



# TV Formats *Worldwide*

Localizing Global Programs

Edited By Albert Moran

# Tv Formats Worldwide Localizing Global Programs

**Andreas Reckwitz**

## **Tv Formats Worldwide Localizing Global Programs:**

*TV Formats Worldwide* Albert Moran, 2009 Beginning around 2003 television studies has seen the growth of interest in the genre of reality shows. However, concentrating on this genre has tended to sideline the even more significant emergence of the program format as a central mode of business and culture in the new television landscape. *TV Formats Worldwide* redresses this balance and heralds the emergence of an important, exciting and challenging area of television studies. Topics explored include reality TV, makeover programs, sitcoms, talent shows and fiction serials as well as broadcaster management policies, production decision chains and audience participation processes. The seminal work will be of considerable interest to media scholars internationally.

[Media Across Borders](#) Andrea Esser, Iain Robert Smith, Miguel Á.

Bernal-Merino, 2016-01-29 What happened when *Sesame Street* and *Big Brother* were adapted for African audiences? Or when video games *Final Fantasy* and *Assassins Creed* were localized for the Spanish market? Or when *Sherlock Holmes* was transformed into a talking dog for the Japanese animation *Sherlock Hound*? Bringing together leading international scholars working on localization in television, film and video games, *Media Across Borders* is a pioneering study of the myriad ways in which media content is adapted for different markets and across cultural borders. Contributors examine significant localization trends and practices such as audiovisual translation and transcreation, dubbing and subtitling, international franchising, film remakes, TV format adaptation and video game localization. Drawing together insights from across the audiovisual sector, this volume provides a number of innovative models for interrogating the international flow of media. By paying specific attention to the diverse ways in which cultural products are adapted across markets, this collection offers important new perspectives and theoretical frameworks for studying localization processes in the audiovisual sector. For further resources please see the *Media Across Borders* group website [www.mediaacrossborders.com](http://www.mediaacrossborders.com) which hosts a localization bibliography, links to relevant companies, institutions and publications, as well as conference papers and workshop summaries.

**American Remakes of British Television** Carlen Lavigne, Heather Marcovitch, 2011-01-01 *American Remakes of British Television: Transformations and Mistranslations*, edited by Carlen Lavigne and Heather Marcovitch, is an international multidisciplinary collection exploring a specific set of television remakes, including *The Office*, *Life on Mars*, *Sanford and Son*, *What Not to Wear* and others, through the lenses of communications studies, English history, psychology and cultural studies. What does it mean to remake a television program? What does the process of Americanization entail? What might the success or failure of a remade series tell us about the differences between American and British producers and audiences? The analysis in this volume results in a rich and multifaceted overview of approaches to global television studies.

*Transitioning Media in a Post COVID World* Gali Einav, 2022-04-22 This book provides a unique overview of the digital transformation media industries have experienced following the COVID 19 pandemic. Industries addressed include television, art, gaming and music. The book investigates the impact of immersive technologies on various media. It examines in depth

changing consumer behavior in the digital space This includes development of new content models based on creative thinking digital collaboration models and personalized psychologically based analysis of digital consumer behavior *The SAGE Handbook of Television Studies* Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar's bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies

**A Companion to Reality Television** Laurie Ouellette, 2014-01-28 International in scope and more comprehensive than existing collections A Companion to Reality Television presents a complete guide to the study of reality factual and nonfiction television entertainment encompassing a wide range of formats and incorporating cutting edge work in critical social and political theory Original in bringing cutting edge work in critical social and political theory into the conversation about reality TV Consolidates the latest broadest range of scholarship on the politics of reality television and its vexed relationship to culture society identity democracy and ordinary people in the media Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion

Contributions from a list of international leading scholars in this field *Comparative literature as a critical approach* International Comparative Literature Association. Congress, 2017 Dans un monde où le comparatisme est partout mais la littérature comparée institutionnellement de plus en plus menacée il est historiquement développé en Occident tandis qu'elle semble au contraire se développer en Asie dans un contexte de mondialisation économique et de développement de l'informatique qui affecte tant l'économie du livre que le statut de l'auteur du texte et le rôle du lecteur l'ensemble de ces six volumes qui réunissent une sélection des actes du vingtième congrès de l'Association internationale de littérature comparée propose une réflexion sur les bases donner une critique littéraire comparatiste et sur les relations entre le comparatisme en littérature et dans les autres domaines du savoir et des arts Page 4 of cover

