



*Till We
Have Faces*

A
MYTH
RETOLD

C·S· LEWIS

Till We Have Faces A Myth Retold

Peter J. Schakel

Till We Have Faces A Myth Retold:

Till We Have Faces C. S. Lewis, 2017-02-14 This twist on an old story is an exploration of love between sisters between friends between teacher and pupil between men and women *Till We Have Faces* is retold through the eyes of Psyche's oldest sister Orual. Orual was born ugly and even though she's a princess she struggles with the death of her mother and the friction between her sisters. There are two lights in Orual's life: One is her tutor, the Fox, a Greek slave captured through war. The other is her much younger sister, Istra, later nicknamed Psyche, born from Orual's father's second marriage. Istra is beautiful and sweet and good, but far from being jealous of her. Orual loves her as a daughter. When the priest of Ungit says that Psyche's great beauty is an insult to the goddess and she must be sacrificed, Orual fights to prevent this. When Orual expects to find her sister dead, she finds her well and thriving. But why can't Orual see what everyone else sees? Blinded by her jealous love, Orual casts blame on the duplicity of gods. What is the truth? What is real? Lewis's novel is a brilliant examination of envy, loss, betrayal, blame, grief, guilt, and conversion. Why must holy places be dark places? Lewis reminds us of our own fallibility and the role of a higher power in our lives. Holy places are dark places. It is life and strength, not knowledge and words, that we get in them. Holy wisdom is not clear and thin like water, but thick and dark like blood.

Till We Have Faces Clive Staples Lewis, 1956 This reinterpretation of the tale of Cupid and Psyche combines elements of barbarism and fantasy with an understanding of human nature and psychology.

Till We Have Faces -- a Myth Retold Annotated Clive Staples Lewis, 2021-12-21 *Till We Have Faces A Myth Retold* is a 1956 novel by C. S. Lewis. It is a retelling of Cupid and Psyche based on its telling in a chapter of *The Golden Ass* of Apuleius. This story had haunted Lewis all his life because he realized that some of the main characters' actions were illogical. As a consequence, his retelling of the story is characterized by a highly developed character, the narrator, with the reader being drawn into her reasoning and her emotions. This was his last novel, and he considered it his most mature, written in conjunction with his wife, Joy Davidman. The first part of the book is written from the perspective of Psyche's older sister, Orual, as an accusation against the gods. The story is set in the fictive kingdom of Glome, a primitive city state whose people have occasional contact with civilized Hellenistic Greece. In the second part of the book, the narrator undergoes a change of mindset. Lewis would use the term conversion and understands that her initial accusation was tainted by her own failings and shortcomings and that the gods are lovingly present in humans' lives.

Till We Have Faces: A Myth Retold C. S. Lewis, 2025-09-15 C. S. Lewis's *Till We Have Faces A Myth Retold* is a reimagining of the ancient Greek myth of Cupid and Psyche. First published in 1956, Lewis himself called it "my best book." The novel's central question, "How can the gods meet us face to face till we have faces," becomes a meditation on self-knowledge, divine justice, and whether human love can ever be truly selfless.

Reason and Imagination in C.S. Lewis Peter J. Schakel, 1984 This is a print-on-demand book and is therefore non-returnable. The first study of C. S. Lewis to offer a detailed examination of *Till We Have Faces*, Peter J. Schakel's new book is also the first to explore the tension between reason and imagination that

significantly shaped Lewis's thinking and writing. Schakel begins with a close analysis of *Till We Have Faces* which leads the reader through the plot, clarifying its themes as it discusses structure, symbols, and allusions. The second part of the book surveys Lewis's works, tracing the tension between reason and imagination. In the works of the thirties and forties, reason is in the ascendant; from the early fifties on, in works such as the *Chronicles of Narnia*, there is an increased emphasis on imagination, which culminates in the fine myth retold in *Till We Have Faces*. Imagination and reason are reconciled finally in works of the early sixties such as *A Grief Observed* and *Letters to Malcolm*.

Till We Have Faces C. S. C. S.

Lewis, 2021-04-15 *Till We Have Faces: A Myth Retold* is a 1956 novel by C. S. Lewis. It is a retelling of Cupid and Psyche based on its telling in a chapter of *The Golden Ass* of Apuleius. This story had haunted Lewis all his life because he realized that some of the main characters' actions were illogical.

