Times of the Technoculture

From the information society to the virtual life

Kevin Robins
and Frank Webster

Routledge
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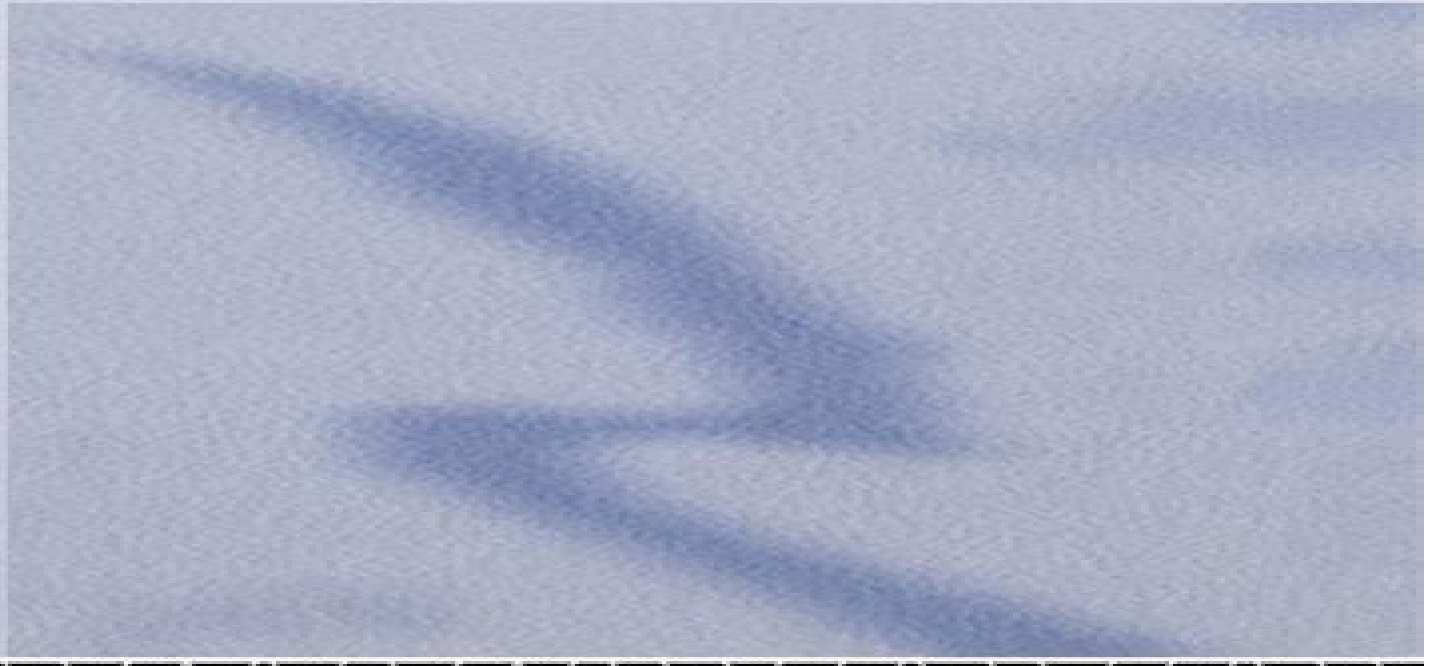

