

## Chapter one study guide

**When reading your Chapter focus on these important topics:**

**Politics. What is it?**

Who gets what, when, and how the process of which government is handled and how questions are answered

**Government: What type?** Monarchy, Oligarchy, Totalitarianism, Plutocracy, Theocracy, Aristocracy, Democracy.

Monarchy: The rule of one hereditary king or queen in interest of everyone

Aristocracy: the highest class in certain societies, especially those holding hereditary titles or offices.

Oligarchy (few) : The right to participate depends on the possession of wealth, social status, military position or achievement.

Theocracy: A government in which a religious figure leads by religious standards, for example a priest.

Plutocracy: Government ruled by the richest group of people.

Totalitarianism: Tyrants rule their people to only benefit themselves (through power and intimidation)

-ie: North Korea

Democracy: Gives power to the people whether directly or through elected representatives.

**What should be the purpose of the Government?**

Establishing government, Ensuring domestic tranquility, Providing for the common defense, Promoting general welfare, Securing the blessing of liberty

**Democracy?** Different types: Direct v. Indirect Democracy. Advantages and Disadvantages of each?

Indirect democracy: people elect representatives at regular intervals, who then decide on laws and govern the community. An advantage to indirect democracy is that it allows for citizens to choose who has the power to make decisions at regular intervals. A disadvantage is that with a bigger population means that not everyone gets to be heard on important issues through their

# Study Guide Questions Art In Focus

**Jennifer E. Lawson**

## **Study Guide Questions Art In Focus:**

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and shows teachers how to plan and implement units and specific lessons which integrate at least one art form with a curricular area in each lesson    Uniform Trade List Annual ,1977    A Basic Guide to Fieldwork for Beginning Folklore Students Carl Lindahl,J. Sanford Rikoon,Elaine J. Lawless,1979    Study Guide Joseph Machlis,1963    **Student Study Guide for Ancient Mexico** Jacqueline Phillips Lathrop,2006    **Artist and Audience** Terence Grieder,1996 Prepare your students to be intelligent participants in art with Artist and Audience Author Terence Grieder gives your students a taste of the world of art in the opening chapter before moving into the various elements and media Part V offers a historical survey of world art in which students learn to appreciate the various styles as they appeared across the globe and throughout history

*W Herit V1 Tlc and Hst Notes* Donald Kagan,Frank M. Turner,Steven M. Ozment,2005

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