Till we have faces : a myth retold Clive S. Lewis, 1966

TILL WE HAVE FACES (Cupid & Psyche - The Story Behind the Myth)

C. S. Lewis, 2023-12-29 In *Till We Have Faces*, C. S. Lewis masterfully reinterprets the ancient myth of Cupid and Psyche, exploring profound themes of love, jealousy, and the intricate nature of the divine. Written in a richly imaginative narrative style, the novel unfolds through the eyes of Orual, Psyche's elder sister, whose struggles with fidelity and self-identity offer a fresh perspective on the classical tale. Lewis employs a unique blend of psychological depth and philosophical inquiry, positioning Orual as a multidimensional character whose poignant journey reflects the complexities of human emotion and the often unseen facets of divine love, ultimately culminating in a powerful exploration of the conflict between appearances and reality. C. S. Lewis, renowned for his contributions to literature and theology, draws upon his own profound experiences with faith and personal loss in crafting this poignant narrative. His deep understanding of myth and powerful storytelling skills are evident throughout the novel as he seeks to interrogate the nature of truth and our perceptions of the divine. Lewis's background in academic philosophy and his connection to Christian thought enrich the text, making it resonate on both emotional and intellectual levels. For readers seeking a thought-provoking examination of mythology, *Till We Have Faces* stands as a remarkable testament to Lewis's literary genius. This novel not only enchants the imagination but also invites reflection on the meaning of love, sacrifice, and self-awareness. It is a compelling read for anyone interested in the intersections of mythology, religion, and the human condition.

Till we have faces Clive S. Lewis, 1972

Till We Have Faces Kathleen Desocio, 2006-01-30

Till We Have Faces S. C. Lewis, 2021-09-16

In this timeless tale of two mortal princesses, one beautiful and one unattractive, C. S. Lewis reworks the classical myth of Cupid and Psyche into an enduring piece of contemporary fiction. This is the story of Orual, Psyche's embittered and ugly older sister, who possessively and harmfully loves Psyche. Much to Orual's frustration, Psyche is loved by Cupid, the god of love himself, setting the troubled Orual on a path of moral development. Set against the backdrop of Glome, a barbaric pre-Christian world, the struggles between sacred and profane love are illuminated as Orual learns that we cannot understand the intent of the gods till we have faces and sincerity in our souls and selves.

Till We Have Faces : a Myth Retold by C. S. Lewis Christine

Norvell,2020 Perfect for beginners this handy guide is a blend of summary and thoughtful commentary The second edition includes references to leading commentary from Lewis scholars as well as key parallels from Lewis's other works like The four lovers Surprised by joy and An experiment in criticism Each chapter includes discussion questions designed for students teachers book clubs and church groups Back cover

Till We Have Faces Clive Staples Lewis (Literaturwissenschaftler, Schriftsteller),1979

C.S. Lewis's Till We Have Faces Patricia Moriarty,1989

C. S. Lewis Bruce L.

Edwards,2007-04-30 Most popularly known as the author of the children's classic The Chronicles of Narnia C S Lewis was also a prolific poet essayist novelist and Christian writer His most famous work The Lion the Witch and the Wardrobe while known as a children's book is often read as a Christian allegory and remains to this day one of his best loved works But Lewis was prolific in a number of areas including poetry Christian writing literary criticism letters memoir autobiography sermons and more This set written by experts guides readers to a better understanding and appreciation of this important and influential writer Clive Staples Lewis was born on November 29 1898 in Belfast Northern Ireland His mother died when he was young leaving his father to raise him and his older brother Warren He fought and was wounded in World War I and later became immersed in the spiritual life of Christianity While he delved into the world of Christian writing he did not limit himself to one genre and produced a remarkable oeuvre that continues to be widely read taught and adored at all levels As part of the circle known as the Inklings which consisted of writers and intellectuals and included J R R Tolkien Charles Williams and others he developed and honed his skills and continued to put out extensive writings Many different groups now claim him as their own spanning genres from science fiction to Christian literature from nonfiction to children's stories his output remains among the most popular and complex Here experts in the field of Lewis studies examine all his works along with the details of his life and the culture in which he lived to give readers the fullest complete picture of the man the writer and the husband alongside his works his legacy and his place in English letters

C. S. Lewis's Till We Have Faces ,1968

Till We Have Faces Clive Staples Lewis,1978-01-01 A reinterpretation of the myth of Cupid and Psyche Psyche's great beauty incurs the wrath of Venus who sends Cupid to punish her but Cupid falls in love with Psyche In this version the main character is Psyche's ugly jealous sister in whose words the story is told

The Medieval Mind of C. S. Lewis Jason M.