Times Of The Technoculture Kevin Robins

Edward S. Herman,Noam Chomsky

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Times of the Technoculture Kevin Robins,Frank Webster,2003-09-02 Times of the Technoculture explores the social and cultural impact of new technologies tracing the origins of the information society from the coming of the machine with the industrial revolution to the development of mass production techniques in the early twentieth century The authors look at how the military has controlled the development of the information society and consider the centrality of education in government attempts to create a knowledge society Engaging in contemporary debates surrounding the internet Robins and Webster question whether it can really offer us a new world of virtual communities and suggest more radical alternatives to the corporate agenda of contemporary technologies **Times of the Technoculture** Kevin Robins,Frank Webster,1999 In a riveting look at today s computer technology Robins and Webster ask the disturbing question Is it cyber revolution or information capitalism They trace the information age from the Industrial Revolution to the silicon chip and the Internet Examining the politics of cyberspace they show how the military has controlled the development of new technologies and why education plays a central role in government attempts to create a knowledge society With broad coverage of current issues including information policy technological innovation education the military surveillance and propaganda Times of the Technoculture is a thought provoking revisionist account of Luddite resistance to new technologies http www loc gov catdir enhancements fy0649 99020329 d html *Slow Media* Jennifer Rauch,2018-09-11 Slow Media examines innovative theories and practices that connect mediated life with social and environmental sustainability including mindful use of media green media consumption and other new and compelling perspectives on media s socio cultural impact Jennifer Rauch reveals the surprising connections between human well being the natural world and everyday media choices **Cyberpop** Sidney Eve Matrix,2013-05-13 Cyberpop is an analysis of cyberculture and its popular cultural productions The study begins with a Foucaultian model of cyberculture as a discursive formation and explains how some key concepts such as virtuality speed and Connectivity operate as a conceptual architecture network linking technologies to information and individual subjects The chapters then each focus on a particular cyberfiguration including Hollywood films GATTACA The Matrix popular literature William Gibson s Neuromancer Scott Westerfeld s Polymorph advertising for digital products and services Apple Computer s 1984 McIntosh campaign AT T s mLife campaign digital artworks including virtual females such as Motorola s Mya and Elite Modeling Agency s Webbie Tookay and work by visual artist Daniel Lee for Microsoft s Evolution campaign and video games TombRaider Each close reading illustrates the ways in which representations of digital lifestyles and identities which typically fetishize computers and celebrate a high tech aesthetic encourage participation in digital capitalism and commodity cyberculture Matrix argues that popular representations of cyberculture often function as forms of social criticism that creatively inspire audiences to think different in the words of Mac advertising about the consequences of the digitalization of everyday life **Virtual Globalization** David Holmes,2002-11 This book examines the interrelationship between

telecommunications and tourism in shaping the nature of space place and the urban at the end of the twentieth century They discuss how these agents are instrumental in the production of homogenous world spaces and how these in turn presuppose new kinds of political and cultural identity This work will be of essential interest to scholars and students in the fields of sociology geography cultural studies and media studies **The James Bond Phenomenon** Christoph Lindner,2003 Shanghai long known as mainland China s most cosmopolitan city is today a global cultural capital This book offers the first in depth examination of contemporary Shanghai based art and design from state sponsored exhibitions to fashionable cultural complexes to cutting edge films and installations Informed by years of in situ research the book looks beyond contemporary art s global hype to reveal the socio political tensions accompanying Shanghai s transitions from semi colonial capitalism to Maoist socialism to Communist Party sponsored capitalism Case studies reveal how Shanghai s global aesthetic constructs glamorising artifices that mask the conflicts between vying notions of foreign influenced modernity and anti colonialist nationalism as well as the city s repressed socialist past and its consumerist present *Manufacturing Consent* Edward S. Herman,Noam Chomsky,2002 A compelling indictment of the news media s role in covering up errors and deceptions The New York Times Book Review due to the underlying economics of publishing from famed scholars Edward S Herman and Noam Chomsky With a new introduction In this pathbreaking work Edward S Herman and Noam Chomsky show that contrary to the usual image of the news media as cantankerous obstinate and ubiquitous in their search for truth and defense of justice in their actual practice they defend the economic social and political agendas of the privileged groups that dominate domestic society the state and the global order Based on a series of case studies including the media s dichotomous treatment of worthy versus unworthy victims legitimizing and meaningless Third World elections and devastating critiques of media coverage of the U S wars against Indochina Herman and Chomsky draw on decades of criticism and research to propose a Propaganda Model to explain the media s behavior and performance Their new introduction updates the Propaganda Model and the earlier case studies and it discusses several other applications These include the manner in which the media covered the passage of the North American Free Trade Agreement and subsequent Mexican financial meltdown of 1994 1995 the media s handling of the protests against the World Trade Organization World Bank and International Monetary Fund in 1999 and 2000 and the media s treatment of the chemical industry and its regulation What emerges from this work is a powerful assessment of how propagandistic the U S mass media are how they systematically fail to live up to their self image as providers of the kind of information that people need to make sense of the world and how we can understand their function in a radically new way *Handbook of New Media* Leah A Lievrouw,Sonia Livingstone,2002 The Handbook of New Media sets out boundaries of new media research and scholarship and provides a definitive statement of the current state of the art **Critical Perspectives on the Internet** Greg Elmer,2002 This critical reader of original essays places the boom and bust years of the Internet in a broad cultural context Exploring the world of html web browsers

