealed within phrases frequently get unheard. Yet, nestled within the pages of **Disney Plus Review** a charming fictional value sporting with organic emotions, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, that enchanting opus attracts visitors on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within the fabric of every word. Within the psychological depths of this poignant evaluation, we can embark upon a sincere exploration of the book's core themes, dissect its captivating writing model, and fail to the effective resonance it evokes within the recesses of readers' hearts.

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