

Chapter 12: Chapter Summary

LO 1. Journalize transactions for long-term notes payable and mortgages payable

Long-term notes payable and mortgages payable are reported in the long-term liabilities section of the balance sheet unless there is a portion due within one year. That portion is shown in the current liabilities section of the balance sheet. An amortization schedule should be prepared that details each loan payment's allocation between principal and interest and also the beginning and ending balances of the loan. Mortgages payable are long-term debts that are backed with a security interest in specific property.

LO 2. Describe bonds payable

Bonds payable represent long-term debt issued to multiple lenders called bondholders, usually in increments of \$1,000 per bond. The bond requires a face value payment at maturity and interest payments based on a stated interest rate over the life of the bond. A bond can be issued at face value, at a discount, or at a premium. A bond is issued at face value when the stated interest rate is equal to the market interest rate. A bond is issued at less than face value when the stated interest rate is less than the market interest rate. A bond is issued at more than face value when the stated interest rate is more than the market interest rate.

LO 3. Journalize transactions for bonds payable and interest expense using the straight-line amortization method

The basic journal entry to record the issuance of bonds payable debits Cash and credits Bonds Payable. If a bond is issued at a discount, Discount on Bonds Payable will be debited for the difference between the face value and cash received. If a bond is issued at a premium, Premium on Bonds Payable will be credited for the difference between the cash received and face value. Interest payments must be recorded with a debit to Interest Expense and a credit to Cash. Discount on Bonds Payable and Premium on Bonds Payable must be amortized over the life of the bond. The straight-line amortization method allocates an equal amount of the bond discount or premium to each interest period.

LO 4. Journalize transactions to retire bonds payable

When bonds are retired at maturity, the entry involves a debit to Bonds Payable and a credit to Cash for the face value of the bond. Retirement of bonds before maturity involves writing off the remaining portion of the discount or premium account and crediting a gain or debiting a loss on retirement.

LO 5. Report liabilities on the balance sheet

Ungifted Chapter Summary

Supersummary

Ungifted Chapter Summary:

Study Guide SuperSummary,2019-08-25 SuperSummary a modern alternative to SparkNotes and CliffsNotes offers high quality study guides for challenging works of literature This 89 page guide for Ungifted by Gordon Korman includes detailed chapter summaries and analysis covering 31 chapters as well as several more in depth sections of expert written literary analysis Featured content includes commentary on major characters 25 important quotes essay topics and key themes like Human Growth and Development and The Value of Unpredictability

Finding the Good in the Workplace Bully Dr. Debra Stewart,2017-09-29 The book Finding the Good in the Workplace Bully examines organizational culture and wellness in the presence of bully triads The book includes ideas for assessment and performance improvement concerning organizational culture The book addresses possible approaches to improve workplace culture and organizational wellness and to create bully free environments

Avenging Shadow (Amica Saga #1) Richard S. Tuttle,2013-01-24 It has been four hundred years since the Mage Wars ended and Terrus the Liberator banished the mage lords to the island of Lantana Since that time the continent of Amica has been free from their destructive influences but an archivist fears that sacred vow is being broken and he is willing to risk his life to stop it Indeed he willing to risk all of Lantana to foil the evil plot Marcus is an apprentice blacksmith in his father s village forge His ambition is to become the best blacksmith he can but fate holds a different future for young Marcus of Kor When a dark stranger appears in the forge with a black hiltless sword made of an unknown metal Marcus is propelled on a dangerous adventure that will change the world Along his path Marcus will have to deal with a rebel spymaster whose goal is to mold a young captive into a deadly assassin a cloaked stranger whose focus is on ancient history with an urgency to avoid a feared future a young warrior woman who befriends everyone yet trusts no one a noble s son with an eye for archery and a yearning for adventure a once benevolent king who has mysteriously grown evil and greedy an elite military group willing to slaughter entire villages to please their masters and a general who knows that the world has gone awry but feels helpless to change it Avenging Shadow is a tale of adventure magic intrigue betrayal and bravery While it is a story of a young man s struggle for justice it also a story of friendship and the binding of diverse goals in a gripping saga of daring and hope

The Gospel magazine, and theological review. Ser. 5. Vol. 3, no. 1-July 1874 ,1852

Write From the Beginning, Grades K-5 Rebecca G. Harper,2025-02-20 Discover engaging lessons to transform your elementary writing instruction While we sometimes perceive that our students aren t ready to write every student brings literacy experiences from their home and family lives that can be leveraged to create meaningful writing experiences in the first days of school Write From the Beginning Grades K 5 empowers educators to cultivate a vibrant writing culture in their classrooms where students can find their voices and flourish as confident writers Getting better at any skill requires practice to gain experience This rich resource offers opportunities for daily writing that easily embed in your ELA block helping you save on prep time and build your students literacy foundations Through a collection of 43 meticulously crafted lessons