cookies online net guides portals and Internet service providers this text includes the history of the Internet interesting case studies and discussions on online community user inequalities and governance Within the larger issues of technological infrastructure government policy and globalization Critical Perspectives on the Internet highlights both the limitations and possibilities of everyday Internet use Does the net function as a space for radical social and political change For challenging established media What opportunities lie in the cracks and crevasses of net structure With its critical agenda for Internet studies this text is a valuable tool for upper level courses on the Internet online communication computer mediated communication communication and information technologies and media and politics *Managing Acquisitions in Library and Information Services* Liz Chapman,2001 The second edition of this text provides guidance on basic procedures in acquisitions for those professionals who are new to the acquisitions function LIS students and assistants in acquisitions and technical services **Encyclopedia of Social Theory** George Ritzer,2005 Click Additional Materials for downloadable samplesThe Encyclopedia of Social Theory is an indispensable reference source for anyone interested in the roots of contemporary social theory It examines the global landscape of all the key theories and the theorists behind them presenting them in the context needed to understand their strengths and weaknesses Theories covered include Critical Theory Enlightenment Ethnomethodology Exchange Theory Feminism Marxist Theory Multiculturalism Phenomenology Postmodernism Rational Choice Structural Fundamentalism Led by internationally renowned scholar George Ritzer the Encyclopedia of Social Theory draws together a team of more than 200 international scholars covering the developments achievements and prospects of social theory from its inception in the 18th century to the present Understanding that social theory can both explain and alter the social world this two volume set serves as not only a foundation for learning but also an inspiration for creative and reflexive engagement with the rich range of ideas it contains Key Themes American Social Theory British Social Theory Comparative and Historical Theory Cultural Theory Economic Sociology Feminist Theory French Social Theory German Social Theory Macrosociological Theories Marxist and Neo Marxist Approaches Method and Metatheory Network and Exchange Theories Other Multiple National Traditions Politics and Government Postmodern Theory Psychoanalytic Theory Schools and Theoretical Approaches Symbolic Interaction and Microsociology Theorists Topics and Concepts in Social Theory Key Features More than 300 entries from fourteen countries Master Bibliography Reader s Guide Extensive biographical coverage of major theorists Extensive cross referencing *Social Text* ,2005 **Communication, Media, and American Society** Daniel W. Rossides,2003 What is the role of communication technology and media in making American society more adaptive equitable and democratic Analyzing the field of communication against an in depth picture of American society this provocative wide ranging text explores how communication enterprises are intrinsically linked to the establishment and maintenance of social power Throughout the book changes in communication capabilities are related to changes in wealth and income distribution the structures of economic organizations work and the professions minorities law

and government urbanization popular culture and globalization In an engaging narrative the author presents empirical evidence that suggests that popular beliefs about the democratic role of media and communications often are misguided While we are in an information age it is not an information revolution that can liberate society Emphasizing new technologies and media in contemporary American society Rossides shows how most forms of social communication throughout history language gestures clothing buildings and spaces ships and railroads have sustained social power *Popular Culture Primer* John A. Weaver,2005 The Popular Culture Primer is an introductory text that traces the history of popular culture and cultural studies Besides covering the traditional subjects such as the influence of the Frankfurt School and the Centre for Contemporary Cultural Studies this book will cover the cultural studies of science and technology and other subjects that are generally ignored in introductory texts such as science fiction fan cultures and childhood studies It looks at the impact that these topics have on our understanding of education and popular culture The Popular Culture Primer is an essential assigned text for any classroom devoted to teaching the history and importance of the subject *Biennial Exhibition* ,2006 Cyberfigurations Sidney Eve Matrix,2003 Youth, Identity, and Digital Media David Buckingham,2008 The contributors explore how young people use digital media to share ideas and creativity and to participate in networks that are small and large local and global intimate and anonymous They look at the emergence of new genres and forms from SMS and instant messaging to home pages blogs and social networking sites They discuss such topics as girl power online the generational digital divide young people and mobile communication and the appeal of the digital publics of MySpace considering whether these media offer young people genuinely new forms of engagement interaction and communication BOOK JACKET *The New Media Theory Reader* Robert Hassan,Julian Thomas,2006-09 The study of new media opens up some of the most fascinating issues in contemporary culture bringing together key readings on new media what it is where it came from how it affects our lives and how it is managed It encourages readers to pay attention to the new in new media as well as consider it as a historical phenomenon **American Book Publishing Record** ,2000-07 Imagining Globalisation in China Nick Knight,2008 Nick Knight s close reading of the debate on increased globalisation within China provides an essential analysis for anyone seeking to identify the dynamics of change in that country

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