

SHIRLEY JACKSON

AFTERWORD BY JONATHAN LETHBRIDGE

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The Haunting of Hill House Shirley Jackson, 2016-09-27 A deluxe edition of the greatest haunted house story ever written the inspiration for the hit Netflix horror series One of The Atlantic's Great American Novels of the Past 100 Years First published in 1959 Shirley Jackson's The Haunting of Hill House has been hailed as a perfect work of unnerving terror It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House Dr Montague an occult scholar looking for solid evidence of a haunting Theodora his lighthearted assistant Eleanor a friendless fragile young woman well acquainted with poltergeists and Luke the future heir of Hill House At first their stay seems destined to be merely a spooky encounter with inexplicable phenomena But Hill House is gathering its powers and soon it will choose one of them to make its own For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

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The Death of King Arthur Thomas Malory, 2012-10-30 Acclaimed biographer Peter Ackroyd vibrantly resurrects the legendary epic of Camelot in this modern adaptation The names of Arthur Merlin Lancelot Guinevere Galahad the sword of Excalibur and the court of Camelot are as recognizable as any from the world of myth Although many versions exist of the stories of King Arthur and the Knights of the Round Table Le Morte d'Arthur by Sir Thomas Malory endures as

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The Wizard of Oz L. Frank Baum, 2012-04-24 The coveted and award winning Penguin Threads series continues with three more enchanting beautifully sewn covers by a talented visual artist With paper and pen or needle and thread storytelling has many traditions Penguin's award winning art director Paul Buckley presents Penguin Threads a series of Penguin Classics Deluxe Editions inspired by the aesthetic of handmade crafts with specially commissioned cover art Jillian Tamaki's embroidered artwork appears on *The Secret Garden* by Frances Hodgson Burnett *Emma* by Jane Austen and *Black Beauty* by Anna Sewell This latest set features three beloved classics for both adults and children with cover art by painter and illustrator Rachell Sumpter Sketched in a traditional illustrative manner the final covers are sculpt embossed and present full front and reverse hand stitched designs Through story style and texture the Penguin Threads is an exciting chapter in Penguin's long history of excellence in book design for true lovers of the book design and handcrafted beauty This fully annotated volume collects three of Baum's fourteen Oz novels in which he developed his utopian vision and which garnered an immense and loyal following *The Wizard of Oz* 1900 introduces Dorothy who arrives from Kansas and meets the Scarecrow the Tin Woodman the Cowardly Lion and a host of other characters *The Emerald City of Oz* 1910 finds Dorothy Aunt Em and Uncle Henry coming to Oz just as the wicked Nome King is plotting to conquer its people In Baum's final novel *Glinda of Oz* 1920 Dorothy and Princess Ozma try to prevent a battle between the Skeezers and the Flatheads Tapping into a deeply rooted desire in himself and his loyal readers to live in a peaceful country which values the sharing of talents and gifts Baum's imaginative creation like all great utopian literature holds out the possibility for change Also included is a selection of the original illustrations by W W Denslow and John R Neill For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Haunting of Hill House Shirley Jackson, 2013-10-01 A stunningly

creepy deluxe hardcover edition with spot gloss black sprayed edges black stained pages and black endpapers Part of a six volume series of the best in classic horror selected by Academy Award winning director of The Shape of Water Guillermo del Toro Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series a new collection of classic tales and poems by masters of the genre Included here are some of del Toro s favorites from Mary Shelley s Frankenstein and Ray Russell s short story Sardonicus considered by Stephen King to be perhaps the finest example of the modern Gothic ever written to Shirley Jackson s The Haunting of Hill House and stories by Ray Bradbury Joyce Carol Oates Ted Klein and Robert E Howard Featuring original cover art by Penguin Art Director Paul Buckley these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror sci fi fantasy and paranormal aficionados everywhere The Haunting of Hill House The classic supernatural thriller by an author who helped define the genre First published in 1959 Shirley Jackson s The Haunting of Hill House has been hailed as a perfect work of unnerving terror It is the story of four seekers who arrive at a notoriously unfriendly pile called Hill House Dr Montague an occult scholar looking for solid evidence of a haunting Theodora his lighthearted assistant Eleanor a friendless fragile young woman well acquainted with poltergeists and Luke the future heir of Hill House At first their stay seems destined to be merely a spooky encounter with inexplicable phenomena But Hill House is gathering its powers and soon it will choose one of them to make its own

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