Baxter,2022-03-15 Many readers know C S Lewis as the fantasy writer of the Chronicles of Narnia or the apologist of Mere Christianity But few know how deeply Lewis was formed by medieval authors like Dante and Boethius and how he saw their worldviews relevance to the challenges of the modern world Here readers will encounter Lewis the medievalist to guide them in their own journey

C.S. Lewis's Till We Have Faces : a Myth Retold John Charles Hathaway,2003

C. S. Lewis

and Friends David Hein,Edward Hugh Henderson,2011-11-01 C S Lewis is one of the best loved and most engaging Christian writers of recent times and he continues to be a powerful defender of the faith It is in his imaginative fiction that his genius finds its fullest expression and makes its most lasting theological contribution Famously Lewis had friends who

like him employed powerfully creative imaginations to explore the profundities of Christian thought and their struggles with their faith. These illuminating essays on C S Lewis, J R R Tolkien, Charles Williams, Dorothy L Sayers, Rose Macaulay and Austin Farrer are written by an international team of Lewis scholars.

Whispering the Secrets of Language: An Psychological Journey through **Till We Have Faces A Myth Retold**

In a digitally-driven world where screens reign supreme and instant transmission drowns out the subtleties of language, the profound secrets and emotional nuances hidden within phrases often go unheard. Yet, nestled within the pages of **Till We Have Faces A Myth Retold** a interesting fictional treasure sporting with raw thoughts, lies a fantastic quest waiting to be undertaken. Penned by an experienced wordsmith, that enchanting opus invites visitors on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within ab muscles cloth of every word. Within the psychological depths of this moving evaluation, we can embark upon a heartfelt exploration of the book is primary styles, dissect their captivating publishing style, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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Table of Contents Till We Have Faces A Myth Retold

1. Understanding the eBook Till We Have Faces A Myth Retold
 - The Rise of Digital Reading Till We Have Faces A Myth Retold
 - Advantages of eBooks Over Traditional Books
2. Identifying Till We Have Faces A Myth Retold
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Till We Have Faces A Myth Retold
 - User-Friendly Interface
4. Exploring eBook Recommendations from Till We Have Faces A Myth Retold
 - Personalized Recommendations

- Till We Have Faces A Myth Retold User Reviews and Ratings
- Till We Have Faces A Myth Retold and Bestseller Lists

5. Accessing Till We Have Faces A Myth Retold Free and Paid eBooks

- Till We Have Faces A Myth Retold Public Domain eBooks
- Till We Have Faces A Myth Retold eBook Subscription Services
- Till We Have Faces A Myth Retold Budget-Friendly Options

6. Navigating Till We Have Faces A Myth Retold eBook Formats

- ePUB, PDF, MOBI, and More
- Till We Have Faces A Myth Retold Compatibility with Devices
- Till We Have Faces A Myth Retold Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Till We Have Faces A Myth Retold
- Highlighting and Note-Taking Till We Have Faces A Myth Retold
- Interactive Elements Till We Have Faces A Myth Retold

8. Staying Engaged with Till We Have Faces A Myth Retold

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Till We Have Faces A Myth Retold

9. Balancing eBooks and Physical Books Till We Have Faces A Myth Retold

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Till We Have Faces A Myth Retold

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Till We Have Faces A Myth Retold

- Setting Reading Goals Till We Have Faces A Myth Retold
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Till We Have Faces A Myth Retold

- Fact-Checking eBook Content of Till We Have Faces A Myth Retold

- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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Summary: Flawless Execution - BusinessNews Publishing, 2013-02-15. The must-read summary of James Murphy's book:

"Flawless Execution: Use the Techniques. Flawless Execution: Use the Techniques and Systems ... Flawless Execution: Use the Techniques and Systems of America's Fighter Pilots to Perform at Your Peak and Win the Battles of the Business World.

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