**Global Communications** Paula Chakravartty, Yuezhi

Zhao,2008 This provocative book takes a new approach toward understanding the uneven flows of global communications Rather than guiding its discussion by geography types of media or traditional separations of power and resistance Global Communications examines political economic power and communication in relation to historically specific encounters with modernity It underscores lived experiences in its approach to globalization showing that the state and the market can both be sites of empowerment just as civil society might also be a site of repression Taking a political economic analysis of communication and culture this dynamic group of international authors looks beyond developments in the North American information and culture industries to map new forms of citizenship and exclusion The chapters spotlight China Ghana India Japan Palestine Russia Singapore and Venezuela and foreground the transnational formations of the European Union the pan Arab and Spanish speaking markets and civil society actors in sub Saharan African the Middle East and North America Theoretically driven and empirically grounded Global Communications defines communication broadly to include production circulation and consumption and addresses urgent questions about the inequalities of globalization and the possibilities of hybrid cultural forms and practices

*Die Erfindung der Kreativität* Andreas Reckwitz,2012 Be creative In der Gegenwartsgesellschaft haben sich die Anforderung und der Wunsch kreativ zu sein und sch pferisch Neues hervorzubringen in ungew hnlichem Ma e verbreitet Was ehemals subkulturellen K nstlerzirkeln vorbehalten war ist zu einem allgemeing ltigen kulturellen Modell ja zu einem Imperativ geworden Andreas Reckwitz untersucht wie im Laufe des 20 Jahrhunderts das Ideal der Kreativit t forcierter worden ist in der Kunst der Avantgarde und Postmoderne den creative industries und der Innovationskonomie in der Psychologie der Kreativit t und des Selbstwachstums sowie in der medialen Darstellung des kreativen Stars und der Stadtplanung der creative cities Es zeigt sich da wir in Zeiten eines ebenso radikalen wie restriktiven Prozesses gesellschaftlicher sthetisierung leben

**Global Television Formats** Sharon Shahaf,Tasha Oren,2013-06-17

Global Television Formats aims to revise the place of the global in television studies The essays gathered here explore the diversity of global programming and approaches and ask how to theorize contemporary global formats and thus re shape our understanding of television as at once a shared global and specific local text an economic system a socio political institution and a popular practice The contributors explore a wide array of television programming from the Middle East Western and Eastern Europe South Asia North America Latin America and Brazil and represent a br

**Korea ,2014 TV Format**

**Mogul** Albert Moran,2013-01-06 Since the late 1990s when broadcasters began adapting such television shows as Big Brother Survivor and Who Wants to Be a Millionaire for markets around the world the global television industry has been struggling to come to grips with the prevalence of program franchising across international borders In TV Format Mogul Albert Moran traces the history of this phenomenon through the lens of Australian producer Reg Grundy s transnational career Program copycatting Moran shows began long before its most recent rise to prominence Indeed he reveals that the practice of cultural and commercial cloning from one place to another and one time to another has occurred since the early

days of broadcasting Beginning in the late 1950s Grundy brought non Australian shows to Australian audiences becoming the first person to take local productions to an overseas market By following Grundy's career Moran shows how adaptation and remaking became the billion dollar business they are today An exciting new contribution from Australia's foremost scholar of television TV Format Mogul will be a definitive history of program franchising

### **Understanding the Global TV Format**

Albert Moran,Justin Malbon,2006-01-01 Recent years have seen an astonishing growth in the adaptation of program formats in television systems across the world Under the new market conditions of the multi channel cluster brought about by new technologies and increased privatization of service the adaptation of successful and popular TV formats from one place to another is occurring on an increasingly regular basis Hence the remaking of different national versions of Big Brother and Pop Idol are only part of what is going on In fact from Chinese versions of Coronation Street and Sex and the City Indian and Indonesian remakes of Who Wants To Be A Millionaire program clones of Ground Force and other make over and renovation shows across Europe and the UK the present is the era of the global TV format But what exactly is a format After all programs have been copied and imitated since the beginnings of broadcasting In this the first book in the English language to systematically deal with the subject Albert Moran and Justin Malbon provide a valuable guide to the institutional cultural and legal dimensions of the format Now widely referred to although equally often misunderstood the TV format is a commodity of production finance distribution broadcasting and marketing knowledges that is facilitating the international reconfiguration of program making Understanding the Global TV Format thus addresses the different stages and issues of the business It tracks the steps whereby formats are devised developed and distributed Major companies are profiled as are the international markets and festivals at which trade occurs However there is also a great deal of piracy taking place so that the book is concerned with the control and regulation of format remaking Legal protection is often both the first and last recourse of parties and the authors examine the relevance of laws relating to such matters as copyright and contract

**New Patterns in Global Television Formats** Karina Aveyard,Pia Majbritt Jensen,Albert Moran,2016 The past twenty years have seen major changes in the ways that television formats and programming are developed and replicated internationally for different markets with locally focused repackagings of hit reality shows leading the way But in a sense that's not new TV formats have been being exported for decades with the approach and methods changing along with changes in broadcast technology markets government involvement and audience interest This book brings together scholars of TV formats from around the world to analyze and discuss those changes and offer an up to the minute analysis of the current state of TV formats and their use and adaptation worldwide