Rebecca G Harper melds standards based instruction with innovative writing strategies guiding young learners to explore the art of crafting sentences storytelling writing persuasively and finding their voice as a writer Designed to engage students in joyful and meaningful writing activities this book Transforms writing into a real world activity for students providing an authentic and relevant view of the complex writing process Offers adaptable lessons that align with developmental stages and instructional goals to meet students where they are in their writing journey Highlights the significance of digital literacy in today s world and how it can be incorporated into the classroom Includes student samples downloadable resources mentor texts and lesson plan extensions for easy implementation With a focus on the characteristics of skilled writing rather than rigid genres this book is a versatile resource that enriches any curriculum or writing instruction model Dive into Write From the Beginning Grades K 5 and watch your students writing skills blossom with creativity and confidence **Class Acts**

Kids' Ebook Sampler Jeramey Kraatz,Adam Rex,Adam Jay Epstein,Andrew Jacobson,Tim Green,Dan Gutman,Christopher Krovatin,Jon Scieszka,Christopher Healy,2012-08-28 **Class Acts** is your hall pass to great kids books In this sampler New York Times bestselling authors Tim Green Football Genius Dan Gutman The Genius Files Gordon Korman Ungifted Adam Rex The Cold Cereal Saga and Jon Scieszka Guys Read are teaming up with other stellar middle grade authors Bryan Chick The Secret Zoo Adam Jay Epstein and Andrew Jacobson The Familiars Christopher Healy The Hero s Guide to Saving Your Kingdom Nils Johnson Shelton Otherworld Chronicles Jeramey Kraatz The Cloak Society Christopher Krovatin Gravediggers and Maryrose Wood The Incorrigible Children of Ashton Place Preview twelve awesome books get hooked on favorite series and decide for yourself which author is best in class *Issues and Practices in Special Education* Donald S.

Marozas,Deborah C. May,1988 **Wine and Ecstasy in Plato** Eva Anagnostou-Laoutides,2025-12-01 Examines inebriation as a culturally informed metaphor employed by Plato to defend the mind altering effects of philosophy and its reception to the second century CE Wine and Ecstasy in Plato examines Plato s use of inebriation as a metaphor for the experience of transcendence and traces its reception to the second century CE Drawing on the premises of cognitive phenomenology Eva Anagnostou Laoutides explores Socratic inebriation as an imperfect yet surprisingly effective sense mediated reference to the mental processes that produce consciousness Given the radical dichotomy in Greek culture between getting drunk with virtue and vice Plato defends the Socratic way of drinking against misinterpretation Thus he engages thoroughly with the political medical philosophical religious and literary undertones of his metaphor By replacing other forms of ecstasy with sober philosophical insight Plato seeks to normalize transcendence and accommodate inspiration in the ideal polis Socratic inebriation fueled numerous debates about the value and method of pursuing new models of consciousness during the Hellenistic and Roman period By tracing these debates across several thinkers including Seneca Horace Lucian of Samosata and importantly Philo of Alexandria Anagnostou Laoutides reveals an important chapter in the history of human thought where truth and happiness are always situated beyond reason *International Handbook of Giftedness and Talent* K. A.

Heller,F. J. Mönks,R. Subotnik,Robert J. Sternberg,2000-12-18 The first edition of this popular reference work was published in 1993 and received critical acclaim for its achievement in bringing together international perspectives on research and development in giftedness and talent Scholars welcomed it as the first comprehensive volume in the field and it has proved to be an indispensable resource to researchers Since the first edition the scholarly field of giftedness and talent studies has expanded and developed welcoming contributions from researchers in related disciplines Several theoretical frameworks outlined in the first edition have now been empirically tested and a number of new trends have emerged The Second Edition of the International Handbook of Giftedness and Talent provides an invaluable research tool to academics researchers and students interested in the field of giftedness and talent The contributors are renowned in the field and the broad range of topics on giftedness that have been studied in the past century right up to the late 1990s are represented in this volume It is truly international in scope bringing together leading scholars and teachers from all around the world This new edition has been fully updated and rewritten and includes 22 completely new chapters It provides a comprehensive review and critical synthesis of significant theory a unique cross national perspective with contributions from over 100 distinguished authors covering 24 nations significant contributions from scholars working in related fields an increased focus on empirically supported scholarship and is arranged for quick and easy reference with comprehensive subject and author indexes *The World of the Early Sienese Painter* , This second volume of a trilogy provides the first comprehensive account of the economic social religious and intellectual world 13th and 14th century Sienese painters [The Library Journal Book Review](#) R. R.

Bowker LLC,1971 *A Catholic Commentary on Holy Scripture* Bernard Orchard,1953 **Mentally Superior and Inferior Children of Junior and Senior High School Age** Glenn Myers Blair,1972 [Lifekeys](#) Jane A. G. Kise,David Stark,Sandra Krebs Hirsh,1996 Discovering who you are why your re here and what you do best *The Boy's Own Paper* ,1894 **Contributions to Education** ,1938 [Stress in the Speech Stream](#) Wayne B. Dickerson,1989 Selected exercises designed for listening repetition taken from the oral work sections of each lesson in the student text with emphasis on word phrase stress rhythm the trimming linking of sounds in natural speech **The Literary World** ,1884 **Don Quixote** Daniel M. Crabb,1966 [The World's History to 1500](#) Howard Spodek,2000

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