*American Book Publishing Record ,2006 The Format Age*

Jean K. Chalaby,2016-05-27 Few trends have had as much impact on television as formats have in recent years Long confined to the fringes of the TV industry they have risen to prominence since the late 1990s Today they are a global business with hundreds of programmes adapted across the world at any one time from mundane game shows to blockbuster talent

competitions from factual entertainment to high end drama Based on exclusive industry access this book provides an in depth analysis of the complex world of the TV format from its origins to the present day Chalaby delivers a comprehensive account of the TV format trading system and conceptualizes the global value chain that underpins it unpicking the corporate strategies and power relations within Using interviews with format creators he uncovers the secrets behind the world s most travelled formats exploring their narrative structure and cultural meanings Global TV Denise D Bielby,C. Lee

Harrington,2008-08-17 A reporter for the Los Angeles Times once noted that I Love Lucy is said to be on the air somewhere in the world 24 hours a day That Lucy s madcap antics can be watched anywhere at any time is thanks to television syndication a booming global marketplace that imports and exports TV shows Programs from different countries are packaged bought and sold all over the world under the watch of an industry that is extraordinarily lucrative for major studios and production companies In Global TV Denise D Bielb and C Lee Harrington seek to understand the machinery of this marketplace its origins and history its inner workings and its product management In so doing they are led to explore the cultural significance of this global trade and to ask how it is so remarkably successful despite the inherent cultural differences between shows and local audiences How do culture specific genres like American soap operas and Latin telenovelas so easily cross borders and adapt to new cultural surroundings Why is The Nanny whose gum chewing star is from Queens New York a smash in Italy Importantly Bielby and Harrington also ask which kinds of shows fail What is lost in translation Considering such factors as censorship and other such state specific policies what are the inevitable constraints of crossing over Highly experienced in the field Bielby and Harrington provide a unique and richly textured look at global television through a cultural lens one that has an undeniable and complex effect on what shows succeed and which do not on an international scale **New Flows in Global TV** Albert Moran,2009 During the past 50 years the worldwide distribution of television programmes has rapidly expanded leading production companies to create international versions of popular game and reality shows Discusses the cultural social and economic exchanges underlying media programming

**Rethinking Television Formats** Sharon Shahaf,2018-09 Over the last two decades television formats have been at the crux of a radical transformation in global television The new environment created by the rise of the format trade is characterized by an extraordinary increase and intensification in the sources directions and volume of exchange of new televisual concepts or formulas One of the most notable changes in this new marketplace is the rise of small players in locations that were inherently marginalized and isolated in the old world of television Rethinking Television Formats focuses on the unlikely Israeli turn of fortune in the era of the global format to tell a wider and alternative story about the very nature of formats In tracing Israeli television s rise to be a leader in designing and distributing globally tradable innovative televisual concepts this book explores the deeper reasons that allowed formats to so radically transform long held hierarchies in the global television system Global Television Sharisse K. Sutherland,2020 The global television industry has

undergone significant change in recent years. Technology has changed the way both local and global players approach the global market now that more content than ever can reach audiences across the world simultaneously. The format market has transformed from the days of one time deals into a world of market festivals and producers who think globally before they think locally. Now with streaming services supplying subscribers with foreign content this study examines how this fact has been affecting the scripted format trade and the global companies that are strategizing to remain competitive in a world where streamers have captured their audiences. To carry out this study six professionals in the global television workspace were interviewed on the topics of what contributed to market changes, how they believed their companies and others were adapting to the global changes and what they believed might happen in the future. This study concludes that both the scripted format trade and the licensed finished content trade are strong. Streamers are investing in more local production and standout global series have found wide and avid audiences. However traditional broadcasters still turn to scripted formats to reduce financial risk since streaming and other forces have led to a steep decline in their viewership and their established sources of revenue. To survive in a world of streamers global media companies have turned to co-producing, producing more original content investing in their own streaming and merging with or acquiring other companies to bolster their libraries and to spread into more regions.

## Whispering the Techniques of Language: An Emotional Quest through **Tv Formats Worldwide Localizing Global Programs**

In a digitally-driven earth wherever monitors reign supreme and instant communication drowns out the subtleties of language, the profound secrets and mental nuances concealed within words frequently go unheard. However, located within the pages of **Tv Formats Worldwide Localizing Global Programs** a fascinating fictional treasure blinking with fresh emotions, lies a fantastic journey waiting to be undertaken. Written by an experienced wordsmith, this enchanting opus attracts visitors on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the very cloth of each and every word. Within the psychological depths of this emotional evaluation, we will embark upon a honest exploration of the book is core styles, dissect their captivating publishing design, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

<https://apps.mitogames.com.br/results/book-search/default.aspx/nfl%20standings%20discount.pdf>

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## Tv Formats Worldwide Localizing Global Programs Introduction

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